

# Scarborough Fair

a Pseudo-Barbershop arrangement for TTBB divisi


Traditional Folk Song


Vocal Spectrum  
Thani Abuhamad


Musical score for the first system of 'Scarborough Fair' for Tenor, Baritone, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The Tenor parts are in treble clef, and the Baritone and Bass parts are in bass clef. The lyrics are: "Are you go - ing to Scar - bo - rough Fair? Pars - ley, \_\_\_ sage, rose - ma - ry, and".


Musical score for the second system of 'Scarborough Fair' for Tenor, Baritone, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The Tenor parts are in treble clef, and the Baritone and Bass parts are in bass clef. The lyrics are: "thyme. Re - mem - ber me to one who lives there; \_\_\_".

18


T.  Pars - ley, sage, rose - ma - ry, and Be -


T.  Pars - ley, sage, rose - ma - ry, and thyme.


Bar.  Have her find me an ac - re of land. Pars - ley, sage, rose - ma - ry, and thyme.


B.  Have her find me an ac - re of land. Pars - ley, sage, rose - ma - ry, and thyme.

26

T.  tween the sea and ov - er the sand; \_\_\_ And then she'll be a true love of

T.  And then she'll be \_\_\_ a true love of

Bar.  And then \_\_\_ she'll be \_\_\_ a true love of

B.  And then she'll be a true love of

34

T. mine! -Im - poss - ib - le tales! \_\_\_\_\_

T. mine! Love im - pos - es im - poss - ib - le tales! \_\_\_\_\_

Bar. mine! -Im - poss - ib - le tales! \_\_\_\_\_

B. mine! Love im - pos - es im - poss - ib - le tales! \_\_\_\_\_

43

T. *mf* Are you go - ing to

T. *mf* Are you go - ing to

Bar. *mf* Are you go - ing to

B. *mf* Are you go - ing to

53

T. Scar - bo - rough *ff* Fair? \_\_\_\_\_

T. Scar - bo - rough *ff* Fair? \_\_\_\_\_

Bar. Scar - bo - rough *ff* Fair? \_\_\_\_\_

B. Scar - bo - rough *ff* Fair? \_\_\_\_\_