

Sextetto Completo

Komponist: diverse
Arrangement: Tobias Kischkel

Brahms Doppelkonzert Allegro

Musical score for Brahms Doppelkonzert, Allegro. The score is for a complete sextet and includes the following parts:

- Horn: *f*
- C Trumpet
- Violins 1: *f*
- Violins 2: *f*
- Viola
- Violoncello: *f*

The score is in 4/4 time and features a key signature of two sharps (D major). It includes dynamic markings such as *f* and *mf*, and contains triplet figures in the string parts.

Tschaikovsky Capriccio Italienne Langsam

Musical score for Tchaikovsky Capriccio Italienne, Langsam. The score is for a complete sextet and includes the following parts:

- Hn. (Horn): *p*
- C Tpt. (C Trumpet): *p*
- Vlns. 1 (Violins 1): *p*
- Vlns. 2 (Violins 2): *p*
- Vla. (Viola): *p*
- Vlc. (Violoncello): *p*

The score is in 3/4 time and features a key signature of two sharps (D major). It includes dynamic markings such as *p* and *mf*, and contains triplet figures in the Horn and C Trumpet parts.

Musical score for measures 11-14. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). Measures 11 and 12 feature a horn and trumpet melody with triplet patterns. Violins and Viola play a melodic line with slurs. The Cello provides a rhythmic accompaniment with eighth notes.

**Verdi Nabucco
noch langsamer**

Musical score for measures 15-18. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature changes to one sharp (F#) and the time signature changes to 3/8. Measures 15 and 16 feature a horn and trumpet melody with triplet patterns. Violins and Viola play a melodic line with slurs. The Cello provides a rhythmic accompaniment with eighth notes. Dynamics include *mf* and *pizz.* (pizzicato).

110

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

115

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Mozart Sinfonia concertante
Kadenz

120

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

f

Glinka Ruslan & Ludmilla
schnell

124

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

pp

f

p

129

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

136

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Bizet Farandole
Halbe = Viertel

143

Score for measures 143-148. The score is for six instruments: Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (D major). The time signature changes from 2/4 to 3/4 at measure 145. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) starting at measure 145. The Horn and C Trumpet parts are mostly rests.

149

Score for measures 149-154. The score is for six instruments: Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B minor). The time signature is 3/4. The music continues with a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) starting at measure 149. The Horn and C Trumpet parts are mostly rests.

Debussy Petite Suite
Cool

153

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

mf

Beethoven Violinkonzert

157

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

p

mf

p

mf

160

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

mf

mf

Schumann Cellokonzert
langsam

165

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

pizz.

pizz.

pizz.

arco

p

mp

Brahms 4
Schneller

169

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

f

f

f

fzz.

fzz.

f

173

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Brahms 1

180

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

arco

arco

arco

Tschaikovsky Briefszene
sehr langsam

188

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

mf

Tschaikovsky 5

195

Musical score for measures 195-200. The score is for a symphony orchestra and includes parts for Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 195 with a horn entry. The horn part features a melodic line with a slur and a fermata. The trumpet part has a dotted quarter note followed by eighth notes. The violin parts have a melodic line with a slur and a fermata. The viola part has a dotted quarter note followed by eighth notes. The cello part has a dotted quarter note followed by eighth notes. The dynamic marking *ff* (fortissimo) is present in the horn, trumpet, and cello parts.

200

Musical score for measures 200-205. The score is for a symphony orchestra and includes parts for Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins at measure 200 with a horn entry. The horn part features a melodic line with a slur and a fermata. The trumpet part has a dotted quarter note followed by eighth notes. The violin parts have a melodic line with a slur and a fermata. The viola part has a dotted quarter note followed by eighth notes. The cello part has a dotted quarter note followed by eighth notes. The dynamic marking *ff* (fortissimo) is present in the horn, trumpet, and cello parts.

203

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Alfven Midsommarvarka
Moderato

