

Waka Waka

rodrigo miguel

Flute *ff*

B♭ Clarinet *ff*

Alto Saxophone *p*

B♭ Trumpet *p*

Tenor Saxophone *mf*

Euphonium *mp*

Baritone Saxophone *f*

The musical score is for the piece 'Waka Waka' by Rodrigo Miguel. It is written for a seven-piece saxophone section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of seven staves, each for a different instrument. The Flute and B♭ Clarinet parts are marked *ff* (fortissimo) and play a rhythmic melody of eighth notes. The Alto Saxophone and B♭ Trumpet parts are marked *p* (piano) and play a simple harmonic accompaniment. The Tenor Saxophone part is marked *mf* (mezzo-forte) and plays a melodic line. The Euphonium part is marked *mp* (mezzo-piano) and plays a low, sustained accompaniment. The Baritone Saxophone part is marked *f* (forte) and plays a rhythmic accompaniment. The score is presented in a clean, professional layout with clear instrument labels and dynamic markings.

3

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The Flute and B♭ Clarinet parts have a triplet of eighth notes marked with a '3' above the first measure. The Alto Saxophone and B♭ Trumpet parts have rests in the first measure. The Euphonium part has a rest in the first measure and a fermata in the second measure, with an '8' below the staff. The Baritone Saxophone part has a triplet of eighth notes in the first measure. The score concludes with double bar lines at the end of each staff.

32

Fl. *p*

B \flat Cl. *f*

A. Sax.

B \flat Tpt. *p*

T. Sax. *f*³

Eu. *mp*

Bar. Sax. *mp*

Detailed description: This page of a musical score contains seven staves for woodwind and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part begins at measure 32 with a melodic line, marked *p*. The B-flat Clarinet (B \flat Cl.) part also begins at measure 32 with a melodic line, marked *f*, and includes a triplet of eighth notes. The Alto Saxophone (A. Sax.) part has a rest until measure 33, where it plays a sixteenth-note scale. The B-flat Trumpet (B \flat Tpt.) part has a rest until measure 33, where it plays a sixteenth-note scale, marked *p*. The Tenor Saxophone (T. Sax.) part has a rest until measure 33, where it plays a triplet of eighth notes, marked *f*³. The Euphonium (Eu.) part begins at measure 32 with a melodic line, marked *mp*. The Baritone Saxophone (Bar. Sax.) part begins at measure 32 with a melodic line, marked *mp*. The score ends at measure 34.

34

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It features seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 34. The Flute (Fl.) part has a melodic line with some rests. The Clarinet in B-flat (B \flat Cl.) and Trumpet in B-flat (B \flat Tpt.) parts play a rhythmic eighth-note pattern. The Alto Saxophone (A. Sax.) and Baritone Saxophone (Bar. Sax.) parts play a similar eighth-note pattern. The Tenor Saxophone (T. Sax.) part has a more complex rhythmic pattern. The Euphonium (Eu.) part has a melodic line similar to the Flute. The number '8' is written below the Bar. Sax. staff.

37

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

40

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

p

mf

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It features seven staves, each with a different instrument label on the left: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first measure of each staff is marked with a '40' above the Flute staff. The second measure of the A. Sax. and B \flat Tpt. staves includes dynamic markings of *p* and *mf* respectively. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

43

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

mp

f

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music begins at measure 43. The Flute part has a rest in the first measure, followed by a melodic line. The B-flat Clarinet part has a rest in the first measure, followed by a melodic line that includes a dynamic marking of *f* (forte) in the second measure. The Alto Saxophone part has a rest in the first measure, followed by a melodic line. The B-flat Trumpet part has a rest in the first measure, followed by a melodic line. The Tenor Saxophone part has a rest in the first measure, followed by a melodic line that includes a dynamic marking of *mp* (mezzo-piano) in the second measure. The Euphonium part has a rest in the first measure, followed by a melodic line. The Baritone Saxophone part has a rest in the first measure, followed by a rhythmic accompaniment of eighth notes. A rehearsal mark '8' is placed below the Baritone Saxophone staff at the beginning of the first measure.

46

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

Bar. Sax.

8

Detailed description: This is a page of musical notation for a woodwind and brass ensemble. It features seven staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of four measures. The Flute part begins with a rest in the first measure, followed by a melodic line in the second and third measures, and a final note in the fourth. The B-flat Clarinet, Alto Saxophone, and Tenor Saxophone parts have similar melodic lines. The B-flat Trumpet part has a more rhythmic, dotted-note pattern. The Euphonium and Baritone Saxophone parts play a steady eighth-note accompaniment. A rehearsal mark '8' is placed below the Euphonium staff at the beginning of the first measure.

50

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

52

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

Bar. Sax.

