

Symphony no 11

'Blood and Fog'
2. mov: melodia

JCS/TAB

Alto Flute

English Horn

A Duduk

B♭ Tuba

Horn

Timpani

Harpsichord

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

2013

8

10

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs. *pppppp*

Dbs.

2013

11

11

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

12Dbs.

2013

8

12

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

2013

13

8

This page contains ten staves of musical notation. The first five staves (A. Fl., E. Hn., A Du., B♭ Tu., Hn.) each have a single line with a rest. The next two staves (Tim., Hch.) are grouped by a brace and each have a single line with a rest. The Hrp. staff has a bass clef and includes a dynamic instruction 'ff' above it; it features a sixteenth-note pattern with a fermata over the third note. The VIns. 1 staff has a treble clef and shows a continuous eighth-note pattern. The VIns. 2 staff has a treble clef and shows a continuous eighth-note pattern. The Vlas. staff has a bass clef and shows a continuous eighth-note pattern. The Vlcs. staff has a bass clef and shows a continuous eighth-note pattern. The Dbs. staff has a bass clef and shows a continuous eighth-note pattern. The page number 2013 is centered below the VIns. 1 staff, and the page number 13 is at the bottom right.

13

A. Fl.

E. Hn. ***pp***

A Du.

B♭ Tu. ***pp***

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vcls.

14Dbs. ***ppppp***

8 2012

This musical score page contains ten staves of music. From top to bottom, the instruments are: A. Flute (G clef), E. Horn (F# clef), A Double Bass (C clef), B♭ Trombone (Bass clef), Hn. (G clef), Timpani (Bass clef), Hch. (G clef), Hrp. (G clef), VIns. 1 (G clef), VIns. 2 (G clef), Vlas. (Bass clef), Vcls. (Bass clef), and 14Dbs. (Bass clef). The 14Dbs. staff has a '2012' tempo marking above it. Measure 13 begins with a rest for the Flute and a dynamic ***pp*** for the Horn. The Double Bass and Trombone play eighth-note patterns. The Hn. and Timpani are silent. Measures 14-15 show the Bassoon and Harp playing eighth-note patterns. Measures 16-17 show the Violins, Cellos, and Double Basses playing eighth-note patterns. Measure 18 shows the Double Basses playing eighth-note patterns at a dynamic of ***ppppp***.

14

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

8 15

15 ***pp***

A. Fl.

E. Hn.

A. Du.

B_b Tu.

Hn.

Timp.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

16Dbs.

8 2012

16

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vcls.

Dbs.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: A. Flute (A Fl.), E. Horn (E. Hn.), A Double Bass (A Du.), B-flat Tuba (B♭ Tu.), Horn (Hn.), Timpani (Tim.), Bassoon (Hch.), Harp (Hrp.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Viola (Vlas.), Cello/Bass (Vcls.), and Double Bass (Dbs.). The staves for A. Fl., E. Hn., A Du., B♭ Tu., Hn., Tim., and Hch. are mostly blank, with a few rests or short notes. The staves for VIns. 1, VIns. 2, Vlas., Vcls., and Dbs. contain musical notation, including eighth and sixteenth note patterns. Measure numbers 16 and 17 are indicated at the beginning of the page, and measure number 8 is indicated near the bottom of the Dbs. staff.

17

A. Fl. **b**

E. Hn. **#**

A Du. **pp b**

B♭ Tu. **b**

Hn. **#**

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vcls.

18Dbs. ²⁰¹²
8

18

A. Fl. *ppp*

E. Hn. *ppp*

A Du. *ppp*

B♭ Tu. *ppp*

Hn. *#*

Tim.