207

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

20

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

3

3

25

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

3

3

Schubert 3 + Diebische Elster
 Doppeltes Tempo

Musical score for measures 211-214. The score is in 3/4 time and D major. It features six staves: Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.).
- Hn.: Rests in measures 211-213, then a quarter note G4 in measure 214.
- C Tpt.: Rests in measures 211-213, then a quarter note G4 in measure 214.
- Vlns. 1: Measure 211 has a triplet of eighth notes (F4, G4, A4). Measure 212 has a quarter note G4. Measure 213 has a quarter note G4. Measure 214 has a quarter note G4.
- Vlns. 2: Measure 211 has a quarter note G4. Measure 212 has a quarter note G4. Measure 213 has a quarter note G4. Measure 214 has a quarter note G4.
- Vla.: Measure 211 has a quarter note G4. Measure 212 has a quarter note G4. Measure 213 has a quarter note G4. Measure 214 has a quarter note G4.
- Vlc.: Measure 211 has a quarter note G2. Measure 212 has a quarter note G2. Measure 213 has a quarter note G2. Measure 214 has a quarter note G2.
Dynamics: *f* for Hn. and C Tpt. in measure 214. *f* for Vlns. 1, 2, Vla., and Vlc. in measure 214. *f* for Vlns. 1 and 2 in measure 211. *f* for Vlns. 1 and 2 in measure 212. *f* for Vlns. 1 and 2 in measure 213. *p* for Vlns. 1 and 2 in measure 214.

Musical score for measures 215-218. The score is in 3/4 time and D major. It features six staves: Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.).
- Hn.: Rests in measures 215-217, then a quarter note G4 in measure 218.
- C Tpt.: Rests in measures 215-217, then a quarter note G4 in measure 218.
- Vlns. 1: Measure 215 has a quarter note G4. Measure 216 has a quarter note G4. Measure 217 has a quarter note G4. Measure 218 has a quarter note G4.
- Vlns. 2: Measure 215 has a quarter note G4. Measure 216 has a quarter note G4. Measure 217 has a quarter note G4. Measure 218 has a quarter note G4.
- Vla.: Measure 215 has a quarter note G4. Measure 216 has a quarter note G4. Measure 217 has a quarter note G4. Measure 218 has a quarter note G4.
- Vlc.: Measure 215 has a quarter note G2. Measure 216 has a quarter note G2. Measure 217 has a quarter note G2. Measure 218 has a quarter note G2.
Dynamics: *p* for Vlns. 1 and 2 in measure 215. *p* for Vlns. 1 and 2 in measure 216. *p* for Vlns. 1 and 2 in measure 217. *f* for Vlns. 1 and 2 in measure 218. *f* for Vlns. 1 and 2 in measure 215. *f* for Vlns. 1 and 2 in measure 216. *f* for Vlns. 1 and 2 in measure 217. *f* for Vlns. 1 and 2 in measure 218. *p* for Vlns. 1 and 2 in measure 215. *p* for Vlns. 1 and 2 in measure 216. *p* for Vlns. 1 and 2 in measure 217. *f* for Vlns. 1 and 2 in measure 218.

221

Musical score for measures 221-225. The score is in G major (one sharp) and 4/4 time. The instruments are Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.).

- Hn.:** Rests for measures 221-224, then plays a half note G4 in measure 225.
- C Tpt.:** Rests for measures 221-224, then plays a half note G4 in measure 225.
- Vlns. 1:** Plays a melodic line with slurs and accents. Measure 225 has a dynamic marking of *f*.
- Vlns. 2:** Plays a rhythmic accompaniment. Measure 225 has a dynamic marking of *f*.
- Vla.:** Plays a rhythmic accompaniment. Measure 225 has a dynamic marking of *f*.
- Vlc.:** Rests for measures 221-224, then plays a half note G2 in measure 225.

226

Musical score for measures 226-230. The score is in G major (one sharp) and 4/4 time. The instruments are Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.).

- Hn.:** Rests for measures 226-229, then plays a half note G4 in measure 230.
- C Tpt.:** Rests for measures 226-229, then plays a half note G4 in measure 230.
- Vlns. 1:** Plays a melodic line with slurs and accents. Measure 230 has a dynamic marking of *f*.
- Vlns. 2:** Plays a rhythmic accompaniment. Measure 230 has a dynamic marking of *f*.
- Vla.:** Plays a rhythmic accompaniment. Measure 230 has a dynamic marking of *f*.
- Vlc.:** Rests for measures 226-229, then plays a half note G2 in measure 230.

Beethoven Egmont

231

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

f *mf* *f* *f* *mf*

239

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

ff *ff*

Beethoven 2
Schnell

Bizet Sinfonie
halbes Tempo - langsam steigern

243

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

tr

tr

tr

ff

tr

ff

p

p

247

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

p

p

249

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 249 and 250. The Horn (Hn.) and C Trumpet (C Tpt.) parts are silent, indicated by whole rests. The Violin I (Vlins. 1) part features a continuous sixteenth-note pattern in the first measure, followed by a melodic line in the second measure. The Violin II (Vlins. 2) part plays a rhythmic accompaniment of eighth notes with stems up and down. The Viola (Vla.) part provides harmonic support with chords and single notes. The Violoncello (Vlc.) part plays a rhythmic pattern of eighth notes.

