

Winter Wrap-Up

Based on a transcription by KitRifty

By Daniel Ingram
Arranged by SirTherodar

Adagio

Flute 1

Flute 2

Oboe

Bassoon

Solo Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

C Tuba

Violin 1

Violin 2

Violoncello 1

Violoncello 2

Double Bass

Drumset

Cabasa

Bongos

Hand Clap

Fl. 1

Fl. 2

Ob.

Bsn.

S. cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

n. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B♭ Trb.

Etu.

C. Tu.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Cbs.

Drs.

Cabs.

Bs.

Mdl. Cbs.

With determination

The musical score consists of two systems of six measures each. The instrumentation includes Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Cello, Double Bass, and Timpani. Measure 1: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Cello, Double Bass, Timpani. Measure 2: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Cello, Double Bass, Timpani. Measure 3: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Cello, Double Bass, Timpani. Measure 4: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Cello, Double Bass, Timpani. Measure 5: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Bass Trombone, Bassoon, Cello, Double Bass, Timpani.

Musical score for orchestra and brass band, page 13.

The score consists of two systems of music. The first system (measures 1-10) includes parts for Fl. 1, Fl. 2, Ob., Bsn., S. cl., B♭ Cl. 1, 2, 3, n. cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, and B♭ Tpt. 2. The second system (measures 11-20) includes parts for Hn. 1, Hn. 2, Trb. 1, Trb. 2, B. Trb., E. Trb., C. Tu., Vln. 1, Vln. 2, Vlc. 1, Vlc. 2, Cbs., Drs., Cabs., Bss., and Tnd. Cbs.

With holiday cheer

mf

With feeling

Fl. 1

Fl. 2

Oboe

Bassoon

S. cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

n. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eup.

C. Tu.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Cbs.

Drs.

Cab.

Bsn.

Hnd. Cbs.

P *crescendo* **p** *VW's holiday cheer*

fl. 1
 fl. 2
 ob.
 bsn.
 s. cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 n. cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 tm. 1
 tm. 2
 trb. 1
 trb. 2
 B♭ Trb.
 tm.
 c. Tu.
 vln. 1
 vln. 2
 vlc. 1
 vlc. 2
 cb.
 dms.
 cab.
 bsn.
 tmd. clb.

Fl. 1
 Fl. 2
 Ob.
 Ban.
 S. cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 n. cl.
 A. Sac. 1
 A. Sac. 2
 T. Sac.
 Bar. Sac.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Eta.
 C. Tu.
 Vln. 1
 Vln. 2
 Vlc. 1
 Vlc. 2
 Cbs.
 Drs.
 Cabs.
 Bss.
 Tnd. Cbs.

Again, you are a harp.

mp

Fl. 1 *p*
 Fl. 2
 Ob.
 Bsn.
 S. cl.
 B♭ Cl. 1 *diminuendo* *p* *pp*
 B♭ Cl. 2 *diminuendo* *p* *pp*
 B♭ Cl. 3 *diminuendo* *p* *pp*
 B♭ cl.
 A. Sax. 1 *diminuendo* *p* *pp*
 A. Sax. 2 *diminuendo* *p* *pp*
 T. Sax. *diminuendo* *p* *pp*
 Bar. Sax. *diminuendo* *pp*
 B♭ Tpt. 1
 B♭ Tpt. 2 *p* *diminuendo* *pp*
 Hn. 1
 Hn. 2 *diminuendo* *pp*
 Trb. 1
 Trb. 2
 B♭ Trb.
 Ets.
 C. Tu. *p* *diminuendo* *pp*
 Vln. 1 *p* *diminuendo* *pp*
 Vln. 2
 Vlc. 1 *p* *diminuendo* *pp*
 Vlc. 2 *p* *diminuendo* *pp*
 Cbs.
 Drs.
 Cbs.
 Bss.
 Tbd. Cbs.

With configuration

Don't panic about this, it's basically just a glass up and down.
Pretend to be a harp.

p

ff

mf

sp

mf

mf

mf

sp

mf

ff

p

f

mp

Fl. 1

Fl. 2

Ob.

Bsn.

S. cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

n. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B♭ Trb.

Etu.

C. Tu.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Cbs.

Drs.

Cab.

Bs.

Hd. Cbs.

Fl. 1

Fl. 2

Ob.

Bsn.

S. cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

n. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B♭ Trb.

Eus.

C. Tu.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Cbs.

Drs.

Cab.

Bs.

Hd. Cbs.

With holiday cheer

Fl. 1

Fl. 2

Oboe

Bass.

S. cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

n. cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bass. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eus.

C. Tu.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Cbs.

Drs.

Cbs.

Bss.

Td. Cbs.

Fl. 1

Fl. 2

Cbs.

Bsn.

S. cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

n. cl.

A. Sact. 1

A. Sact. 2

T. Sact.

Bar. Sact.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B♭ Trb.

Eus.

C. Tu.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Cbs.

Drs.

Cabs.

Bss.

Mdl. Cbs.

1
2
3
4
5
6
7
8
9
10

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 S. cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 n. cl.
 A. Sac. 1
 A. Sac. 2
 T. Sac.
 Bar. Sac.
 m.f.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 ff
 Trb. 1
 Trb. 2
 B♭ Trb.
 Eta.
 C. Tu.
 Vln. 1
 Vln. 2
 Vlc. 1
 Vlc. 2
 Cbs.
 Drs.
 Cabs.
 Bass.
 Hbd. Cbs.

Fl. 1
 Fl. 2
 Ob.
 Ban.
 S. cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 n. cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 B♭ Trb.
 Etr.
 C. Tu.
 Vln. 1
 Vln. 2
 Vlc. 1
 Vlc. 2
 Cbs.
 Drs.
 Cabs.
 Bss.
 Tnd. Cbs.

ff

Fl. 1
Fl. 2 ff
Ob.
Bsn.
S. cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
n. cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax. mf
B♭ Tpt. 1
B♭ Tpt. 2
fm. 1
fm. 2
Trb. 1
Trb. 2
B. Trb.
Eba.
C. Tu.
Vln. 1
Vln. 2 ff
Vlc. 1
Vlc. 2
Cbs.
Drs.
Cabs.
Bss.
Hd. Cbs.