


B \flat Trumpet 


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B \flat Trumpet 

Alto Saxophone 

F Mellophone 

Euphonium 

Euphonium 

Euphonium 

B \flat Tuba 

This musical score consists of five staves. The top three staves are for Bb Trumpets (B \flat Tpt.), the fourth for Alto Saxophone (A. Sax.), the fifth for Flute (F Mph.), and the sixth for Euphonium (Eu.). The bottom staff is for Bb Trombone (B \flat Tu.). The score is in 2/4 time with a key signature of one sharp (F#). The first four staves have a common key signature of one sharp, while the fifth staff (Eu.) has a key signature of one flat (B \flat). The bottom staff (B \flat Tu.) has a key signature of two flats (B \flat , E \flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marker '2' is placed to the left of the bottom staff.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

A. Sax.

F Mph.

Eu.

Eu.

Eu.

2

B \flat Tu.

This musical score consists of five staves. The top three staves are for Bb Trumpets (Bb Tpt.), the fourth for Alto Saxophone (A. Sax.), the fifth for Flute (F Mph.), the sixth and seventh for Euphonium (Eu.), and the eighth for Bb Trombone (Bb Tu.). The music is written in treble clef for the first four staves and bass clef for the last three. The key signature has one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, and slurs. A page number '3' is located at the end of the Bb Tu. staff.

B \flat Tpt.  Musical staff for B \flat Trumpet 1. Treble clef, key signature of one sharp (F#). The staff contains a whole note with a fermata, followed by a quarter rest, and then a melodic line of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.

B \flat Tpt.  Musical staff for B \flat Trumpet 2. Treble clef, key signature of one sharp (F#). The staff contains a whole note with a fermata, followed by a quarter rest, and then a melodic line of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.

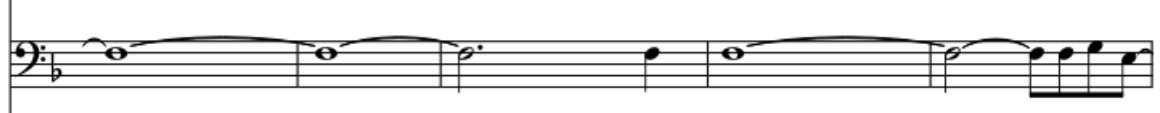
B \flat Tpt.  Musical staff for B \flat Trumpet 3. Treble clef, key signature of one sharp (F#). The staff contains a whole note with a fermata, followed by a quarter rest, and then a melodic line of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.

A. Sax.  Musical staff for Alto Saxophone. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.

F Mph.  Musical staff for Flute. Treble clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4, C4.

Eu.  Musical staff for Euphonium 1. Bass clef, key signature of one flat (B \flat). The staff contains a melodic line of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.

Eu.  Musical staff for Euphonium 2. Bass clef, key signature of one flat (B \flat). The staff contains a melodic line of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.

Eu.  Musical staff for Euphonium 3. Bass clef, key signature of one flat (B \flat). The staff contains a melodic line of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.

4
B \flat Tu.  Musical staff for Bass Trombone. Bass clef, key signature of one flat (B \flat). The staff contains a melodic line of eighth notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.

This musical score consists of five staves, each representing a different instrument. The top three staves are for Bb Trumpets (Bb Tpt.), the fourth for Alto Saxophone (A. Sax.), the fifth for Flute (F Mph.), and the sixth for Euphonium (Eu.). The bottom staff is for Baritone Trombone (Bb Tu.). The score is written in treble clef for the trumpets and saxophone, and bass clef for the flute, euphonium, and trombone. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) in the trumpet and saxophone parts. The bottom staff (Bb Tu.) has a page number '5' at the end.

B \flat Tpt.  Musical staff for B \flat Trumpet 1. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

B \flat Tpt.  Musical staff for B \flat Trumpet 2. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

B \flat Tpt.  Musical staff for B \flat Trumpet 3. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

A. Sax.  Musical staff for Alto Saxophone. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

F Mph.  Musical staff for Flute. Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

Eu.  Musical staff for Euphonium 1. Bass clef, key signature of one flat (B \flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

Eu.  Musical staff for Euphonium 2. Bass clef, key signature of one flat (B \flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

Eu.  Musical staff for Euphonium 3. Bass clef, key signature of one flat (B \flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

6
B \flat Tu.  Musical staff for Bass Trombone. Bass clef, key signature of one flat (B \flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.

This musical score consists of five staves, each representing a different instrument. The top three staves are for Bb Trumpets (Tpt.), the fourth for Alto Saxophone (A. Sax.), the fifth for Flute (F Mph.), and the sixth for Euphonium (Eu.). The bottom staff is for Baritone Trombone (Bb Tu.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a melodic line for the saxophone and flute, and a bass line for the euphonium and baritone trombone. The trumpets have rests throughout the piece. The page number 7 is located at the end of the bottom staff.