251

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 251 and 252. The Horn (Hn.) and C Trumpet (C Tpt.) parts are silent, indicated by whole rests. The Violin I (Vlins. 1) part continues with a sixteenth-note pattern in the first measure and a melodic line in the second measure. The Violin II (Vlins. 2) part continues with its eighth-note accompaniment. The Viola (Vla.) part includes a flat (b) under the second measure. The Violoncello (Vlc.) part continues with its eighth-note accompaniment.

Beethoven 5

Musical score for Beethoven 5, measures 253-257. The score is for six instruments: Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music begins with a rest for all instruments. At measure 254, the Horn and C Trumpet play a quarter note G4 (B-flat) with a fortissimo (ff) dynamic. The Violins 1 and 2 play sixteenth-note patterns with a fortissimo (ff) dynamic. The Viola and Violoncello play quarter notes with a fortissimo (ff) dynamic. The score ends at measure 257 with a double bar line and repeat signs.

Sibelius Finlandia

Musical score for Sibelius Finlandia, measures 258-259. The score is for six instruments: Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music begins with a rest for all instruments. At measure 258, the Horn and C Trumpet play a quarter note G4 (B-flat) with a forte (f) dynamic. The Violins 1 and 2 play quarter notes with a forte (f) dynamic. The Viola and Violoncello play quarter notes with a piano (p) dynamic. The score ends at measure 259 with a double bar line and repeat signs.

Mendelssohn Hebriden

260

Musical score for measures 260-261. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The Horn and C Trumpet parts are silent. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a melodic line with a slur and a *pp* dynamic marking. The Viola part has a chordal accompaniment with a slur and a *pp* dynamic marking. The Violoncello part has a rhythmic accompaniment with a slur and a *pp* dynamic marking.

262

Musical score for measures 262-263. The score includes parts for Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The Horn and C Trumpet parts are silent. The Violin 1 part has a melodic line with a slur. The Violin 2 part has a melodic line with a slur and a *pp* dynamic marking. The Viola part has a chordal accompaniment with a slur and a *pp* dynamic marking. The Violoncello part has a rhythmic accompaniment with a slur and a *pp* dynamic marking.

Tschaikovsky 1
langsamer

264

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc. *mf*

Sibelius Violinkonzert
langsamer

268

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc. *pp*

272

Hn.

C Tpt.

Vlns. 1

Vlns. 2 *mf*

Vla.

Vlc.

Wagner Siegfriedidyll

275

Hn.

C Tpt.

Vlns. 1 *p* tr tr tr tr tr

Vlns. 2 *p*

Vla.

Vlc. *p* be

282

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Bach 3. Brandenburgisches

292

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

mf

Beethoven 8
Allegro

31

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

arco

p

arco

p

arco

p

35

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

294

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Schumann 1
schneller

296

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

299

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 299 to 303. It features six staves: Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The Horn part begins with a melodic line in measure 299, while the C Trumpet part has rests. The string sections (Violins, Viola, and Cello) provide a rhythmic and harmonic accompaniment with various textures, including sixteenth-note patterns and sustained chords.

304

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 304 to 308. It features the same six staves as the previous system. The Horn part has a rest in measure 304 and then enters with a melodic line. The C Trumpet part also has a rest in measure 304 and then enters. The string sections continue their accompaniment with various textures, including sixteenth-note patterns and sustained chords.

310

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc. *ff*

Mendelssohn Melusine
doppelt Tempo

314

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla. *f*

Vlc.

319

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

325

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

330

Hn.
C Tpt.
Vlns. 1
Vlns. 2
Vla.
Vlc.

Dvorak 8
langsamer

334

Hn.
C Tpt.
Vlns. 1
Vlns. 2
Vla.
Vlc.

338

338

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 338 to 341. It features six staves: Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The Horn and C Trumpet parts are in treble clef, while the Violin 1 and 2 parts are in treble clef with a one-octave transposition line. The Viola and Violoncello parts are in bass clef. The music consists of four measures. The Horn and C Trumpet parts have a melodic line with some rests. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment.

342

342

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 342 to 345. It features the same six staves as the previous system: Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature remains B-flat major. The music consists of four measures. The Horn and C Trumpet parts continue their melodic line. The Violin 1 and 2 parts continue their rhythmic pattern. The Viola and Violoncello parts continue their steady eighth-note accompaniment.