Hch.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Dbs. 8

This musical score page shows a section for orchestra and choir. The instrumentation listed includes: A. Flute (in G), E. Horn (in F), A. Double Bass (in C), B-flat Trombone (in B-flat), Trombones (two parts), Bassoon (in C), Trombones (two parts), Violin 1 (in G), Violin 2 (in G), Viola (in C), Cello (in C), and Double Bass (in C). The time signature is common time (indicated by '4'). Measure 18 begins with sustained notes from the woodwinds. The brass and bassoon enter with rhythmic patterns. The violins play eighth-note patterns starting at measure 8. Dynamics are marked with 'ppp' (pianississimo) above the staves. Measure 8 is indicated by the number '8' below the bassoon staff.

21

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

20Dbs.

8

The musical score consists of 12 measures. In measures 1 through 11, each instrument (A. Fl., E. Hn., A Du., B \flat Tu., Hn., Tim., Hch., Hrp., VIns. 1, VIns. 2, Vlas., Vlcs., and 20Dbs.) plays eighth-note pairs. In measure 12, the 20Dbs. part changes to eighth-note pairs, while all other instruments remain at rest.

2

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

2013

3

8

This page contains 12 measures of musical notation. The instrumentation includes: A. Flute, E. Horn, Alto Double Bass, Bass Trombone, Bassoon, Timpani, Bassoon/Horn, Bassoon/Harp, Violin 1, Violin 2, Cello, Double Bass, and Double Bassoon. Measures 1 through 7 are mostly rests. Measure 8 starts with a bassoon/harp line, followed by a harp/bassoon line, then a continuous eighth-note pattern from Violin 1, and finally a bassoon/harp line again in measure 10. Measure 11 features a bassoon/harp line, followed by a bassoon/cello line, and a bassoon/harp line again in measure 12. Measure 13 concludes with a bassoon/harp line.

24

A. Fl.

E. Hn.

A Du.

B_b Tu.

Hn.

Timp.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

8

21

2013

27

A. Fl. 

E. Hn. 

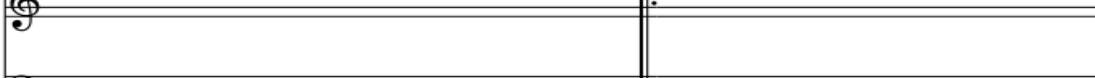
A Du. 

B♭ Tu. 

Hn. 

Tim. 

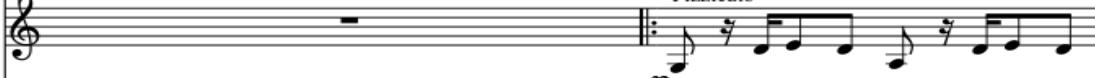
Hch. { 

Hrp. { 

VIns. 1 

VIns. 2 

Vlas. 

Vcls. 

22Dbs. 

8

29

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

This musical score page contains ten staves of music. The instruments are: A. Flute (Treble clef), E. Horn (Treble clef with a sharp sign), A Double Bass (Bass clef), B♭ Trombone (Bass clef), Hn. (Treble clef with a sharp sign), Timpani (Bass clef), Hch. (Bass clef with a bassoon and horn symbol), Hrp. (Bass clef with a bassoon and horn symbol), VIns. 1 (Treble clef), VIns. 2 (Treble clef), Vlas. (Bass clef with a cello symbol), Vlcs. (Bass clef with a double bass symbol), and Dbs. (Bass clef with a double bass symbol). The page number 29 is at the top left, and the measure number 29 is at the top center. The year 2013 is written near the bottom of the page, and the page number 23 is at the bottom right.

31

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

24Dbs.

Tremolo **pppppp**

Tremolo **pppppp**

ppp

ppp

ppp

8

34

A. Fl.

E. Hn.

A Du.

B_b Tu.

Hn.

Timp.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

2013

8

A. Fl.

 E. Hn.

 A Du.

 B♭ Tu.

 Hn.

 Timp.

 Hch.

 Hrp.

 VIns. 1

 VIns. 2

 Vlas.

 Vlcs.

 26Dbs.

