

Waka Waka

rodrigo miguel

The musical score is for the piece "Waka Waka" by Rodrigo Miguel. It is written for a seven-piece saxophone section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of seven staves, each for a different instrument. The Flute and B♭ Clarinet parts are marked *ff* (fortissimo) and play a rhythmic melody of eighth notes. The Alto Saxophone and B♭ Trumpet parts are marked *p* (piano) and play a simple harmonic accompaniment. The Tenor Saxophone part is marked *mf* (mezzo-forte) and plays a melodic line. The Euphonium part is marked *mp* (mezzo-piano) and plays a low, sustained accompaniment. The Baritone Saxophone part is marked *f* (forte) and plays a melodic line similar to the Tenor Saxophone. The score is divided into two measures, with the second measure starting with a rest for the Flute and B♭ Clarinet.

Flute *ff*

B♭ Clarinet *ff*

Alto Saxophone *p*

B♭ Trumpet *p*

Tenor Saxophone *mf*

Euphonium *mp*

Baritone Saxophone *f*

3

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a musical score for a woodwind and brass ensemble. It consists of seven staves, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The Flute and B♭ Clarinet parts feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Alto Saxophone and Baritone Saxophone parts have a more rhythmic, eighth-note pattern. The B♭ Trumpet and Tenor Saxophone parts play a steady, eighth-note accompaniment. The Euphonium part is mostly silent, with a few notes in the second measure. The score is divided into three measures, with a rehearsal mark '3' at the beginning of the first measure. The piece ends with a double bar line.

32

Fl. *p*

B \flat Cl. *f*

A. Sax.

B \flat Tpt. *p*

T. Sax. *f*³

Eu. *mp*

Bar. Sax. *mp*

Detailed description: This page of a musical score contains seven staves for woodwind and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part begins at measure 32 with a melodic line, marked *p*. The B-flat Clarinet (B \flat Cl.) part also starts at measure 32 with a similar melodic line, marked *f*, and includes a triplet of eighth notes. The Alto Saxophone (A. Sax.) part has a rest until measure 33, where it plays a sixteenth-note scale. The B-flat Trumpet (B \flat Tpt.) part has a rest until measure 33, where it plays a sixteenth-note scale, marked *p*. The Tenor Saxophone (T. Sax.) part has a rest until measure 33, where it plays a triplet of eighth notes, marked *f*³. The Euphonium (Eu.) part begins at measure 32 with a rhythmic pattern of eighth notes, marked *mp*. The Baritone Saxophone (Bar. Sax.) part begins at measure 32 with a rhythmic pattern of eighth notes, marked *mp*. The score concludes at measure 34.

34

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The Flute (Fl.) staff has a measure rest in the first measure, followed by quarter notes in the second and half notes in the third. The B-flat Clarinet (B \flat Cl.) staff has a measure rest in the first measure, followed by eighth-note patterns in the second and eighth-note patterns in the third. The Alto Saxophone (A. Sax.) staff has eighth-note patterns throughout. The B-flat Trumpet (B \flat Tpt.) staff has a measure rest in the first measure, followed by eighth-note patterns in the second and eighth-note patterns in the third. The Tenor Saxophone (T. Sax.) staff has a measure rest in the first measure, followed by eighth-note patterns in the second and eighth-note patterns in the third. The Euphonium (Eu.) staff has a measure rest in the first measure, followed by quarter notes in the second and half notes in the third. The Baritone Saxophone (Bar. Sax.) staff has eighth-note patterns throughout. A small number '8' is written below the Bar. Sax. staff.

37

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

This musical score page contains seven staves of music for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score begins at measure 37. The Flute part has a whole rest in the first measure, followed by quarter notes in the second and third measures. The B-flat Clarinet and B-flat Trumpet parts feature a triplet of eighth notes in the first measure, followed by quarter notes. The Alto Saxophone and Baritone Saxophone parts play a rhythmic pattern of eighth notes. The Tenor Saxophone part has a triplet of eighth notes in the first measure, followed by quarter notes. The Euphonium part has a whole rest in the first measure, followed by quarter notes. The Baritone Saxophone part has a whole rest in the first measure, followed by quarter notes. The score ends at measure 39.