346

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

352

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

358

Musical score for measures 358-362. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.).

- Hn.:** Starts with a whole note B-flat, followed by a quarter rest, then a quarter note G, and a quarter note F. The final measure contains a quarter note E-flat, an eighth note D, and an eighth note C.
- C Tpt.:** Plays a whole note B-flat, followed by a quarter rest, and then a quarter note G. The final two measures are whole rests.
- Vlns. 1:** Plays a quarter note B-flat, a quarter note A, and a quarter note G. The final measure contains a quarter note F, an eighth note E-flat, and an eighth note D.
- Vlns. 2:** Plays a quarter note B-flat, a quarter note A, and a quarter note G. The final measure contains a quarter note F, an eighth note E-flat, and an eighth note D.
- Vla.:** Plays a quarter note B-flat, a quarter note A, and a quarter note G. The final measure contains a quarter note F, an eighth note E-flat, and an eighth note D.
- Vlc.:** Plays a whole rest for the first two measures, then a quarter note B-flat, a quarter note A, and a quarter note G. The final measure contains a quarter note F, an eighth note E-flat, and an eighth note D.

363

Musical score for measures 363-367. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.).

- Hn.:** Plays a quarter note B-flat, a quarter note A, and a quarter note G. The final measure contains a quarter note F, an eighth note E-flat, and an eighth note D.
- C Tpt.:** Plays a quarter note B-flat, a quarter note A, and a quarter note G. The final measure contains a quarter note F, an eighth note E-flat, and an eighth note D.
- Vlns. 1:** Plays a quarter note B-flat, a quarter note A, and a quarter note G. The final measure contains a quarter note F, an eighth note E-flat, and an eighth note D.
- Vlns. 2:** Plays a quarter note B-flat, a quarter note A, and a quarter note G. The final measure contains a quarter note F, an eighth note E-flat, and an eighth note D.
- Vla.:** Plays a quarter note B-flat, a quarter note A, and a quarter note G. The final measure contains a quarter note F, an eighth note E-flat, and an eighth note D.
- Vlc.:** Plays a quarter note B-flat, a quarter note A, and a quarter note G. The final measure contains a quarter note F, an eighth note E-flat, and an eighth note D.

370

Musical score for measures 370-374. The score is for a string quartet and a horn. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The horn part is mostly silent. The strings play a rhythmic pattern of eighth notes with various accidentals. Trills are marked in measures 373 and 374.

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

375

Musical score for measures 375-379. The score is for a string quartet and a horn. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The horn part plays a melodic line. The strings play a rhythmic pattern of eighth notes with various accidentals.

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

381

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Mozart Figaro
Schnell

386

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

ff

ffp

ffp

ffp

43

Musical score for measures 43-45. The score is for a string quartet and includes parts for Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#). The Horn and C Trumpet parts are silent, indicated by a whole rest. The Violin 1 part has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

46

Musical score for measures 46-48. The score is for a string quartet and includes parts for Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#). The Horn and C Trumpet parts are silent, indicated by a whole rest. The Violin 1 part has a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violin 2 part has a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic marking. The Viola part has a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic marking. The Violoncello part has a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, starting with a *ff* dynamic marking.

390

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

mf

f

mf

f

f

f

Mozart Der verliebte Italiener
Viertel Tempo

398

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

p

f

p

f

p

f

403

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Der ver - lieb - te I - tal - ie - ner spricht zu

tr *tr* *tr* *tr*

p

p

407

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

dir: Ah, quel vi - set - to m'ha infiam - ma - to'il co - re in

Prokofiev 7
Langsamer

410

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

pet - to che lan - guire og - nor mi fa.

f

f

f

413

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

ff

ff

ff

ff

414

Musical score for measures 414-415. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.).

- Hn.:** Measure 414: Rest. Measure 415: Quarter note G4, quarter note A4, quarter note B4.
- C Tpt.:** Measure 414: Quarter note G4. Measure 415: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlns. 1:** Measure 414: Quarter note G4. Measure 415: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlns. 2:** Measure 414: Quarter note G4, quarter note A4, quarter note B4. Measure 415: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.:** Measure 414: Quarter note G4, quarter note A4, quarter note B4. Measure 415: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlc.:** Measure 414: Quarter note G4, quarter note A4, quarter note B4. Measure 415: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

415

Musical score for measures 415-416. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Horn (Hn.), C Trumpet (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.).

