

# Under the Stars

Brett Kelley

*Allegretto*

A musical score page titled "Allegretto". The score consists of 27 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Bl. Clarinet 1, Bl. Clarinet 2, Bl. Clarinet 3, Bass Clarinet, Bl. Trumpet 1, Bl. Trumpet 2, Bl. Trumpet 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Glockenspiel, Timpani, Tubular Bells, Xylophone, Marimba, Snare Drum, Bass Drum, Triangle, Finger Cymbals, Cymbal, Crash Cymbal, and Tambourine. The music is written in common time (indicated by a "C") and includes various dynamic markings such as "f", "ff", and "p". The score is divided into measures by vertical bar lines.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn. *p* *bz* *p* *f*  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Glk.  
 Timp.  
 Tu. Be.  
 Xyl.  
 Mrm.  
 Sn. Dr.  
 B. Dr.  
 Trgl.  
 Fi. Cym.  
 Cym.  
 Cr. Cym.  
 Tamb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Glk.  
 Timp.  
 Tu. Be.  
 Xyl.  
 Mrm.  
 Sn. Dr.  
 B. Dr.  
 Trgl.  
 Fi. Cym.  
 Cym.  
 Cr. Cym.  
 Tamb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Glk.  
 Timp.  
 Tu. Be.  
 Xyl.  
 Mrm.  
 Sn. Dr.  
 B. Dr.  
 Trgl.  
 Fi. Cym.  
 Cym.  
 Cr. Cym.  
 Tamb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Glk.  
 Timp.  
 Tu. Be.  
 Xyl.  
 Mrm.  
 Sn. Dr.  
 B. Dr.  
 Trgl.  
 Fi. Cym.  
 Cym.  
 Cr. Cym.  
 Tamb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Glk.  
 Timp.  
 Tu. Be.  
 Xyl.  
 Mrm.  
 Sn. Dr.  
 B. Dr.  
 Trgl.  
 Fi. Cym.  
 Cym.  
 Cr. Cym.  
 Tamb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Glk.  
 Timp.  
 Tu. Be.  
 Xyl.  
 Mrm.  
 Sn. Dr.  
 B. Dr.  
 Trgl.  
 Fi. Cym.  
 Cym.  
 Cr. Cym.  
 Tamb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Glk.  
 Timp.  
 Tu. Be.  
 Xyl.  
 Mrm.  
 Sn. Dr.  
 B. Dr.  
 Trgl.  
 Fi. Cym.  
 Cym.  
 Cr. Cym.  
 Tamb.

Sheet music for orchestra, page 6. The score consists of 21 staves, each with a specific instrument name and its corresponding musical staff. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Glk.
- Timp.
- Tu. Be.
- Xyl.
- Mrm.
- Sn. Dr.
- B. Dr.
- Trgl.
- Fi. Cym.
- Cym.
- Cr. Cym.
- Tamb.

The music is divided into four measures by vertical bar lines. Measures 1 and 3 feature sixteenth-note patterns on the woodwind and brass staves. Measures 2 and 4 are mostly rests or simple harmonic patterns. Measure 4 includes a dynamic instruction "ff" (fortissimo) at the beginning of the section.

**Andante**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

Tu. Be.

Xyl.

Mrm.

Sn. Dr.

B. Dr.

Trgl.

Fi. Cym.

Cym.

Cr. Cym.

Tamb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Glk.  
 Timp.  
 Tu. Be.  
 Xyl.  
 Mrm.  
 Sn. Dr.  
 B. Dr.  
 Trgl.  
 Fi. Cym.  
 Cym.  
 Cr. Cym.  
 Tamb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Glk.  
 Timp.  
 Tu. Be.  
 Xyl.  
 Mrm.  
 Sn. Dr.  
 B. Dr.  
 Trgl.  
 Fi. Cym.  
 Cym.  
 Cr. Cym.  
 Tamb.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Glk.  
 Timp.  
 Tu. Be.  
 Xyl.  
 Mrm.  
 Sn. Dr.  
 B. Dr.  
 Trgl.  
 Fi. Cym.  
 Cym.  
 Cr. Cym.  
 Tamb.