

Tavern Music

From World of Warcraft Burning Crusade

The musical score is arranged in a vertical staff format with the following instruments and parts:

- Guitar 1:** Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. It features a melodic line starting in the third measure with fingerings: 2 0 3 3, 2 3 4, 2 0 3.
- Flute:** Treble clef, key signature of three sharps, 8/8 time signature. It contains rests for all four measures.
- Violin:** Treble clef, key signature of three sharps, 8/8 time signature. It contains rests for all four measures.
- Harmonium:** Treble clef, key signature of three sharps, 8/8 time signature. It contains rests for all four measures.
- Guitar 2:** Treble clef, key signature of three sharps, 8/8 time signature. It features a melodic line starting in the third measure with notes G#4 and A4.
- Bass Guitar:** Bass clef, key signature of three sharps, 8/8 time signature. It features a melodic line starting in the third measure with notes G#3 and A3.
- Harp:** Bass clef, key signature of three sharps, 8/8 time signature. It contains rests for all four measures.
- Bass Drum (1):** Percussion clef, 8/8 time signature. It contains rests for all four measures.
- Bass Drum (2):** Percussion clef, 8/8 time signature. It features a rhythmic pattern of eighth notes: G#4, A4, G#4, A4, with a grace note (7) before each pair.
- Bass Drum (3):** Percussion clef, 8/8 time signature. It features a rhythmic pattern of eighth notes: G#4, A4, G#4, A4, with a grace note (7) before each pair.
- Timpani:** Bass clef, key signature of three sharps, 8/8 time signature. It features a rhythmic pattern of eighth notes: G#3, A3, G#3, A3, with a grace note (7) before each pair.

This musical score is for a symphony orchestra and a guitar ensemble. It consists of ten staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure is marked with a '5' above the first staff and an '8' below it. The second measure is marked with an '8' below the first staff. The instruments and their parts are: Guit. 1 (melodic line), Fl. (rest), Vln. (rest), Harm. (rest), Guit. 2 (melodic line), B. Guit. (bass line), Hrp. (rest), B. Dr. (rest), B. Dr. (snare drum pattern), B. Dr. (snare drum pattern), and Timp. (timpani pattern).

Musical score for measures 7-10, featuring the following instruments:

- Guit. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 7-10 show a melodic line with eighth and sixteenth notes, ending with a whole note rest.
- Fl.:** Treble clef, key signature of three sharps. Measures 7-10 are marked with a whole rest.
- Vln.:** Treble clef, key signature of three sharps. Measures 7-10 are marked with a whole rest.
- Harm.:** Treble clef, key signature of three sharps. Measures 7-10 are marked with a whole rest.
- Guit. 2:** Treble clef, key signature of three sharps. Measures 7-10 show a melodic line with eighth notes, followed by a whole note chord in measure 9 and a whole note chord in measure 10.
- B. Guit.:** Bass clef, key signature of three sharps. Measures 7-10 show a bass line with eighth notes, followed by a whole note chord in measure 9 and a whole note chord in measure 10.
- Hrp.:** Bass clef, key signature of three sharps. Measures 7-10 are marked with a whole rest.
- B. Dr. (top):** Snare drum, key signature of three sharps. Measures 7-10 are marked with a whole rest. In measure 10, there is a rhythmic pattern of eighth notes.
- B. Dr. (middle):** Snare drum, key signature of three sharps. Measures 7-10 show a rhythmic pattern of eighth notes.
- B. Dr. (bottom):** Snare drum, key signature of three sharps. Measures 7-10 show a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, key signature of three sharps. Measures 7-10 show a rhythmic pattern of eighth notes.

11

Guit. 1

Fl.

Vln.

Harm.

Guit. 2

B. Guit.

Hrp.

B. Dr.

B. Dr.

B. Dr.

Timp.

15

The image shows a page of a musical score for measures 15 through 18. The score is written for a variety of instruments, including two guitars, flute, violin, harp, and a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 15 is marked with a rehearsal sign (8). Guit. 1 and Vln. are silent throughout. Fl. plays a melodic line starting on G5. Guit. 2 plays a chordal accompaniment. B. Guit. plays a bass line. Hrp. plays a simple harmonic accompaniment. The drum set consists of three snare drums and a timpani, each with a specific rhythmic pattern.

Guit. 1

Fl.

Vln.

Harm.

Guit. 2

B. Guit.

Hrp.

B. Dr.

B. Dr.

B. Dr.

Timp.

19

The image shows a musical score for measures 19 through 22. The score is written for a variety of instruments, including two guitars, flute, violin, harmonica, bass guitar, harp, three different drum parts, and timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves, Guit. 1 and Fl., are mostly silent with rests. The Violin and Harmonica parts play a melodic line consisting of eighth and quarter notes. The second guitar (Guit. 2) plays a rhythmic accompaniment of eighth-note chords. The bass guitar (B. Guit.) and harp (Hrp.) provide a steady bass line with quarter notes. The three drum parts (B. Dr.) and the timpani (Timp.) play a consistent rhythmic pattern of eighth notes.

Guit. 1

Fl.

Vln.

Harm.

Guit. 2

B. Guit.

Hrp.

B. Dr.

B. Dr.

B. Dr.

Timp.

23

Guit. 1

Fl.

Vln.

Harm.

Guit. 2

B. Guit.

Hrp.

B. Dr.

B. Dr.

B. Dr.

Timp.

28

Guit. 1

Fl.

Vln.

Harm.

Guit. 2

B. Guit.

Hrp.

B. Dr.

B. Dr.

B. Dr.

Timp.

Detailed description: This is a page of a musical score, page 8, showing measures 28, 29, and 30. The score is for a full orchestra and includes two guitar parts. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Guit. 1 (treble clef), Fl. (treble clef), Vln. (treble clef), Harm. (treble clef), Guit. 2 (treble clef), B. Guit. (bass clef), Hrp. (bass clef), B. Dr. (three staves, snare drum), and Timp. (bass clef). The music consists of three measures. In measure 28, Guit. 1 and Fl. play a melodic line starting on G4. Vln. and Harm. play a similar line. Guit. 2 is silent. B. Guit. plays a bass line starting on G2. Hrp. plays a bass line starting on G2. The B. Dr. parts play a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The same melodic and bass lines continue in measures 29 and 30.

31

The image shows a page of a musical score for measures 31 through 34. The score is written for a variety of instruments, including two guitars, flute, violin, harp, bass guitar, three different drum parts, and timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 31 is marked with a rehearsal mark '8'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The drum parts feature complex rhythmic patterns with accents and grace notes.

Guit. 1

Fl.

Vln.

Harm.

Guit. 2

B. Guit.

Hrp.

B. Dr.

B. Dr.

B. Dr.

Timp.