54

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score begins at measure 54. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts play a similar rhythmic pattern. The Trumpet part has a sparse, rhythmic accompaniment. The Tenor Saxophone part has a melodic line with some rests. The Euphonium part has a melodic line with some rests. The Baritone Saxophone part has a rhythmic accompaniment. A rehearsal mark '8' is placed below the Euphonium staff in the first measure.

57

Fl. *f*

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax. *mf*

Eu.

8

Bar. Sax.

5

Fl. *p*

B \flat Cl. *p*

A. Sax. *mf*

B \flat Tpt.

T. Sax. *p*

Eu.

8

Bar. Sax. *mf*

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The top staff is for Flute (Fl.), marked with a piano (*p*) dynamic. The second staff is for B-flat Clarinet (B \flat Cl.), also marked *p*. The third staff is for Alto Saxophone (A. Sax.), marked *mf*. The fourth staff is for B-flat Trumpet (B \flat Tpt.), which is mostly silent. The fifth staff is for Tenor Saxophone (T. Sax.), marked *p*. The sixth staff is for Euphonium (Eu.), which is mostly silent. The seventh staff is for Baritone Saxophone (Bar. Sax.), marked *mf*. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure rest is indicated by a stylized '8' in the Euphonium staff.

60

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves. The Flute (Fl.) staff begins at measure 60 with a melodic line. The B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) staves have rests in the first measure, followed by melodic lines in the second and third measures. The B-flat Trumpet (B \flat Tpt.) staff has a rest in the first measure and a rhythmic pattern in the second and third measures. The Euphonium (Eu.) and Baritone Saxophone (Bar. Sax.) staves have rests in the first measure and melodic lines in the second and third measures. A rehearsal mark '8' is placed below the Euphonium staff at the beginning of the second measure.

63

Fl. *p*

B \flat Cl. *f*

A. Sax. *f*

B \flat Tpt.

T. Sax.

Eu. *f*

Bar. Sax. *f*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves. The Flute (Fl.) part starts with a rest in the first two measures and then plays a melodic line starting in the third measure with a piano (*p*) dynamic. The B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts all play a rhythmic eighth-note pattern in the first two measures, followed by a rest in the third measure, and then a melodic line starting in the fourth measure with a forte (*f*) dynamic. The Eb Trumpet (B \flat Tpt.) part has a rest in the first two measures and then plays a rhythmic eighth-note pattern in the third measure. The Euphonium (Eu.) part has a rest in the first two measures and then plays a melodic line starting in the third measure with a forte (*f*) dynamic, including a triplet of eighth notes in the fourth measure. The Baritone Saxophone (Bar. Sax.) part has a rest in the first two measures and then plays a melodic line starting in the third measure with a forte (*f*) dynamic. The page number 63 is written at the top left of the first staff.

66

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and euphonium. It contains seven staves, each with a different instrument label on the left. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The flute part starts at measure 66. The euphonium part starts at measure 8. The score shows rhythmic patterns and melodic lines for each instrument, with some rests and dynamic markings.

69

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

Bar. Sax.

f

f

f

8

71

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

73

Fl. *mp*

B \flat Cl. *mf*

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

This musical score page contains seven staves for woodwind and brass instruments. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part begins with a dynamic marking of *mp*. The B-flat Clarinet part begins with a dynamic marking of *mf*. The Baritone Saxophone part has a measure rest marked with the number 8. The score shows rhythmic patterns and melodic lines for each instrument across three measures.

76

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

8

Bar. Sax.

79

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

mp

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 79. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The Flute part has a whole rest in measures 80 and 81. The B-flat Clarinet part has a quarter rest in measure 80 and a quarter rest in measure 81. The Alto Saxophone part has a quarter rest in measure 80 and a quarter rest in measure 81, with a dynamic marking of *mp* in measure 81. The B-flat Trumpet part has a quarter rest in measure 80 and a quarter rest in measure 81. The Tenor Saxophone part has a quarter rest in measure 80 and a quarter rest in measure 81. The Euphonium part has a quarter rest in measure 80 and a quarter rest in measure 81. The Baritone Saxophone part has a quarter rest in measure 80 and a quarter rest in measure 81. A small number '8' is written below the Euphonium staff in measure 80.

82

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

85

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

This musical score page contains seven staves for woodwinds and brass instruments. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The Flute, Alto Saxophone, Euphonium, and Baritone Saxophone parts have melodic lines with various rhythmic patterns. The B-flat Clarinet and Tenor Saxophone parts are mostly rests. The B-flat Trumpet part has a melodic line. A rehearsal mark '85' is at the top left, and a measure rest '8' is at the beginning of the Baritone Saxophone staff.

