

# Symphony no 11

'Blood and Fog'  
2. mov: melodia

JCS/TAB

Alto Flute

English Horn

A Duduk

B $\flat$  Tuba

Horn

Timpani

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Bases

The image shows a page of a musical score for page 8. It features twelve staves for different instruments: Alto Flute, English Horn, A Duduk, B $\flat$  Tuba, Horn, Timpani, Harpsichord (treble and bass clefs), Harp (treble and bass clefs), Violins 1, Violins 2, Violas, Violoncellos, and Double Bases. The key signature is one flat (B $\flat$ ) and the time signature is 5/4. The Harp part has a *pp* dynamic marking. The Violins 1 part has a *pppppp* dynamic marking. The Double Bases part has a copyright notice for 2013. The page number 8 is at the bottom left.

10

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *pppppp*

Db.

2013

8



12

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8

13

13

A. Fl.

E. Hn. *pp*

A Du.

B $\flat$  Tu. *pp*

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

14Dbs. *ppppp*

14

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

15

15 *pp*

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

16Dbs.



16

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

17

17

A. Fl. 

E. Hn. 

A Du. *pp* 

B $\flat$  Tu. 

Hn. 

Timp. 

Hch. 

Hrp. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

18Dbs. 

18 *ppp*

A. Fl. *ppp*

E. Hn. *ppp*

A Du. *ppp*

B $\flat$  Tu. *ppp*

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db. 8 *ppp*

21

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

20Dbs.

8

2013

2

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8

24

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

21

27

A. Fl. *pp*

E. Hn. *pp*

A Du. *pp*

B $\flat$  Tu. *pp*

Hn. *pp*

Timp. *pp*

Hch.

Hrp.

Vlins. 1 *p* Pizzicato

Vlins. 2 *p* Pizzicato

Vlas. *ppp*

Vlcs. *ppp*

22Dbs. *pp*

2013

8

29

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

23



31

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

24Dbs.

8

Tremolo  
*pppppp*

Tremolo  
*pppppp*

*ppp*

*ppp*

*ppp*

34

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8

37

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

*ppp*

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

26Dbs.

2013

8

38

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

2013

8

27

39

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch. *pp*

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

28Dbs.

2013

8

40

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch. *p*

Hrp. *p*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013 29

8

41

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

30Dbs.

2013

8

3

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

4 Dbs.

2013

8



42

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch. *pp*

Hrp. *pp*

Vlins. 1

Vlins. 2

Vlas. *pppp*

Vlcs. *pppp*

Db. *ppp*

2013

8 31

43

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

32Dbs.

2013

8

44

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

33

45

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

34Dbs.

2013

8

46

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8

35

47

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

36Dbs.

2013

8

48

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

37

49

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

38Dbs.

2013

8



50

A. Fl. 

E. Hn. 

A Du. 

Bb Tu. 

Hn. 

Timp. 

Hch. 

Hrp. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

Db. 

8 2013 39

51

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu. *pp*

Hn.

Timp.

Hch. *ppp*

Hrp. *ppp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

40Dbs.

2013

8

4

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8

5

52

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

2013

41

53

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

42Dbs.

2013

8

54

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

43

55

A. Fl. 

E. Hn. 

A Du. 

B $\flat$  Tu. 

Hn. 

Timp. 

Hch. 

Hrp. 

Vlins. 1 

Vlins. 2 

Vlas. 

Vlcs. 

44Dbs. 

2013

8

56

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8

45



57

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

46Dbs.

2013

8

*p*

Detailed description of the musical score: The score is for measures 57-60. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: A. Fl. (Alto Flute) with a melodic line; E. Hn. (E-flat Horn) with a melodic line; A Du. (Alto Saxophone) with a sustained note; B $\flat$  Tu. (B-flat Trombone) with a melodic line; Hn. (Horn) with a sustained note; Timp. (Timpani) with a sustained note; Hch. (Celesta) with a rhythmic pattern of eighth notes; Hrp. (Harp) with a rhythmic pattern of eighth notes; Vlins. 1 (Violins I) with a sustained note; Vlins. 2 (Violins II) with a sustained note; Vlas. (Violas) with a sustained note; Vlcs. (Violas) with a sustained note; 46Dbs. (Double Basses) with a sustained note. A dynamic marking *p* (piano) is present in measure 59. The page number 57 is at the top left, and the year 2013 is at the bottom center. A small number 8 is at the bottom left.

5

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

6 Dbs.

2013

8

6

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

7

8

7

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2 *pppppp*

Vlas.

Vlcs.

8 Dbs.

2013

8

8

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

9

8

9

A. Fl.

E. Hn.

A Du.

B $\flat$  Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

10Dbs.

2013

8