2013

8

38

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

2013

8

27

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed on the left are: A. Fl., E. Hn., A Du., B \flat Tu., Hn., Tim., Hch., Hrp., VIns. 1, VIns. 2, Vlas., Vlcs., and Dbs. The staves are arranged vertically from top to bottom in the following order: A. Fl., E. Hn., A Du., B \flat Tu., Hn., Tim., Hch., Hrp., VIns. 1, VIns. 2, Vlas., Vlcs., and Dbs. The A. Fl. staff begins with a note at the start of measure 38 and has a continuous line extending across the page. The E. Hn. staff has notes in measures 38 and 39. The A Du. staff is silent. The B \flat Tu. staff is silent. The Hn. staff is silent. The Tim. staff is silent. The Hch. staff has a sixteenth-note pattern starting in measure 38. The Hrp. staff has a sixteenth-note pattern starting in measure 39. The VIns. 1 staff is silent. The VIns. 2 staff is silent. The Vlas. staff is silent. The Vlcs. staff is silent. The Dbs. staff has a bass clef and a 27 at the end of the staff. The page number 8 is at the bottom left, and 2013 is at the bottom center. There is a small decorative flourish at the bottom left.

39

A. Fl.

E. Hn.

A Du.

B_b Tu.

Hn.

Timp.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

28Dbs.

2013

8

40

A. Fl.

E. Hn.

A Du.

B_b Tu.

Hn.

Timp.

Hch.

p

Hrp.

p

VIns. 1

VIns. 2

Vlas.

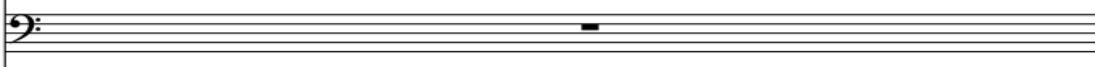
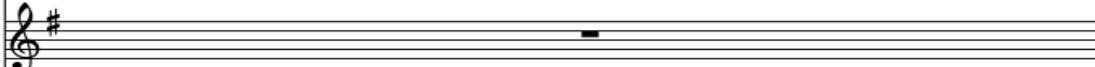
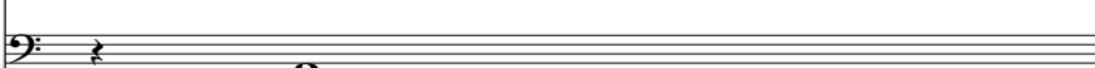
Vlcs.

Dbs.

2013

20

8

A. Fl. 
 E. Hn. 
 A Du. 
 B♭ Tu. 
 Hn. 
 Timp. 
 Hch. 
 Hrp. 
 VIns. 1 
 VIns. 2 
 Vlas. 
 Vlcs. 
 30Dbs. 

2013

8

3

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

4 Dbs.

2013

8

42

A. Fl.

E. Hn.

A. Du.

B♭ Tu.

Hn.

Timp.

Hch.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Dbs.

2013

31

8

43

A. Fl.

E. Hn.

A. Du.

B♭ Tu.

Hn.

Timp.

Hch.

Hrp.

Vlns. 1

Vlns. 2

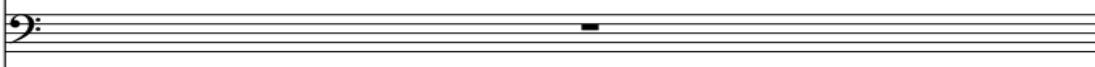
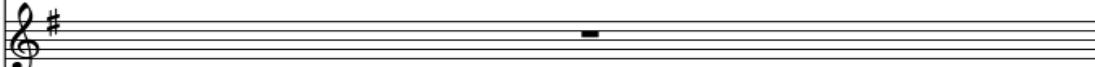
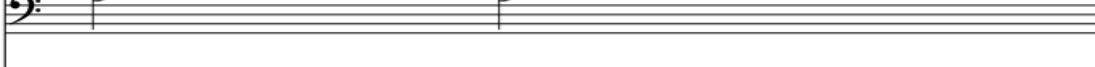
Vlas.