40

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

p

mf

Detailed description: This is a page of a musical score for woodwinds and brass. It contains seven staves, each for a different instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score begins at measure 40. The Flute part has a whole note followed by a quarter rest, then a quarter note, and a quarter note with a grace note. The Clarinet, Alto Saxophone, and Baritone Saxophone parts play a rhythmic eighth-note pattern. The Trumpet part has a quarter note followed by a quarter rest, then a quarter note, and a quarter note with a grace note. The Tenor Saxophone part has a quarter note followed by a quarter rest, then a quarter note, and a quarter note with a grace note. The Euphonium part has a whole note followed by a quarter rest, then a quarter note, and a quarter note with a grace note. Dynamic markings include *p* (piano) for the Alto Saxophone and *mf* (mezzo-forte) for the Trumpet. A rehearsal mark '8' is placed below the Euphonium staff.

43

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

mp

f

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It contains seven staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score begins at measure 43. The Flute part has a rest in the first measure, followed by a melodic line. The B-flat Clarinet part has a rest in the first measure, followed by a melodic line that includes a dynamic marking of *f* (forte) in the second measure. The Alto Saxophone part has a rest in the first measure, followed by a melodic line. The B-flat Trumpet part has a rest in the first measure, followed by a melodic line. The Tenor Saxophone part has a rest in the first measure, followed by a melodic line that includes a dynamic marking of *mp* (mezzo-piano) in the second measure. The Euphonium part has a rest in the first measure, followed by a melodic line. The Baritone Saxophone part has a rest in the first measure, followed by a rhythmic accompaniment of eighth notes. A rehearsal mark '8' is placed below the Baritone Saxophone staff at the beginning of the first measure.

46

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It contains seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) staff starts with a measure rest, followed by a quarter rest, and then a melodic line starting on the second measure. The B-flat Clarinet (B \flat Cl.) staff has a continuous melodic line. The Alto Saxophone (A. Sax.) staff has a measure rest followed by a melodic line starting on the second measure. The B-flat Trumpet (B \flat Tpt.) staff has a melodic line with some rests. The Tenor Saxophone (T. Sax.) staff has a measure rest followed by a melodic line starting on the second measure. The Euphonium (Eu.) staff has a melodic line with some rests. The Baritone Saxophone (Bar. Sax.) staff has a melodic line with some rests. A rehearsal mark '8' is placed below the Euphonium staff in the first measure.

50

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

8

Bar. Sax.

52

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

Bar. Sax.

54

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score begins at measure 54. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Alto Saxophone parts play a similar rhythmic pattern. The Trumpet part has a sparse, punctuated line. The Tenor Saxophone part has a more active line with eighth notes. The Euphonium part has a melodic line with some rests. The Baritone Saxophone part has a rhythmic line with eighth notes. A rehearsal mark '8' is placed below the Euphonium staff in the first measure.

57

Fl. *f*

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax. *mf*

Eu.

8

Bar. Sax.

5
Fl. *p*

B \flat Cl. *p*

A. Sax. *mf*

B \flat Tpt.

T. Sax. *p*

Eu.

8
Bar. Sax. *mf*

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The top staff is for Flute (Fl.), marked with a '5' above the first measure and a dynamic of *p*. The second staff is for B-flat Clarinet (B \flat Cl.), also marked with a dynamic of *p*. The third staff is for Alto Saxophone (A. Sax.), marked with a dynamic of *mf*. The fourth staff is for B-flat Trumpet (B \flat Tpt.). The fifth staff is for Tenor Saxophone (T. Sax.), marked with a dynamic of *p*. The sixth staff is for Euphonium (Eu.), with a '8' below the first measure. The seventh staff is for Baritone Saxophone (Bar. Sax.), marked with a dynamic of *mf*. All staves are in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of rhythmic patterns and melodic lines across three measures.

60

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It features seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute staff (Fl.) begins at measure 60 and contains a melodic line with eighth and sixteenth notes. The Clarinet in B-flat (B \flat Cl.) and Alto Saxophone (A. Sax.) parts have rests in the first measure and enter in the second measure with a rhythmic pattern of eighth notes. The Trumpet in B-flat (B \flat Tpt.) has a rest in the first measure and enters in the second measure with a rhythmic pattern of eighth notes. The Tenor Saxophone (T. Sax.) has a melodic line in the first measure and a rhythmic pattern in the second measure. The Euphonium (Eu.) and Baritone Saxophone (Bar. Sax.) parts have rests in the first measure and enter in the second measure with a rhythmic pattern of eighth notes. A small number '8' is written below the Euphonium staff in the first measure.

