

Let's Do This!

An Original Theme

Raymond Shiner

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and G4, and a quarter note F4. Dynamic: *f*.
- B♭ Clarinet:** Treble clef. Starts with a whole rest, then a whole note G3. Dynamic: *f*.
- Alto Saxophone:** Treble clef. Starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and G4, and a quarter note F4. Dynamic: *f*.
- Tenor Saxophone:** Treble clef. Starts with a whole rest, then a quarter note G4, followed by a quarter rest. Dynamic: *f*.
- Baritone Saxophone:** Treble clef. Starts with a whole rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamic: *f*.
- B♭ Trumpet:** Treble clef. Starts with a whole rest. Dynamic: *f*.
- Trombone:** Bass clef. Starts with a whole rest, then a quarter note G3, followed by a quarter note F3, and a quarter note E3. Dynamic: *f*.
- B♭ Tuba:** Bass clef. Starts with a whole rest, then a whole note G2. Dynamic: *f*.
- Electric Bass:** Bass clef. Starts with a quarter rest, then eighth notes G2 and F2, followed by a quarter note E2, and a quarter note D2. Dynamic: *f*.
- Drumset:** Two-staff notation. Starts with a quarter note on the snare, followed by eighth notes on the snare and bass drum. Dynamic: *f*.
- Bass Drum:** Two-staff notation. Starts with a quarter rest, then eighth notes on the bass drum. Dynamic: *f*.

Fl. ³
 B♭ Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 Trb.
 B♭ Tu.
 El. B.
 Drs.
 B. Dr.

The score is written for a jazz ensemble. The Flute part (Fl.) features a melodic line with a triplet of eighth notes in the first measure. The B♭ Clarinet (B♭ Cl.) part consists of whole notes. The Alto Saxophone (A. Sax.) part has a melodic line with some chromaticism. The Tenor Saxophone (T. Sax.) part is mostly rests. The Baritone Saxophone (Bar. Sax.) part plays a rhythmic pattern of eighth notes. The B♭ Trumpet (B♭ Tpt.) part is mostly rests. The Trombone (Trb.) part has a melodic line. The Euphonium (El. B.) part has a melodic line with a triplet of eighth notes in the first measure. The Drums (Drs.) part plays a complex rhythmic pattern with many eighth notes. The Bass Drum (B. Dr.) part plays a simple rhythmic pattern.

33

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B♭ Tu.

El. B.
8

Drs.

B. Dr.

37

Fl. *f*

B \flat Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

B \flat Tpt. *ff*

Trb. *f*

B \flat Tu. *f*

El. B. *f*

Drs. *f*

B. Dr. *f*

39

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

El. B.

Drs.

B. Dr.

41

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

El. B.

Drs.

B. Dr.

43

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

El. B.

Drs.

B. Dr.

45

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

El. B.

Drs.

B. Dr.

48

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

B♭ Tu.

El. B.

Drs.

B. Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

7

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

El. B.

Drs.

B. Dr.

10

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

El. B.

Drs.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 10, 11, and 12. The score is written for ten different instruments. The key signature has one flat (Bb) and the time signature is 4/4. Measure 10 starts with a ten-measure rest for the Flute and Alto Saxophone. The Bb Clarinet, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Trombone, Eb Trombone, and Euphonium/Bass Trombone all play a melodic line. The Drums play a pattern of eighth notes with 'x' marks above them, and the Bass Drum plays a pattern of quarter notes. Measure 11 continues the melodic lines for most instruments, with the Flute and Alto Saxophone still resting. Measure 12 concludes the section with various melodic and rhythmic patterns across all instruments.

13

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

EI. B.

Drs.

B. Dr.

16

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

El. B.

Drs.

B. Dr.

mp

mf

mf

mf

mp

20

Fl.

B \flat Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

El. B.

Drs.

B. Dr.

f

24

Fl. *mf*

B \flat Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt. *mf*

Trb. *mf*

B \flat Tu. *mf*

El. B. *mf*

Drs. *mf*

B. Dr. *mf*

27

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

B \flat Tu.

El. B.

Drs.

B. Dr.

30

Fl. *p* *ff*

B♭ Cl. *p* *ff*

A. Sax. *p* *ff*

T. Sax. *p* *f*

Bar. Sax. *p* *ff*

B♭ Tpt. *p* *ff*

Trb. *p* *ff*

B♭ Tu. *p* *ff*

El. B. *p* *f*

Drs. *p* *ff*

B. Dr. *p* *ff*