Vlcs.

32Dbs.

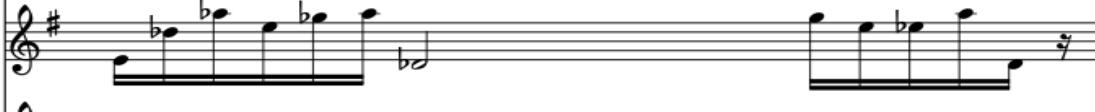
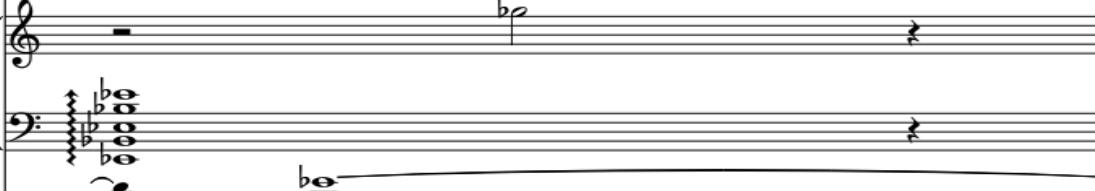
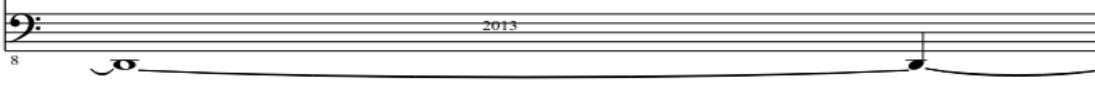
2013

8

A. Fl. 
 E. Hn. 
 A Du. 
 B♭ Tu. 
 Hn. 
 Timp. 
 Hch. 
 Hrp. 
 VIns. 1 
 VIns. 2 
 Vlas. 
 Vlcs. 
 Dbs. 

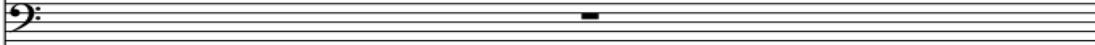
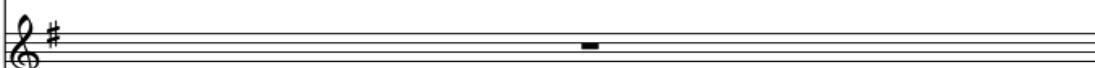
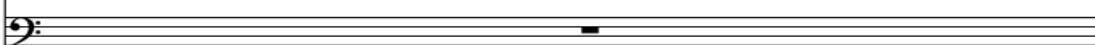
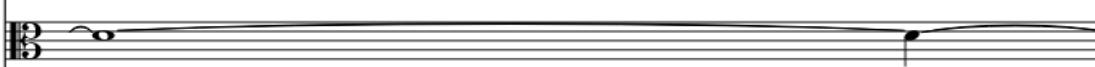
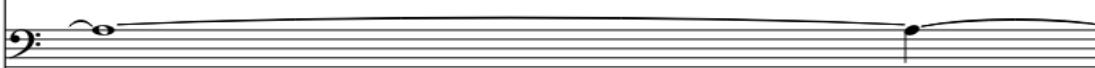
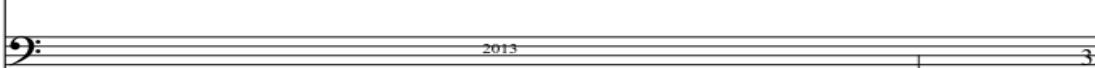
2013

33

A. Fl. 
 E. Hn. 
 A Du.
 B♭ Tu.
 Hn. 
 Timp.
 Hch. 
 Hrp. 
 Vlns. 1 
 Vlns. 2 
 Vlas.
 Vlcs.
 34Dbs. 

2013

8

A. Fl. 
 E. Hn. 
 A Du. 
 B♭ Tu. 
 Hn. 
 Timp. 
 Hch. 
 Hrp. 
 VIns. 1 
 VIns. 2 
 Vlas. 
 Vlcs. 
 Dbs. 

2013

35

47
 A. Fl.
 E. Hn.
 A Du.
 B♭ Tu.
 Hn.
 Timp.
 Hch.
 Hch.
 Hrp.
 Hrp.
 VIns. 1
 VIns. 2
 Vlas.
 Vlcs.
 36Dbs.

2013

8

48

A. Fl.

E. Hn.

A. Du.

B_b Tu.

