

# MeGaLoCascade

Songs From the Webcomic "Homestuck"

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Violins 1

Violins 2

Violas *mp*

Violoncellos

Double Bases

8

The first system of the score features five staves. Violins 1 and Violins 2 are in treble clef with a key signature of two flats and contain rests. Violas are in bass clef and play a melodic line starting with a mezzo-piano (*mp*) dynamic. Violoncellos and Double Bases are in bass clef and contain rests. A rehearsal mark '8' is located below the Double Basses staff.

Vlins. 1

Vlins. 2

Vlas. *mf*

Vlcs. *pp* *mf*

Dbs.

8

The second system of the score features five staves. Violins 1 and Violins 2 are in treble clef with a key signature of two flats. Violins 1 has a fermata over the first measure. Violins 2 has rests in the first two measures and then enters with a sixteenth-note pattern in the third measure, marked mezzo-forte (*mf*). Violas are in bass clef and continue their melodic line, also marked *mf*. Violoncellos are in bass clef and play a sustained note, marked piano-piano (*pp*) in the first two measures and *mf* in the third. Double Bases are in bass clef and contain rests. A rehearsal mark '8' is located below the Double Basses staff.

6

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

8

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

*ff*

*f*

*f*

*mf*

49

Vlns. 1

Vlns. 2

Vlas. *mf*

Vlcs. *mp*

Db. 8

52

Vlns. 1 *f*

Vlns. 2

Vlas. *f*

Vlcs. *f*

Db. 8

55

Vlns. 1 *ff*

Vlns. 2

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

8

57

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

60

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system contains measures 60 and 61. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. Vlns. 1 and 2 play eighth-note patterns. Vlns. 1 and 2 play eighth-note patterns. Vlns. 1 and 2 play eighth-note patterns. Vlcs. and Db. play sustained notes.

62

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system contains measures 62 and 63. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. Vlns. 1 and 2 play eighth-note patterns. Vlns. 1 and 2 play eighth-note patterns. Vlns. 1 and 2 play eighth-note patterns. Vlcs. and Db. play sustained notes.

64

Vlns. 1 *f*

Vlns. 2 *f*

Vlas.

Vlcs.

Dbs.

8

66

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

68

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8

Db.

*f*

*f*

70

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

8

Db.

*fff*

*fff*

*ff*

*ff*

74

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

78

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

*ppp*

*ppp*

*mf*

*ppp*

*mp*



88 *Pizz.*

Vlns. 1

Vlns. 2 *mp*  
*pp*

Vlas. *pp*

Vlcs. *p*

Db. 8

94

Vlns. 1 *mf*

Vlns. 2

Vlas.

Vlcs. *mp*

Db. 8

99

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*ff*

*pp* *ff* *mf*

*mf*

8

103

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

106

Vlns. 1

Vlns. 2

Vlns.

Vcls.

Dbs.

8

109

Vlns. 1

Vlns. 2

Vlns.

Vcls.

Dbs.

8

*f*

*Pizz.*

*mf*

*f*

111

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This block contains the musical notation for measures 111 and 112. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 111, Vlns. 1 and 2 play eighth-note patterns. Vlns. 1 has a slur over the first two eighth notes. Vlns. 2 has a grace note on the first eighth note. Vlas. and Vlcs. have whole rests. Db. plays a steady eighth-note accompaniment. In measure 112, the patterns continue. Vlns. 1 has a slur over the last two eighth notes. Vlns. 2 has a grace note on the first eighth note. Vlas. and Vlcs. have whole rests. Db. continues the eighth-note accompaniment.

113

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

*fff* *Arco.*

*f*

*fff*

Detailed description: This block contains the musical notation for measures 113 and 114. The score is for five instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 113, Vlns. 1 and 2 play eighth-note patterns. Vlns. 1 has a slur over the first two eighth notes. Vlns. 2 has a grace note on the first eighth note. Vlas. and Vlcs. have whole rests. Db. plays a steady eighth-note accompaniment. In measure 114, the patterns continue. Vlns. 1 has a slur over the last two eighth notes. Vlns. 2 has a grace note on the first eighth note. Vlas. and Vlcs. have whole rests. Db. continues the eighth-note accompaniment. Dynamic markings are present: *fff* *Arco.* above Vlns. 1 in measure 114, *f* below Vlns. 2 in measure 114, and *fff* below Db. in measure 114.

10

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

12

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*f*

*mf*

115

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

117

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

122

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

*ff*

*f*

Detailed description: This system of musical notation covers measures 122 to 126. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 122, the Violins 1 and 2 play eighth-note patterns, while the Viola and Cello play sustained notes. In measure 123, the Violins 1 and 2 continue with eighth-note patterns, and the Cello plays a long note. In measure 124, the Violins 1 and 2 play eighth-note patterns, and the Cello plays a long note. In measure 125, the Violins 1 and 2 play eighth-note patterns, and the Cello plays a long note. In measure 126, the Violins 1 and 2 play eighth-note patterns, and the Cello plays a long note. Dynamics include *ff* (fortissimo) for the Violins 2 and *f* (forte) for the Viola and Cello.

