

Perpetuum Mobile

(Theme from 'Mary & Max')

Penguin Cafe Orchestra

Adagio

Musical score for the Adagio section. It features two staves labeled "Piano". The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and consists of a continuous, flowing melody in the right hand and a supporting bass line in the left hand.

Presto

Musical score for the Presto section. It features three staves: "Pno." (Piano), "Vlc." (Violin), and "Vc." (Viola). The top staff is in treble clef, and the bottom two are in bass clef. The music is in 4/4 time and consists of a rapid, rhythmic melody in the piano, with sustained notes in the violin and viola. A dynamic marking of *f* (forte) is present at the end of the section.

Musical score for the final section of the piece. It features five staves: "Pno.", "Vln.", "Vlc.", "Vc.", and "B. Dr." (Bass Drum). The top staff is in treble clef, and the bottom four are in bass clef. The music is in 4/4 time and consists of a rapid, rhythmic melody in the piano, with sustained notes in the violin and viola, and a steady bass drum pattern. Dynamic markings of *f* (forte) and *pp* (pianissimo) are present.

10

Pno.

Vln.

Vlc.

Vlc.

B. Dr.

Musical score for measures 10-11. The piano part features a continuous eighth-note pattern. The violin and viola parts have long, sustained notes with some movement. The bass drum part has a steady eighth-note rhythm.

12

Pno.

Vln.

Vlc.

Vlc.

B. Dr.

Musical score for measures 12-13. The piano part has a repeat sign. The violin and viola parts have rests followed by notes. The bass drum part has a repeat sign.

56
Vln. 
Vlc. 

58
Vln. 
Vlc. 

60
Vln. 
Vlc. 

62
Vln. 
Vlc. 

64
Vln. 
Vlc. 

66

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

68

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

70

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

72

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

74

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

Musical score for measures 74-75. The piano part features a continuous eighth-note pattern. The violin and viola parts have long notes with some movement. The bass drum has a steady eighth-note pattern.

76

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

Musical score for measures 76-77. The piano part has a continuous eighth-note pattern. The violin and viola parts have long notes with some movement. The bass drum has a steady eighth-note pattern.

78
Vln. 
Vlc. 
B. Dr. 

80
Vln. 
Vlc. 
B. Dr. 

82
Vln. 
Vlc. 
B. Dr. 

84
Vln. 
Vlc. 
B. Dr. 

86

Vln.

Vlc.

B. Dr.

88

Vln.

Vlc.

B. Dr.

14

Pno. 

Vln. 

Vlc. 

Vlc. 

B. Dr. 

16

Pno. 

Vln. 

Vlc. 

Vlc. 

B. Dr. 

18

Pno. 

Vln. 

Vln. 

Vlc. 

Vlc. 

B. Dr. 

20

Pno. 

Vln. 

Vln. 

Vlc. 

Vlc. 

B. Dr. 

22

Pno. 

Vln. 

Vln. 

Vlc. 

Vlc. 

B. Dr. 

24

Vln. 

Vlc. 

26

Vln. 

Vlc. 

28

Vln. 

Vlc. 

30

Vln.  

Vlc. 

32

Pno.  

Vln.  

Vlc. 

34

Pno.  

Vln.  

Vlc.  

Vlc. 

B. Dr. 

36

Pno.

Vln.

Vlc.

Vlc.

B. Dr.

Musical score for measures 36-37. The piano part features a continuous eighth-note pattern. The violin and viola parts have long, sustained notes with some movement. The bass drum part consists of a steady eighth-note rhythm.

38

Pno.

Vln.

Vlc.

Vlc.

B. Dr.

Musical score for measures 38-39. The piano part has a repeat sign at the end of the first measure. The violin and viola parts have long, sustained notes. The bass drum part has a repeat sign at the end of the first measure.

40

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

42

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

44

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

46

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

48

Pno.

Vln.

Vln.

Vlc.

Vlc.

B. Dr.

50

Vln.

Vlc.

52

Vln.

Vlc.

54

Vln.

Vlc.