Hn.

Timp.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

2013

37

8

49

A. Fl.

E. Hn.

A. Du.

B_b Tu.

Hn.

Timp.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

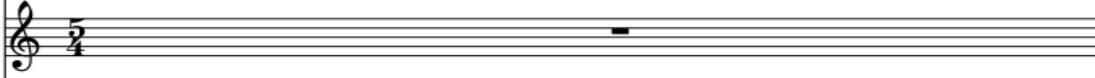
38Dbs.

2013

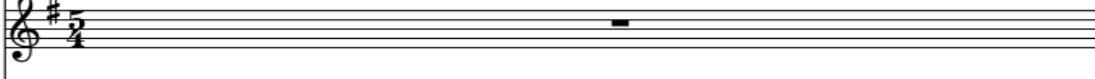
8

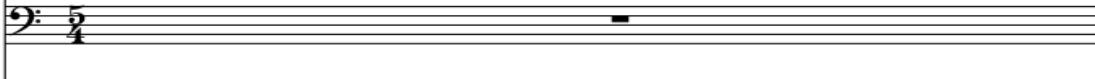
A. Fl. 

 E. Hn. 

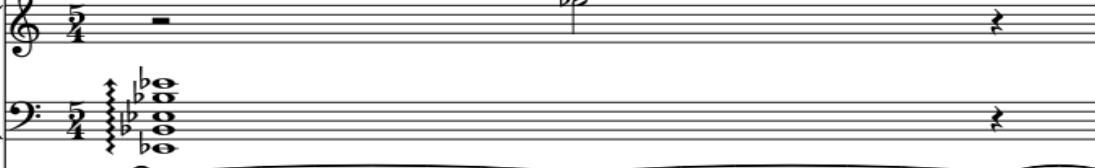
 A Du. 

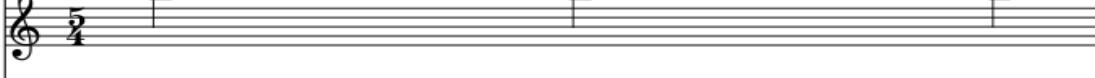
 B♭ Tu. 

 Hn. 

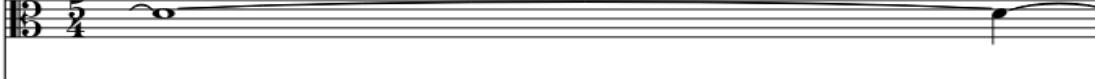
 Timp. 

 Hch. 

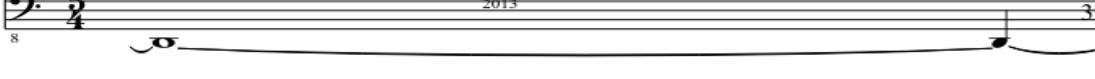
 Hrp. 

 VIns. 1 

 VIns. 2 

 Vlas. 

 Vlcs. 

 Dbs. 

2013

39

A. Fl.

 E. Hn.

 A Du.

B♭ Tu.

 Hn.

 Timp.

Hch.

Hrp.

 VIns. 1

 VIns. 2

 Vlas.

 Vlcs.

 40Dbs.

