

# Adiemus

Satz: Peter Starfinger

Enya

Adagio  $\text{♩} = 80$

The musical score is arranged in six staves. The top staff is for Soprano 1, the second for Soprano 2, the third for Alto, the fourth for Organ, the fifth for Conga, and the sixth for Hi-Tom. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 80 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for the vocal parts and *p* (piano) for the organ. The lyrics are: "E - e - e - e - e - e - e - e" for Soprano 1 and Organ; "E - e - e - e - e - e - e - e A - ri - a - di - a - mus la - te a - ri - a - di - a - mus da" for Soprano 2; and "E - e - e - e - e - e - e - e" for the Organ. The Conga and Hi-Tom parts consist of rhythmic patterns of eighth and sixteenth notes.

Sopr 1  
*mf*  
E - e - e - e - e - e - e - e

Sopr 2  
*mf* Sopransolo  
E - e - e - e - e - e - e - e A - ri - a - di - a - mus la - te a - ri - a - di - a - mus da

Alt  
*mf*

Org  
*p*  
E - e - e - e - e - e - e - e

Cong  
*mf*

HTom  
*f*

7

a-ri-a na-tus la-te a-du-a a-ra-va-re tu-e va-te

Altsolo  
a-ra-va-re tu-e va-te

10

a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te la-te-a

a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te la-te-a

68

Ya-ka-ma ya-ma-ya ka-ya me-ma      Ya-ka-ma ya-ma-ya ka-ya

e      a - ya doo a - ye - e

e      A - ya doo a - ye - e

71

me-ma      Ya-ka-ma ya-ma-ya ka-ya me-ma

a - ya doo a - ye - e      a - ya doo a - ye -

A - ya doo a - ye - e      A - ya doo a - ye -

74

Ya-ka-ma - ya-ma-ya ka-ya me-ma Ya - ka - ma me -

e a - ya doo a - ye - e a - ya doo a - ye -

e A - ya doo a - ye - e A - ya doo a - ye -

78

ah Ya - ka - ma me - ah

e a - ya doo a - ye - e a - ya doo a - ye - e

e A - ya doo a - ye - e A - ya doo a - ye - e

83

Ya - ka - ma me - ah

a - ya doo a - ye - e a - ya doo a - ye - e

A - ya doo a - ye - e A - ya doo a - ye - e

87

Ya - ka - ma me - ah

a - ya doo a - ye - e a - ya doo a - ye - e

A - ya doo a - ye - e A - ya doo a - ye - e

13 Chor

A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we

A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we

A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we

16 *ff*

a - ka-la A - ya - doo - ah -

a - ka-la a - na - ma - na coo - le ra - we a - ka-la

a - ka-la a - na - ma - na coo - le ra - we a - ka-la

19

eh A-ya-doo - ah -

a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra - we a - ka - la

22 *f* Andenflöte

eh

A - ya doo a - ye a - ya doo a - ye - e

A - ya doo a - ye A - ya doo a - ye - e

26

Musical score for measures 26-29. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part includes a steady eighth-note accompaniment in the left hand and a bass line with chords in the right hand.

30 *mf* Chor

A - na - ma - na coo - le ra - we

A - na - ma - na coo - le ra - we

A - na - ma - na coo - le ra - we

Musical score for measures 30-33. The score is written for voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part includes a steady eighth-note accompaniment in the left hand and a bass line with chords in the right hand. The vocal line includes the lyrics "A - na - ma - na coo - le ra - we".



33

a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we a - ka - la

36

*ff*

A - ya - doo - ah - eh

a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra - we a - ka - la

39

A-ya-doo - ah - eh

a - na - ma - na coo - le ra - we a - ka - la A - ya doo a - ye

a - na - ma - na coo - le ra - we a - ka - la A - ya doo a - ye

42 *mf* Sopransolo

A-ri-a-di-a-mus la - te a - ri - a - di - a - mus da a - ri - a na - tus la - te

a - ya doo a - ye - e

A - ya doo a - ye - e

46

a - du-a a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te

Altsolo

a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te a-ra-va-re tu-e va-te

50

Chor

la - te-a A-na-ma-na coo - le ra - we a-na-ma-na coo - le ra

la - te-a A-na-ma-na coo - le ra - we a-na-ma-na coo - le ra

A na-ma-na coo - le ra - we a-na-ma-na coo - le ra

53 *ff*

a - na - ma - na coo - le ra - we a - ka - la A - ya - doo - ah -

a - na - ma - na coo - le ra - we a - ka - la a - na - ma - na coo - le ra - we a - ka - la

a - na - ma - na coo - le ra - we a - ka - la a - na - ma - na coo - le ra - we a - ka - la

57

eh A - ya - doo - ah - eh

a - na - ma - na coo - le ra - we a - ka - la A - ya doo a - ye

a - na - ma - na coo - le ra - we a - ka - la A - ya doo a - ye

61 *mf* Sopran- und Altsolo

Ya-ka-ma ya-ma-ya ka-ya

a - ya doo a - ye - e

A - ya doo a - ye - e

65

me - ma Ya-ka-ma ya-ma-ya ka-ya me - ma

a - ya doo a - ye - e a - ya doo a - ye -

A - ya doo a - ye - e A - ya doo a - ye -