8

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) staff has a '8' above the first measure and contains a rhythmic pattern of eighth notes with slurs. The B-flat Clarinet (B \flat Cl.) staff has a '3' below the first measure and contains a simple melody of quarter notes. The Alto Saxophone (A. Sax.) staff has a '3' below the first measure and contains a melodic line with eighth notes and slurs. The B-flat Trumpet (B \flat Tpt.) staff has a '3' below the first measure and contains a simple melody of quarter notes. The Tenor Saxophone (T. Sax.) staff contains a melodic line with eighth notes and slurs. The Euphonium (Eu.) staff has a '8' above the first measure and contains a simple melody of quarter notes. The Baritone Saxophone (Bar. Sax.) staff has a '3' below the first measure and contains a melodic line with eighth notes and slurs. The score is arranged in a standard orchestral layout with woodwinds on top and brass on the bottom.

88

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains seven staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) staff starts at measure 88 and has a melodic line with slurs and accents. The B-flat Clarinet (B \flat Cl.) staff is mostly silent. The Alto Saxophone (A. Sax.) staff has a melodic line similar to the flute. The B-flat Trumpet (B \flat Tpt.) staff is mostly silent. The Tenor Saxophone (T. Sax.) staff has a melodic line. The Euphonium (Eu.) staff has a melodic line. The Baritone Saxophone (Bar. Sax.) staff has a rhythmic, eighth-note pattern. A small number '8' is written below the Bar. Sax. staff.

91

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

93

Fl. *ff*

B♭ Cl. *mf*

A. Sax. *ff*

B♭ Tpt.

T. Sax. *ff*

Eu.

Bar. Sax.

95

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

Bar. Sax.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves, each for a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part starts at measure 95 and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The B-flat Clarinet (B \flat Cl.) part has a simpler, more rhythmic line with some rests. The Alto Saxophone (A. Sax.) part has a melodic line with some grace notes. The B-flat Trumpet (B \flat Tpt.) part has a simple, rhythmic line. The Tenor Saxophone (T. Sax.) part has a melodic line similar to the Alto Saxophone. The Euphonium (Eu.) part has a simple, rhythmic line. The Baritone Saxophone (Bar. Sax.) part has a melodic line similar to the Tenor Saxophone. The number '8' is written below the Euphonium staff.

11

Fl. *mp* *mf* *f* *f*

B \flat Cl. *mp* *mf* *f* *f*

A. Sax. *p*

B \flat Tpt. *p*

T. Sax.

Eu.

Bar. Sax. *f* *f*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It features seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff is for Flute (Fl.), the second for B-flat Clarinet (B \flat Cl.), the third for Alto Saxophone (A. Sax.), the fourth for B-flat Trumpet (B \flat Tpt.), the fifth for Tenor Saxophone (T. Sax.), the sixth for Euphonium (Eu.), and the seventh for Baritone Saxophone (Bar. Sax.). The score begins at measure 11. The Flute and B-flat Clarinet parts have dynamic markings of *mp*, *mf*, *f*, and *f* across the measures. The Alto Saxophone part has a *p* marking. The B-flat Trumpet part has a *p* marking. The Baritone Saxophone part has *f* markings. The Euphonium and Tenor Saxophone parts have rests in the first measure and notes in the subsequent measures.

15

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

Bar. Sax.

mf

f

8

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The top staff is for Flute (Fl.), the second for B-flat Clarinet (B \flat Cl.), the third for Alto Saxophone (A. Sax.), the fourth for B-flat Trumpet (B \flat Tpt.), the fifth for Tenor Saxophone (T. Sax.), the sixth for Euphonium (Eu.), and the seventh for Baritone Saxophone (Bar. Sax.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The flute part begins at measure 15. The alto saxophone and baritone saxophone parts include dynamic markings of *mf* and *f*. The euphonium part has a measure rest marked with the number 8. The score includes various musical notations such as slurs, accents, and articulation marks.

19

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

Bar. Sax.

mp

mp

8

23

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It features seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) staff starts at measure 23. The Clarinet in B-flat (B \flat Cl.) staff begins with a sixteenth-note triplet. The Alto Saxophone (A. Sax.) staff has a complex rhythmic pattern with many sixteenth notes. The Tenor Saxophone (T. Sax.) staff has a similar rhythmic pattern. The Euphonium (Eu.) staff has a few notes, including a half note with a fermata. The Baritone Saxophone (Bar. Sax.) staff begins with a sixteenth-note triplet. The Trombone (B \flat Tpt.) staff has a simple melodic line. The score is written in treble clef for all instruments.

26

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) staff starts with a measure number '26' above it. The Clarinet in B-flat (B \flat Cl.) staff has a 'y' (mute) symbol above the first measure. The Alto Saxophone (A. Sax.) staff has a 'y' (mute) symbol above the first measure. The Tenor Saxophone (T. Sax.) staff has a 'y' (mute) symbol above the first measure. The Euphonium (Eu.) staff has an '8' below the first measure. The Baritone Saxophone (Bar. Sax.) staff has a 'y' (mute) symbol above the first measure. The music consists of rhythmic patterns and melodic lines for each instrument.

29

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.