



The Mountain Brook

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Adagio

Flute

f *mf* *mp* *mf*

f *mf* *mp* *mf*

f *mf* *mp* *mf*

10 Fl. *f* *mf* *f* *ff*

Fl. *f* *mf* *f* *ff*

Fl. *f* *mf* *f* *ff*

Fl. *f* *mf* *f* *ff*

19 Fl. *f* *mp* *f* *mf*

Fl. *f* *mp* *f* *mf*

Fl. *f* *mp* *f* *mf*

Fl. *f* *mp* *f* *mf*

30

Fl. *mp* *p* *mp* *mf*

Fl. *mp* *p* *mp* *mf*

Fl. *mp* *p* *mp* *mf*

Fl. *mp* *p* *mp* *mf*

40

Fl. *p* *mp* *mf* *rit.*

Fl. *f* *mf* *mp* *p*

Fl. *f* *mf* *mp* *p*

Fl. *f* *mf* *mp* *p*

f *mf* *mp* *p*

Detailed description: This is a musical score for a flute part, consisting of two systems of four staves each. The first system starts at measure 30 and the second at measure 40. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The first system features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second system includes a *rit.* (ritardando) marking. The score concludes with a double bar line and repeat dots.