

This Will Be The Day

Arr. Michael Yu

Jeff Williams

Guitar 1

Guitar 2

Bass

Drumset

Presto $\text{♩} = 190$

V. 1

Guit. 1

Guit. 2

B.

Drs.

ff

V. 1

V. 2

Guit. 1

Guit. 2

B.

Drs.

mf

18

V. 1

V. 2

Guit. 1

Guit. 2

B.

Drs.

24

V. 1

Guit. 1

Guit. 2

B.

Drs.

Detailed description: This is a musical score for a band, consisting of two systems of staves. The first system covers measures 18 to 23, and the second system covers measures 24 to 29. The instruments are: V. 1 (Violin 1), V. 2 (Violin 2), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), B. (Bass), and Drs. (Drums). The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system shows V. 1 and V. 2 with melodic lines, Guit. 1 and Guit. 2 with rhythmic accompaniment, B. with a steady bass line, and Drs. with a consistent drum pattern. The second system continues these parts, with V. 1 and V. 2 playing more complex melodic phrases, and the guitars and bass providing harmonic support. The drums maintain their pattern throughout.

134

V. 1
V. 2
Guit. 1
Guit. 2
B.
Drs.

140

V. 1
V. 2
Guit. 1
Guit. 2
B.
Drs.

29

V. 1
V. 2
Guit. 1
Guit. 2
B.
Drs.

This musical score block covers measures 29 through 33. It features six staves: two vocal staves (V. 1 and V. 2), two guitar staves (Guit. 1 and Guit. 2), a bass staff (B.), and a drum staff (Drs.). The key signature is one flat (B-flat). The vocal parts have a melodic line with some rests. The guitar parts consist of rhythmic patterns, with Guit. 1 using a capo on the 8th fret. The bass line provides a steady accompaniment, and the drums play a consistent pattern with 'x' marks indicating cymbal hits.

34

V. 1
V. 2
Guit. 1
Guit. 2
B.
Drs.

This musical score block covers measures 34 through 38. It features the same six staves as the previous block. The key signature remains one flat. The vocal parts continue their melodic line. The guitar parts maintain their rhythmic accompaniment. The bass line and drum pattern are consistent with the previous section.

40

V. 1
V. 2
Guit. 1
Guit. 2
B.
Drs.

This musical system covers measures 40 to 45. It features six staves: two vocal staves (V. 1 and V. 2), two guitar staves (Guit. 1 and Guit. 2), a bass staff (B.), and a drum staff (Drs.). The key signature has one flat (B-flat). The vocal parts consist of eighth and quarter notes. The guitar parts feature a complex, rhythmic accompaniment with many beamed eighth notes. The bass line is a steady eighth-note pattern. The drum part includes a mix of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

46

V. 1
V. 2
Guit. 1
Guit. 2
B.
Drs.

This musical system covers measures 46 to 51. It features the same six staves as the previous system. The vocal parts continue with eighth and quarter notes. The guitar parts maintain their complex, rhythmic accompaniment. The bass line remains a steady eighth-note pattern. The drum part continues with a mix of eighth and sixteenth notes and cymbal hits.

51

V. 1

V. 2

Guit. 1

Guit. 2

B.

Drs.

Detailed description: This system covers measures 51 to 55. V. 1 and V. 2 are mostly rests. Guit. 1 and Guit. 2 play a complex chordal texture. B. plays a rhythmic bass line. Drs. plays a complex drum pattern.

56

V. 1

Guit. 1

Guit. 2

B.

Drs.

Detailed description: This system covers measures 56 to 60. V. 1 has a melodic line. Guit. 1 and Guit. 2 play a complex chordal texture. B. plays a rhythmic bass line. Drs. plays a complex drum pattern.

62

V. 1

V. 2

Guit. 1

Guit. 2

B.

Drs.

68

V. 1

V. 2

Guit. 1

Guit. 2

B.

Drs.

76

V. 1

Sl. Guit.

Guit. 1

Guit. 2

B.

Drs.

fff

mf

mf

81

Sl. Guit.

Guit. 1

Guit. 2

B.

Drs.

86

Sl. Guit.

Guit. 1

Guit. 2

B.

Drs.

90

Sl. Guit.

Guit. 1

Guit. 2

B.

Drs.

95

Sl. Guit.

Guit. 1

Guit. 2

B.

Drs.

99

V. 2

Sl. Guit.

Guit. 1

Guit. 2

B.

Drs.

105

V. 1

V. 2

Guit. 1

Guit. 2

Drs.

mf

111

V. 1

V. 2

Guit. 1

Guit. 2

Drs.

117

V. 1

V. 2

Guit. 1

Guit. 2

Drs.

f

f

f

123

V. 1

V. 2

Guit. 1

Guit. 2

B.

Drs.

f

This musical score covers measures 123 to 128. It features five staves: Violin 1 (V. 1), Violin 2 (V. 2), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (B.), and Drums (Drs.). The key signature has one flat (B-flat). The first two staves (V. 1 and V. 2) contain melodic lines with a dynamic marking of *f* (forte) at the beginning. The guitar parts (Guit. 1 and Guit. 2) play a complex, rhythmic accompaniment with many chords and arpeggios. The bass part (B.) provides a steady, rhythmic foundation. The drum part (Drs.) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

129

V. 1

V. 2

Guit. 1

Guit. 2

B.

Drs.

This musical score covers measures 129 to 134. It continues the arrangement from the previous system. The instrumentation remains the same: Violin 1 (V. 1), Violin 2 (V. 2), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (B.), and Drums (Drs.). The melodic lines in the violin parts and the complex guitar accompaniment continue. The bass and drum parts maintain their respective rhythmic patterns throughout this section.