

# The Bleach Collection

Compiled and Arranged by Nathan S. for Solo Cello

\*All key signatures are displayed as ♯'s

Shiro Sagisu and Various Artists

## \*~Asterisk~

Orange Range

Opening #1 & Orginial Soundtrack #1 Track #2

xMrPianox

♩ = 123

Cello

♩ = 123

## D-TecnoLIFE

UVERworld

Opening #2

Snomits

♩ = 160

♩ = 160

Transcribed by xMrPianox, Snomits, Josh Agarrado, Bishie-Otaku, Du Village, BakaDuck, Kentaku, InfinityEX, Xald Balghostriped, Marioverhere, Nathan S., Gedlag, CreeperKabuto, and Ben Chan

The first section consists of four staves of musical notation. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in a rhythmic style with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a double bar line followed by a whole note chord (F#2, C#3) and then continues the melody. The fourth staff concludes the section with a final melodic phrase and a double bar line.

## Rolling Star

Opening #5

Yui

Josh Agarrado

$J = 170$

The second section consists of five staves of musical notation. The first staff starts with a 4/4 time signature and a bass clef. The melody is composed of eighth and sixteenth notes. The second staff continues the melody with a key signature change to two sharps (F#, C#). The third staff features a double bar line and a key signature change to one sharp (F#). The fourth and fifth staves continue the melody with various rhythmic patterns and a final key signature change to two sharps (F#, C#).



The image displays ten staves of musical notation in bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and ties. The key signature is one sharp (F#). The music is organized into measures, with some measures containing multiple notes beamed together. The notation is clean and professional, typical of a transcribed score.

# LIFE

Yui

Ending #5

InfinityEX

$\text{♩} = 110$

The musical score is written in bass clef with a 4/4 time signature. The tempo is marked as  $\text{♩} = 110$ . The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef and a sharp sign, indicating the key signature. The music features a mix of eighth and sixteenth notes, with some rests and ties. The final staff ends with a double bar line.

# Daidai

Ending #12

InfinityEX

$\text{♩} = 120$

Bass clef musical notation for Daidai Ending #12, 4/4 time signature, tempo 120. The piece consists of five staves of music. The first four staves contain rhythmic patterns with eighth and sixteenth notes, and some rests. The fifth staff concludes with a double bar line.

# Sky Chord ~Otona ni naru kimi e~

Tsujii Shion

Ending #18

Xald Balghostriped

$\text{♩} = 89$

Bass clef musical notation for Sky Chord ~Otona ni naru kimi e~ Ending #18, 4/4 time signature, tempo 89. The piece consists of three staves of music. The first two staves contain rhythmic patterns with eighth and sixteenth notes, and some rests. The third staff concludes with a double bar line.

## Mad Surfer

Ending #20

Asai Ken'ichi

Du Village

$J = 120$

Three staves of musical notation in bass clef. The first staff contains a sequence of notes and rests, including a triplet of eighth notes. The second and third staves continue the melodic line with various rhythmic patterns and accidentals.

## Haruka Kanata

UNLIMITS

Ending #28

Marioverhere

$\text{♩} = 202$

Seven staves of musical notation in bass clef, starting with a 4/4 time signature. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes, along with various accidentals and rests.







# Will of the Heart

Shiro Sagisu

Original Soundtrack #1 Track #10

Josh Agarrado



# Never Meant to Belong

Shiro Sagisu

Original Soundtrack #1 Track #19

Josh Agarrado

$\text{♩} = 68$

The musical score is written in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 68. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a box) throughout the piece. The key signature has one sharp (F#). The score concludes with a final triplet of eighth notes.



# Going Home

Shiro Sagisu

Original Soundtrack #1 Track #22

Gedtag

$\text{♩} = 80$



A series of eight bass clef musical staves containing a piece of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

# Alones

Opening #6

Aqua Timez

Bishie-Otaku

♩ = 120

A single bass clef musical staff with a 4/4 time signature, containing a rhythmic pattern of eighth notes.

## Swan Song

Shiro Sagisu

Original Soundtrack #2 Track #21

InfinityEX

♩ = 135

## Nube Negra

Shiro Sagisu

Original Soundtrack #3 Track #3

Nathan S.

♩ = 118

Two staves of musical notation in bass clef. The first staff contains a sequence of eighth notes with various accidentals (flats and naturals) and includes a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes and a final double bar line.

