

Symphony no 11

'Blood and Fog'

1. mov: crying is a state of confusion

JCS/TAB

Alto Flute

English Horn

A Duduk

B \flat Tuba

Horn

Timpani

Harpsichord

Harp

Violins 1

Violins 2

Violas

Violoncellos

Double Bases

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8

24

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8

31

A. Fl.

E. Hn. *ppp*

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlns. 1 *ppp* Pizzicato

Vlns. 2 *ppp* Pizzicato

Vlas.

Vlcs.

12Dbs.

8

34

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

13

37

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *ppp* Pizzicato

14Dbs. *ppp*

8

40

pppp

A. Fl.

pppp

E. Hn.

pppp

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

ppp

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

2013

15

43

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

16Dbs.

f pp f pp f pp

pp p mp f

pp p mp

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8

50

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch. *pp*

Hrp. *ppp*

Vlins. 1

Vlins. 2

Vlas. *ppp*

Vlcs. Normal

Dbcs. *p*

8

7

56

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

18Dbs.

Normal

Normal

Tremolo

8

2013

60

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp. *f pp f pp f*

Hch.

Hrp.

Vlins. 1 *pp* Tremolo

Vlins. 2 *pp* Tremolo

Vlas. *pp* Tremolo

Vlcs. *pp* Tremolo

Db. 2013 *mp* Pizzicato

3

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8

5

A. Fl. *ppp*

E. Hn.

A Du.

B \flat Tu. *pp*

Hn. *ppp*

Timp. *pp*

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

4 Dbs.

2013

8

9

A. Fl.

E. Hn. *pp*

A Du. *ppp* *pp* *ppp*

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *ppp*

Dbs. *p* Pizzicato 2013 5

13

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch. *pp*

Hrp. *pp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

6 Dbs.

8

Detailed description of the musical score: The score is for measures 13 and 14. The key signature is one flat (Bb). The first two measures show the woodwinds (A. Fl., E. Hn., Hn.) and strings (A Du., B \flat Tu., Vlins. 1, Vlins. 2, Vlas., Vlcs., 6 Dbs.) playing sustained notes. The third measure features a dynamic marking of 'pp' (pianissimo) for the Harp and Harpichord. The Harp and Harpichord parts play a rapid ascending scale. The 6 Dbs. part has a '2013' marking above the staff in the third measure. The page number '8' is at the bottom left.

15

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

2013

8 7

16

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

8 Dbs.

The image shows a page of a musical score for a symphony orchestra, covering measures 16, 17, and 18. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section (A. Fl., E. Hn., A Du., B \flat Tu., Hn.) and string section (Vlins. 1, Vlins. 2, Vlas., Vlcs., 8 Dbs.) are mostly silent, indicated by horizontal lines. The Harp (Hrp.) and Celesta (Hch.) are the only instruments with active parts. The Celesta part features a melodic line that begins in measure 16, continues through measure 17, and concludes in measure 18. The Harp part provides accompaniment for the Celesta, with a similar melodic contour. The key signature is one flat (B \flat), and the time signature is not explicitly shown but appears to be common time (C). The page number '16' is located at the top left, and the year '2013' is printed at the bottom center of the page.

17

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

pppppp

pppppp

2013

8

9

19

A. Fl.

E. Hn.

A Du.

B \flat Tu.

Hn.

Timp.

Hch.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

10Dbs.

2013

8