- Hn.:** Measure 415: Rest. Measure 416: Rest.
- C Tpt.:** Measure 415: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 416: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlns. 1:** Measure 415: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 416: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlns. 2:** Measure 415: Quarter note G4, quarter note A4, quarter note B4. Measure 416: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.:** Measure 415: Quarter note G4, quarter note A4, quarter note B4. Measure 416: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlc.:** Measure 415: Quarter note G4, quarter note A4, quarter note B4. Measure 416: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

416

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

417

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

418

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

419

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Dvorak 5
doppeltes Tempo

420

Musical score for measures 420-422. The score is in E-flat major (three flats) and 3/4 time. It features six staves: Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The Horn part has a whole rest in measure 420 and then plays a rhythmic pattern of quarter notes. The C Trumpet part has a whole rest in measure 420 and then plays a rhythmic pattern of quarter notes. The Violin 1 part has a whole rest in measure 420 and then plays a rhythmic pattern of quarter notes. The Violin 2 part has a triplet of eighth notes in measure 420 and then plays a rhythmic pattern of quarter notes. The Viola part has a triplet of eighth notes in measure 420 and then plays a rhythmic pattern of quarter notes. The Violoncello part has a triplet of eighth notes in measure 420 and then plays a rhythmic pattern of quarter notes.

423

Musical score for measures 423-425. The score is in E-flat major (three flats) and 3/4 time. It features six staves: Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The Horn part has a whole rest in measure 423 and then plays a rhythmic pattern of quarter notes. The C Trumpet part has a whole rest in measure 423 and then plays a rhythmic pattern of quarter notes. The Violin 1 part has a rhythmic pattern of quarter notes. The Violin 2 part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncello part has a rhythmic pattern of quarter notes.

Beethoven 5
langsam steigern

428

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

f p

f p

f p

431

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dvorak 9
Maestoso

438

Musical score for measures 438-442. The score is for a full orchestra. The instruments are Horn (Hn.), Clarinet in C (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The tempo is Maestoso. The dynamics are marked *ff* (fortissimo) and *ff* *molo* (fortissimo, moderato). The music features a prominent horn melody in measure 438, which is then taken up by the clarinet in measure 441. The strings provide a rhythmic accompaniment.

443

Musical score for measures 443-447. The score is for a full orchestra. The instruments are Horn (Hn.), Clarinet in C (C Tpt.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#). The tempo is Maestoso. The dynamics are marked *ff* (fortissimo). The music features a prominent horn melody in measure 443, which is then taken up by the clarinet in measure 444. The strings provide a rhythmic accompaniment.

446

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

449

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

49

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Schumann3
Schnell

53

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

455

The image shows a musical score for measures 455 through 458. The score is written for six instruments: Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is G major (one sharp) and the time signature is 4/4. The music consists of four measures. In measure 455, the Horn and C Trumpet play a half note G4, while the Violins 1 and 2 play a half note G4. The Viola and Violoncello play a half note G3. In measure 456, the Horn and C Trumpet play a half note A4, while the Violins 1 and 2 play a half note A4. The Viola and Violoncello play a half note A3. In measure 457, the Horn and C Trumpet play a half note B4, while the Violins 1 and 2 play a half note B4. The Viola and Violoncello play a half note B3. In measure 458, the Horn and C Trumpet play a half note C5, while the Violins 1 and 2 play a half note C5. The Viola and Violoncello play a half note C4. The score ends with a double bar line.

58

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 58 to 63. It features six staves: Horn (Hn.), C Trumpet (C Tpt.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), and Violoncello (Vlc.). The Horn and C Trumpet parts are mostly rests. The Violin 1 part has a melodic line with slurs. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part has a similar rhythmic pattern. The Violoncello part has a lower melodic line with slurs.

64

Hn.

C Tpt.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Detailed description: This system of musical notation covers measures 64 to 69. It features the same six staves as the previous system. The Horn and C Trumpet parts are mostly rests. The Violin 1 part continues its melodic line with slurs. The Violin 2 part continues its rhythmic eighth-note pattern. The Viola part continues its rhythmic pattern. The Violoncello part continues its lower melodic line with slurs.

Schubert Unvollendete
Langsamer

70

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

pizz.

p

sf *pizz.*

pizz. *arco*

p *mp*

Cherubini Demophon
Etwas schneller

81

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

arco

arco

arco *p*

p

87

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Piazzolla Adios Nonino
Ruhig

93

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

p

mp

p

p

98

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Bruch Violinkonzert
Etwas schneller

102

Hn.

C Tpt.

Vlns. 1

Vlns. 2

Vla.

Vlc.

mp

pp

p

pp

p