

# Dona nobis pacem

Kanon

EG 435

**Allegro**

The musical score is arranged in six staves. The top three staves are for C Trumpets, and the bottom three are for Baritone Horns. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a *mf* dynamic. The first C Trumpet part has a *f* dynamic marking at the start of the second measure. The Baritone Horn parts have *mf* dynamics. The score concludes with a *p* dynamic marking in the final measure of the Baritone Horn part.

10

C Tpt. <sup>1</sup>

C Tpt.

C Tpt.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

20

C Tpt. <sup>2</sup>

C Tpt.

C Tpt. *f*

Bar. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

3

Detailed description: This is a page of a musical score for a brass ensemble. It features seven staves. The top three staves are for C Trumpets (C Tpt.), and the bottom four are for Baritone Horns (Bar. Hn.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first staff (C Tpt.) begins at measure 20 and contains a melodic line with a first ending bracket (numbered '2') and a second ending bracket (numbered '3'). The second and third C Tpt. staves provide harmonic support. The first C Tpt. staff includes a dynamic marking 'f' (forte) under the first measure of its part. The Baritone Horn staves show various parts, with the bottom-most staff playing a sustained bass line. The score concludes with a double bar line at the end of the eighth measure.

30

C Tpt.

C Tpt.

C Tpt.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

39

C Tpt. *pp*

C Tpt. *pp*

C Tpt. *pp*

Bar. Hn. *f*

Bar. Hn.

Bar. Hn.

Bar. Hn.

48 6

C Tpt. 

C Tpt. 

C Tpt. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Detailed description: This is a page of musical notation for a brass section. It contains seven staves. The first three staves are for C Trumpets (C Tpt.), and the last four are for Baritone Horns (Bar. Hn.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff (C Tpt. 1) has a measure number '48' at the beginning and a rehearsal mark '6' above the staff. The notation includes various rhythmic patterns, rests, and dynamics. The second Baritone Horn staff (Bar. Hn. 2) features a dynamic marking 'f' (forte) starting in the fifth measure. The music concludes with double bar lines at the end of each staff.

57 <sup>7</sup>

C Tpt. C Tpt. C Tpt. Bar. Hn. Bar. Hn. Bar. Hn. Bar. Hn.

The image shows a musical score for measures 57 through 64. The score is divided into two systems. The first system contains three staves for C Trumpets (C Tpt.) and three staves for Baritone Horns (Bar. Hn.). The second system contains three staves for Baritone Horns (Bar. Hn.). The key signature is one flat (B-flat), and the time signature is 4/4. The C Trumpets play a rhythmic pattern of quarter notes with stems up, followed by a measure with stems down. The Baritone Horns play a more complex melodic line with slurs and ties. A dynamic marking of *f* (forte) is present in the third staff of the second system.

65 8

C Tpt.

C Tpt.

C Tpt.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

The image shows a musical score for a brass section. It consists of seven staves. The first three staves are for C Trumpets (C Tpt.), and the last four are for Baritone Horns (Bar. Hn.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 65. The C Tpt. parts feature a rhythmic pattern of quarter notes and eighth notes, with some chords. The Bar. Hn. parts feature a more melodic line with eighth and sixteenth notes, often beamed together, and some sustained notes. A rehearsal mark '8' is placed above the second measure of the first C Tpt. staff.



73 **9**

C Tpt.

C Tpt.

C Tpt.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Detailed description: This is a page of a musical score for a brass ensemble. It contains seven staves. The first three staves are for C Trumpets (C Tpt.) and are written in treble clef with a key signature of one flat (B-flat). The last four staves are for Baritone Horns (Bar. Hn.) and are written in bass clef with a key signature of one flat. The music spans measures 73 to 81. Measure 73 is marked with a '73' and a '9' above it. The C Tpt. parts play a rhythmic pattern of quarter notes with stems pointing up, often with a 'z' symbol above the notes. The Bar. Hn. parts play a more melodic line with eighth and quarter notes, some with slurs and accents.

81

C Tpt.

C Tpt.

C Tpt.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Bar. Hn.

Detailed description: This musical score page contains six staves of music, numbered 81 to 84. The top three staves are for C Trumpets (C Tpt.) and the bottom three are for Baritone Horns (Bar. Hn.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The C Trumpets play a rhythmic pattern of quarter notes with stems up, followed by a half note in the final measure. The Baritone Horns play a more complex melodic line with eighth and quarter notes, including some slurs and ties. The bottom-most Baritone Horn staff has a more sparse, rhythmic accompaniment with rests and occasional notes.