## Soundscape to Ardor

Shiro Sagisu

Original Soundtrack #3 Track #17

Xald Balghostriped

Two staves of musical notation in bass clef, 4/4 time signature. The first staff features a steady eighth-note melody with various accidentals. The second staff continues the melody with similar rhythmic patterns and includes a double bar line.

## Attack on the Beat

Shiro Sagisu

Movie #2 The Diamond Dust Rebellion Original Soundtrack Track #2

Nathan S.

$\text{♩} = 81\frac{1}{2}$

Four staves of musical notation in bass clef, 5/4 time signature. The first staff shows a complex eighth-note melody with triplets. The second and third staves continue the intricate rhythmic patterns with multiple triplet markings. The fourth staff concludes the piece with a final triplet and a double bar line.

The image shows six staves of musical notation in bass clef. The first staff contains a series of sixteenth-note triplets. The second staff features a mix of quarter and eighth notes with some triplets. The third and fourth staves continue with similar rhythmic patterns, including triplets. The fifth and sixth staves consist of continuous sixteenth-note runs with occasional triplet markings.

## Recollection II

Shiro Sagisu Movie #2 The Diamond Dust Rebellion Original Soundtrack Track #15 Nathan S.

$\text{♩} = 72$

The image shows three staves of musical notation in bass clef, 4/4 time signature. The first staff begins with a steady eighth-note accompaniment. The second staff features a melodic line with some triplets. The third staff continues the melodic line with various rhythmic values and triplets.



The first section of the score consists of six staves of music in bass clef. The first staff begins with a triplet of eighth notes. The second and third staves also feature triplet markings. The fourth staff contains a circled 'X' above a note. The fifth staff has a circled 'X' above a note and a triplet of eighth notes. The sixth staff concludes with a fermata over a final note.

### Recollection III

Shiro Sagisu Movie #2 The Diamond Dust Rebellion Original Soundtrack Track #20 Nathan S.

$J = 80$

The second section of the score consists of three staves of music in bass clef. The first staff is in 4/4 time and features a steady eighth-note pattern. The second staff continues with a similar eighth-note pattern, including some beamed eighth notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign above a note.

The first four staves of music are in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The second staff features a rhythmic pattern of eighth notes. The third staff has a melodic line with some sustained notes. The fourth staff shows a rhythmic pattern of eighth notes, ending with a double bar line and a sharp sign.

## Japanesq

Shiro Sagisu Movie #2 The Diamond Dust Rebellion Original Soundtrack Track #22 Nathan S.

♩ = 120

The next four staves of music are in bass clef and 4/4 time. They feature a consistent rhythmic pattern of eighth notes, with some melodic variations. The first staff starts with a quarter rest followed by eighth notes. The second staff continues the pattern with some sustained notes. The third and fourth staves maintain the eighth-note rhythm with slight melodic shifts.

Transcribed by xMrPianos, Snomits, Josh Agarrado, Bishie-Otaku, Du Village, BakaDuck, Kentaku, InfinityEX, Xald Balghostriped, Marioverhere, Nathan S., Gedlag, CreeperKabuto, and Ben Chan

# Fade to Black A02

Shiro Sagisu

Movie #3 Fade to Black Original Soundtrack Track #1

Nathan S.

♩ = 60

Musical score for 'Fade to Black A02' in bass clef, 4/4 time signature. The score consists of five staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 60. The music features a steady bass line with various rhythmic patterns, including eighth and sixteenth notes, and some rests.

# Nothing Can Be Explained Instrumental 2008

Shiro Sagisu

Movie #3 Fade to Black Original Soundtrack Track #6

CreeperKabuto

♩ = 39

Musical score for 'Nothing Can Be Explained Instrumental 2008' in bass clef, 3/4 time signature. The score consists of three staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 39. The music is characterized by a complex, rhythmic bass line with many sixteenth and thirty-second notes, creating a dense and intricate texture.

Seven staves of musical notation for the cello part of the Suite "Going Home" 1st Movement. The notation is in bass clef and includes various rhythmic patterns, accidentals, and articulation marks.

## Suite "Going Home" 1st Movement: Cello & Orchestra

Shiro Sagisu

Movie #3 Fade to Black Original Soundtrack Track #26

Nathan S.

