

Scarborough Fair

Traditional Folk Song

Vocal Spectrum
Thani Abuhamad

Tenor

8 Are you going to Scar-bo-rough Fair? Pars - ley, sage, rose - ma - ry, and

Tenor

8 Are you going to Scar-bo-rough Fair? Pars - ley, sage, rose - ma - ry, and

Baritone

Pars - ley, sage, rose - ma - ry, and

Bass

Pars - ley, sage, rose - ma - ry, and

T.

8 thyme. Re - mem - ber me to one who lives there;___

T.

8 thyme. Re - mem - ber me to one who lives there;___

Bar.

thyme.

B.

thyme.

18

T. - - - - - | x F F F F | F F F F | F F F F |
 8 Pars - ley, sage, rose - ma - ry, and Be -

T. - - - - - | x F F F F | F F F F | F F F F |
 8 Pars - ley, sage, rose - ma - ry, and thyme.

Bar. F F F F | F F F F | F F F F | F F F F |
 Have her find me an ac - re of land. Pars - ley, sage, rose - ma - ry, and thyme.

B. F F F F | F F F F | F F F F | F F F F |
 Have her find me an ac - re of land. Pars - ley, sage, rose - ma - ry, and thyme.

26

T. F F F F | F F F F | F F F F | F F F F |
 8 tween the sea and ov - er the sand;___ And then she'll be a true love of

T. - - - - - | F F F F | F F F F | F F F F |
 8 And then she'll be___ a true love of

Bar. - - - - - | F F F F | F F F F | F F F F |
 And then___ she'll be___ a true love of

B. - - - - - | F F F F | F F F F | F F F F |
 And then she'll be a true love of

34

T. mine! -Im - poss - ib - le tales!_____

T. mine! Love im - pos - es im - poss - ib - le tales!___

Bar. mine! -Im - poss - ib - le tales!_____

B. mine! Love im - pos - es im - poss - ib - le tales!_____

43

T. Are you go - ing to

T. Are you go - ing to

Bar. Are you go - ing to

B. Are you go - ing to

53

T. 8 Scar - bo - rough Fair? _____

ff

T. 8 Scar - bo - rough Fair? _____

ff

Bar. Scar - bo - rough Fair? _____

ff

B. Scar - bo - rough Fair? _____

ff

This musical score page contains four staves, each representing a different voice part: Treble (T), Alto (T), Bassoon (Bar.), and Bass (B). The key signature is G major, indicated by a single sharp sign. The time signature is 8th note time, as shown by the '8' above the staff. The vocal parts sing the lyrics 'Scar - bo - rough' followed by 'Fair?' on a sustained note. The dynamics are marked with 'ff' (fortissimo) and 'ff' (double forte). The bassoon part has a dynamic 'ff' over a sustained note. The bass part also has a dynamic 'ff' over a sustained note.