

Venere

Yael Atletl Bueno Rojas

Violin

Viola

Violas

Violins 1

Violins 2

This system contains five staves of music. The Violin staff is in treble clef with a 4/4 time signature, featuring a melodic line with a fermata on the final note. The Viola and Violas staves are in bass clef, providing harmonic support with sustained notes. The Violins 1 staff is in treble clef, playing a melodic line with some rests. The Violins 2 staff is in treble clef, playing a rhythmic accompaniment of eighth notes.

9

Vln.

Vla.

Vlas.

Vlins. 1

Vlins. 2

This system contains five staves of music, starting with a measure rest in the first measure. The Violin (Vln.) staff is in treble clef, playing a melodic line with a fermata. The Viola (Vla.) and Violas (Vlas.) staves are in bass clef, providing harmonic support. The Violins 1 (Vlins. 1) staff is in treble clef, playing a melodic line with some rests. The Violins 2 (Vlins. 2) staff is in treble clef, playing a rhythmic accompaniment of eighth notes.

17

Vln. 1
Vla.
Vlas.
Vlns. 1
Vlns. 2

22

Vln. 1
Vla.
Vlas.
Vlns. 1
Vlns. 2

30

Vln.

Vla.

Vlas.

Vlins. 1

Vlins. 2

Detailed description: This is a musical score for a string ensemble, starting at measure 30. It consists of five staves. The Violin (Vln.) staff is in treble clef and contains a whole note G4 in the first measure, followed by rests. The Viola (Vla.) staff is in bass clef and contains a whole note G3 in the first measure, followed by rests. The Violoncello (Vlas.) staff is in bass clef and contains a whole note G2 in the first measure, followed by rests. The Violins 1 (Vlins. 1) staff is in treble clef and contains a whole note G4 in the first measure, followed by rests. The Violins 2 (Vlins. 2) staff is in treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a whole note G4. The score concludes with a double bar line.