Two staves of musical notation for the cello part of the Suite "Going Home" 1st Movement. The notation is in bass clef and includes a tempo marking of quarter note = 60, time signatures of 4/4 and 9/8, and various rhythmic patterns.

## Fade to Black Irish Dance

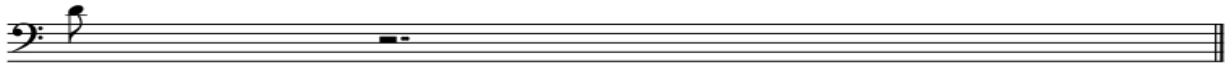
Shiro Sagisu

Movie #3 Fade to Black Original Soundtrack Track #28

Ben Chan

$\text{♩} = 120$

The image displays ten staves of musical notation, all in bass clef. The notation is dense and complex, featuring a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as rests and slurs. Several notes are marked with a 'w' symbol, likely indicating a specific performance technique or articulation. The staves are arranged vertically, with each staff containing a single line of music. The overall appearance is that of a technical or advanced piece of music, possibly a transcription of a specific style or exercise.



## Pray That You Always Understand Me Tony's Cello

Shiro Sagisu

Movie #3 Fade to Black Original Soundtrack Track #29

Nathan S.

$J = 60$



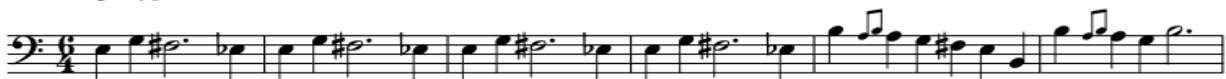
## Monologue

Shiro Sagisu

Movie #4 The Hell Verse Original Soundtrack Track #19

Nathan S.

$J = 70$



Seven staves of musical notation in bass clef. The first staff begins with a quarter note followed by eighth notes. The second staff features a sequence of eighth notes. The third staff has a mix of eighth and sixteenth notes. The fourth staff continues with eighth notes. The fifth staff shows a pattern of eighth notes with some slurs. The sixth staff has eighth notes with some rests. The seventh staff ends with a whole note.

# Chu-Bura

Opening #8

Kelun

Josh Agarrado

♩ = 180

Two staves of musical notation in bass clef, 4/4 time signature. The first staff starts with a quarter note followed by eighth notes. The second staff continues with eighth notes and quarter notes, including a flat sign.



Three staves of musical notation in bass clef. The first staff contains a sequence of notes with various accidentals. The second staff continues the sequence and ends with a trill (tr). The third staff begins with a tremolo (trill) symbol, followed by a sequence of notes with fingerings 4, 5, and 3 indicated below the notes.

# Shoujo S

Opening #10

SCANDAL

Du Village

$\text{♩} = 136$

The image displays ten staves of musical notation, all in bass clef. The key signature is one sharp (F#). The notation is complex, featuring various rhythmic values, accidentals, and phrasing slurs. The first staff begins with a treble clef and a sharp sign, indicating the key signature. The subsequent staves continue the musical piece with various rhythmic patterns and melodic lines. The notation includes eighth notes, quarter notes, and half notes, often grouped together with slurs. There are also several accidentals, including sharps and flats, scattered throughout the piece. The overall style is that of a modern, possibly electronic or experimental, musical score.

The image displays ten staves of musical notation, all in bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Accidentals, including sharps (#) and flats (b), are used throughout. The music is written in a single system, with each staff containing a line of notes. The notation is complex, with many beamed notes and ties, suggesting a fast or intricate piece of music. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 4/4 based on the note values.

# chAngE

## Opening #12

Miwa

BakaDuck

$\text{♩} = 165$

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as quarter note = 165. The music features a complex, rhythmic bass line with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the later staves. The notation includes various accidentals (sharps, naturals) and dynamic markings like accents.

## Melody of the Wild Dance

SID

Opening #13

BakaDuck

$\text{♩} = 192$

Four staves of musical notation in bass clef. The first three staves contain complex rhythmic patterns with many sixteenth and thirty-second notes, along with various accidentals (sharps and naturals). The fourth staff features a long, sustained note with a slur over it, indicating a long hold or a specific articulation.

## Harukaze

SCANDAL

Opening #15

Kentaku

Five staves of musical notation for the piece 'Harukaze'. The first staff includes a tempo marking of  $J = 85$ . The second staff includes a tempo marking of  $J = 165$ . The notation consists of bass clef staves with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final chord on the fifth staff.