

Adagio

Voice

Violins 1

Violoncellos

Piano

Vo.

Vlins. 1

Vlcs.

Pno.

10

Vo.

Vlns. 1

Vlcs.

Pno.

15

Vo.

Vlns. 1

Vlcs.

Pno.

19

Vo.

Vlins. 1

Vlcs.

Pno.

23

Vo.

Vlins. 1

Vlcs.

Pno.

27

Vo.

Vlns. 1

Vlcs.

Pno.

31

Vo.

Vlns. 1

Vlcs.

Pno.

35 To Coda

Vo.

Vlns. 1

Vlcs.

Pno.

38

Vo.

Vlns. 1

Vlcs.

Pno.

42

Vo.

Vlins. 1

Vlcs.

Pno.

46

Vo.

Vlins. 1

Vlcs.

Pno.

50

Vo.

Vlins. 1

Vlcs.

Pno.

53

D.S. al Coda

Vo.

Vlins. 1

Vlcs.

Pno.

Vo.

Vlins. 1

Vlcs.

Pno.

57

Vo.

Vlns. 1

Vlcs.

Pno.

63

Vo.

Vlns. 1

Vlcs.

Pno.

68

Vo.

Vlns. 1

Vlcs.

Pno.

The musical score consists of four staves. The top three staves are for Voice (Vo.), Violins 1 (Vlns. 1), and Violas (Vlcs.), all of which contain whole rests for the entire duration. The bottom staff is for Piano (Pno.), which is divided into two systems. The first system contains measures 68 and 69. Measure 68 begins with a triplet of eighth notes (C4, D4, E4) in the right hand, followed by a quarter note (F4) and a half note (G4). The left hand plays a quarter note (C3) and a half note (F3). Measure 69 has a quarter rest in the right hand, followed by a quarter note (G4) and a half note (A4). The left hand plays a quarter note (F3) and a half note (C4). The second system contains measures 70, 71, 72, and 73. Measure 70 has a quarter rest in the right hand, followed by a quarter note (A4) and a half note (B4). The left hand plays a quarter note (G3) and a half note (C4). Measure 71 has a quarter rest in the right hand, followed by a quarter note (B4) and a half note (C5). The left hand plays a quarter note (A3) and a half note (F4). Measure 72 has a quarter rest in the right hand, followed by a quarter note (C5) and a half note (D5). The left hand plays a quarter note (G3) and a half note (A4). Measure 73 has a whole rest in the right hand. The left hand plays a quarter note (C4) and a half note (F4), ending with a final chord of C4, F4, and C5.