127

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This system of musical notation covers measures 127 to 131. It features five staves: Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 127, the Violins 1 and 2 play eighth-note patterns, while the Viola and Cello play sustained notes. In measure 128, the Violins 1 and 2 play eighth-note patterns, and the Cello plays a long note. In measure 129, the Violins 1 and 2 play eighth-note patterns, and the Cello plays a long note. In measure 130, the Violins 1 and 2 play eighth-note patterns, and the Cello plays a long note. In measure 131, the Violins 1 and 2 play eighth-note patterns, and the Cello plays a long note.

131

Vlns. 1 *ff*

Vlns. 2 *ppp* — *f*

Vlas.

Vlcs.

Dbs.

8

136

Vlns. 1

Vlns. 2 *Simile*

Vlas.

Vlcs.

Dbs.

8



142

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

*ppp*

*f*

*ff*

144

Vlns. 1

Vlns. 2

Vla.

Vlc.

Dbs.

Simile

146

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

148

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

151

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*mf*

8

157

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*f* *ff*

8

162

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mp*

*mf*

*mp*

168

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*f*

*f*

*f*

174

Vlns. 1

Vlns. 2

*ff*

Vlas.

*ff*

Vlcs.

Dbs.

8

177

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

180

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*ff*

*fff*

*fff*

*ff*

183

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

185

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 185 and 186. It features five staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 185, Vlns. 1 and 2 play quarter notes, while Vlas. and Vlcs. are silent. In measure 186, Vlns. 1 and 2 play quarter notes, while Vlas. and Vlcs. remain silent. The Double Bass (Dbs.) plays a continuous eighth-note pattern throughout both measures.

187

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of musical notation covers measures 187 and 188. It features five staves: Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 187, Vlns. 1 and 2 play quarter notes, while Vlas. and Vlcs. are silent. In measure 188, Vlns. 1 and 2 play quarter notes, while Vlas. and Vlcs. remain silent. The Double Bass (Dbs.) plays a continuous eighth-note pattern throughout both measures.

14

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

16

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

*ff*

*ff*

*mf*

*mf*



189

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

191

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*fff*

8

193

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This block contains the musical notation for measures 193 and 194. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 193, Vlns. 1 plays a half note G5, Vlns. 2 plays a half note G4, Vlas. plays a half note G3, Vlcs. has a whole rest, and Db. plays a half note G2. In measure 194, Vlns. 1 plays a half note A5, Vlns. 2 plays a half note A4, Vlas. plays a half note A3, Vlcs. has a whole rest, and Db. plays a half note A2. The double bass part consists of a steady eighth-note pattern.

195

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

Detailed description: This block contains the musical notation for measures 195 and 196. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. In measure 195, Vlns. 1 plays a half note B5, Vlns. 2 plays a half note B4, Vlas. plays a half note B3, Vlcs. has a whole rest, and Db. plays a half note B2. In measure 196, Vlns. 1 plays a half note C6, Vlns. 2 plays a half note C5, Vlas. plays a half note C4, Vlcs. has a whole rest, and Db. plays a half note C3. The double bass part continues with a steady eighth-note pattern.

197

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

199

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

201

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

8

205

Vlns. 1

Vlns. 2

Vla.

Vlc.

Db.

8

\*Play any note, but follow direction with gliss.

Musical score for measures 206-211. The score is for five instruments: Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 206 features a complex passage for Vlns. 1 with glissandi and a *mf* dynamic. Vlns. 2 has a glissando in measure 211. Vlas. has a *mf* dynamic in measure 211. Vlcs. has a *f* dynamic in measure 206. Dbs. has a *f* dynamic in measure 206. A rehearsal mark '8' is located below the Dbs. staff at the beginning of the system.

Musical score for measures 212-217. The score is for five instruments: Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 212 features a melodic line for Vlns. 1. Vlns. 2 has glissandi in measures 215 and 216. Vlas. has a steady eighth-note accompaniment. Vlcs. has a steady eighth-note accompaniment. Dbs. has a steady eighth-note accompaniment. A rehearsal mark '8' is located below the Dbs. staff at the beginning of the system.

217

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*ff*

8

222

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*f*

8

229

Vlns. 1 *mp*

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

234

Vlns. 1 *gliss.* #

Vlns. 2 *gliss.*

Vlas.

Vlcs.

Dbs. *mp* *ff*

8

241

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

*ppp*

*ff*

*mp*

8

244

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs.

8



248

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*fff* *ff* *f* *mf*

*ff*

8

253

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*mp* *ff*

8

259

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

265

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

18

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

20

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

270

Vlns. 1

Vlns. 2 *mf*

Vlas. *f*

Vlcs. *f*

Db. *f*

8

275

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

280

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*ff*

*ff*

8

285

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*f*

*fff*

*fff*

*fff*

*fff*

Molto Rit.

Molto Rit.

Molto Rit.

Molto Rit.

*fff*

8

22

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

8

27

Vlns. 1 *gliss.*

Vlns. 2 *gliss.*

Vlas. *mp*  
*f*

Vlcs.

Db.

8

30

Vlns. 1 *p*

Vlns. 2

Vlas. *p*

Vlcs.

Db.

8

33

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*f*

8

36

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*f*  $\longleftarrow$  *ff*

*f*

*ff*

*ff*

8



39

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

41

Vlns. 1

*mf*

Vlns. 2

*mf*

Vlas.

*ff*

Vlcs.

Dbs.

8

43

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

*mp*

8

46

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

8