4

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

2013

5

8

This page contains 12 measures of musical notation. The instrumentation includes: A. Flute (A Fl.), E. Horn (E. Hn.), Alto flute (A Du.), Bassoon (B \flat Tu.), Horn (Hn.), Timpani (Tim.), Bassoon (Hch.), Trombone (Hrp.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Cello (Vlas.), Double Bass (Vlcs.), and Double Bass (Dbs.). The key signature changes from one measure to the next, indicated by a '4' at the beginning and a '5' at the end. Measure 1 starts with a rest. Measures 2-3 also contain rests. Measures 4-6 begin with eighth-note patterns. Measures 7-8 continue with eighth-note patterns. Measures 9-10 end with sustained notes. Measures 11-12 also end with sustained notes. The page number '8' is at the bottom left, and the year '2013' is at the bottom center.

A. Fl. 52
 E. Hn.
 A. Du.
 B♭ Tu.
 Hn.
 Timp.
 Hch.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Dbs. 2013 41
8

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Alto Flute (A. Fl.), English Horn (E. Hn.), Double Bassoon (A. Du.), Bass Trombone (B♭ Tu.), Bassoon (Hn.), Timpani (Timp.), Bassoon (Hch.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vlas.), Double Bass (Vlcs.), and Trombone (Dbs.). The page number 52 is at the top left, and the date 2013 and page number 41 are at the bottom right. Measure numbers 8 and 9 are at the bottom left and center respectively.

53

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Timp.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

42Dbs.

2013

8

54

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Timp.

Hch.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

2013

43

A. Fl.

 E. Hn.

 A Du.

 B♭ Tu.

 Hn.

 Timp.

 Hch.

 Hrp.

 VIns. 1

 VIns. 2

 Vlas.

 Vlcs.

 44Dbs.

2013

8

A. Fl.

 E. Hn.

 A. Du.

 B♭ Tu.

 Hn.

 Timp.

 Hch.

 Hrp.

 VIns. 1

 VIns. 2

 Vlas.

 Vlcs.

 Dbs.

2013

45

57

A. Fl.

E. Hn.

A. Du.

B_b Tu.

Hn.

Timp.

Hch.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

46Dbs.

p

2013

8

5

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

6 Dbs.

2013

This is a musical score page featuring 13 staves. From top to bottom, the instruments are: A. Flute (A. Fl.), English Horn (E. Hn.), Alto flute (A Du.), Bassoon (B \flat Tu.), Horn (Hn.), Timpani (Tim.), Double Bassoon (Hch.), Double Bassoon (Hrp.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Cello (Vlas.), Double Bass (Vlcs.), and Six Double Basses (6 Dbs.). The page is numbered 5 at the top left. The year 2013 is printed at the bottom center. Measures are separated by vertical bar lines. The first six staves (A. Fl., E. Hn., A Du., B \flat Tu., Hn., Tim.) have a treble clef and five lines. The next two staves (Hch., Hrp.) have a bass clef and four lines. The remaining five staves (VIns. 1, VIns. 2, Vlas., Vlcs., 6 Dbs.) have a bass clef and five lines. The 6 Dbs. staff includes a page number 8 at the bottom left.

6

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

2013

8

This page contains 12 measures of musical notation. The instrumentation includes: A. Flute (A. Fl.), English Horn (E. Hn.), Alto flute (A Du.), Bassoon (B♭ Tu.), Horn (Hn.), Timpani (Tim.), Bassoon (Hch.), Bassoon (Hrp.), Violin 1 (VIns. 1), Violin 2 (VIns. 2), Cello (Vlas.), Double Bass (Vlcs.), and Double Bass (Dbs.). The music is in common time. Measure 6 consists primarily of rests. Measure 7 begins with a dynamic change. Measure 8 features a melodic line for VIns. 1. Measure 9 contains a dynamic instruction '2013'.

7

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

p p p p p p p

Vlas.

Vlcs.

8 Dbs.

2013

8

8

A. Fl.

E. Hn.

A Du.

B♭ Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Dbs.

2013

9

8

9

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Tim.

Hch.

Hrp.

VIns. 1

VIns. 2

Vlas.

Vlcs.

10Dbs.

2013

8