

Finale

Bruno Bush

The musical score is arranged in five systems, each with a different instrument or voice part. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of eight measures.

- Piano:** The piano part is written in a grand staff. The right hand has whole rests in all measures. The left hand plays a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Bass Guitar:** The bass guitar part is written in a single bass clef staff. It plays a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Guitar:** The guitar part is written in a single treble clef staff. It features a series of chords, each marked with an '8' (octave) and a 'z' (chordal) symbol. The chords are: G2, B2, D3; A2, C3, E3; B2, D3, F3; C3, E3, G3; D3, F3, A3; E3, G3, B3; F3, A3, C4; G3, B3, D4.
- Mezzosoprano (top):** The top mezzosoprano part has whole rests in all measures.
- Mezzosoprano (bottom):** The bottom mezzosoprano part has whole rests in all measures.
- Drumset:** The drumset part is written in a single staff with a drumhead symbol. It features a consistent rhythmic pattern of eighth notes: bass drum (x), snare drum (x), and hi-hat (x).

9

Pno.

B. Guit.

Guit.

Mzs.

Mzs.

Drs.

The musical score consists of six staves. The top staff is for Piano (Pno.), featuring a complex chordal accompaniment with some triplets. The second staff is for Bass Guitar (B. Guit.), showing a steady eighth-note bass line. The third staff is for Guitar (Guit.), playing a series of chords, some with a 's' marking below. The fourth staff is for Mzsa (Mzsa), with a melodic line that includes a triplet and a sixteenth-note figure. The fifth staff is for Mzs (Mzs), which is mostly empty. The sixth staff is for Drums (Drs.), showing a consistent drum pattern with 'x' marks above the notes.

17

Pno. *mp*

B. Guit. 8

Guit. 8

Mzs.

Mzs.

Drs.

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Piano (Pno.), Bass Guitar (B. Guit.), Electric Guitar (Guit.), Mellophone (Mzs.), Trombone (Mzs.), and Drums (Drs.). The piano part starts at measure 17 with a mezzo-piano (*mp*) dynamic. The bass guitar and electric guitar parts both start at measure 8. The mellophone and trombone parts have rests for the first two measures, followed by a melodic line. The drum part has a single bass drum hit in the first measure and rests for the remainder of the page.

23

Pno.

B. Guit.

Guit.

Mzs.

Mzs.

Drs.

The musical score consists of six staves. The top staff is for Piano (Pno.), the second for Bass Guitar (B. Guit.), the third for Guitar (Guit.), the fourth for Mzsa, the fifth for Mzs, and the sixth for Drums (Drs.). The key signature has two flats (B-flat major), and the time signature is 4/4. The Piano, Bass Guitar, and Drums parts are mostly rests. The Guitar part features a series of chords, including triads and dyads. The Mzsa part is a whole-note accompaniment, and the Mzs part is a melodic line with eighth and quarter notes.

32

Pno.

B. Guit.

Guit.

Mzs.

Mzs.

Drs.

The image shows a musical score for a 7-part ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Piano (Pno.), Bass Guitar (B. Guit.), Guitar (Guit.), Mzsa (Mzs.), Mzo (Mzs.), and Drums (Drs.). The Piano and Bass Guitar parts are mostly rests. The Guitar part features a complex, rhythmic pattern of chords and single notes. The Mzsa part is mostly rests. The Mzo part has a melodic line with some phrasing. The Drums part is mostly rests.

39

Pno.

B. Guit.

Guit.

Mzs.

Mzs.

Drs.