63

Fl. *p*

B \flat Cl. *f*

A. Sax. *f*

B \flat Tpt.

T. Sax.

Eu. *f*

Bar. Sax. *f*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It consists of seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first staff is for Flute (Fl.), the second for B-flat Clarinet (B \flat Cl.), the third for Alto Saxophone (A. Sax.), the fourth for B-flat Trumpet (B \flat Tpt.), the fifth for Tenor Saxophone (T. Sax.), the sixth for Euphonium (Eu.), and the seventh for Baritone Saxophone (Bar. Sax.). The score shows three measures of music. The first measure has rests for Flute and B-flat Trumpet. The second measure has rests for Flute and B-flat Trumpet, and a fermata over the eighth note for the other instruments. The third measure has dynamics: *p* for Flute, *f* for B-flat Clarinet, Alto Saxophone, Euphonium, and Baritone Saxophone, and a fermata over the eighth note for Tenor Saxophone. The Euphonium part includes a triplet of eighth notes in the third measure.

66

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and euphonium. It contains seven staves, each with a different instrument label on the left. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The flute part starts with a measure number '66' above the first staff. The euphonium part has a measure number '8' below its first staff. The notation includes various rhythmic values, slurs, and articulation marks. The B-flat Clarinet and B-flat Trumpet parts have a fermata over the final measure of the page.

69

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

Bar. Sax.

f

f

f

8

71

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

73

Fl. *mp*

B \flat Cl. *mf*

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

This musical score page contains seven staves for woodwind and brass instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The Flute part begins with a dynamic marking of *mp*. The B-flat Clarinet part begins with a dynamic marking of *mf*. The Baritone Saxophone part has a measure rest marked with the number 8. The music consists of rhythmic patterns and melodic lines for each instrument.

76

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

8

Bar. Sax.

79

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

mp

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 79. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The flute part has a whole rest in measures 80 and 81. The B-flat clarinet part has a quarter rest in measure 80 and a quarter rest in measure 81. The alto saxophone part has a quarter rest in measure 80 and a quarter rest in measure 81. The B-flat trumpet part has a quarter rest in measure 80 and a quarter rest in measure 81. The tenor saxophone part has a quarter rest in measure 80 and a quarter rest in measure 81. The euphonium part has a quarter rest in measure 80 and a quarter rest in measure 81. The baritone saxophone part has a quarter rest in measure 80 and a quarter rest in measure 81. The dynamic marking *mp* is present in measure 80. A rehearsal mark '8' is located below the euphonium staff in measure 80.

82

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

This musical score is for a woodwind and brass section, starting at measure 82. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The key signature is three sharps (F#, C#, G#). The Flute and B-flat Clarinet parts are mostly rests, with the Flute playing a short melodic phrase in the third measure. The Alto Saxophone and Euphonium parts play a similar melodic line. The B-flat Trumpet and Baritone Saxophone parts play a rhythmic accompaniment. The Tenor Saxophone part is a whole rest. The number '8' is written below the Baritone Saxophone staff in the first measure.

85

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

This musical score page contains seven staves for woodwind and brass instruments. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The Flute, Alto Saxophone, Euphonium, and Baritone Saxophone parts have melodic lines with eighth and sixteenth notes. The B-flat Clarinet and Tenor Saxophone parts are mostly rests. The B-flat Trumpet part has a melodic line with eighth notes. A rehearsal mark '85' is at the top left, and a measure rest '8' is at the start of the Baritone Saxophone staff.

8

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a musical score for a woodwind ensemble, consisting of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Fl.) features a melodic line with eighth-note patterns and rests. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts play a simple harmonic accompaniment of quarter notes. The Alto Saxophone (A. Sax.) and Baritone Saxophone (Bar. Sax.) parts play a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the second measure. The Tenor Saxophone (T. Sax.) part plays a melodic line with eighth notes. The Euphonium (Eu.) part plays a simple harmonic accompaniment of quarter notes. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

88

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It contains seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) staff starts at measure 88 and has a melodic line with slurs and accents. The B-flat Clarinet (B \flat Cl.) staff is mostly silent. The Alto Saxophone (A. Sax.) staff has a melodic line similar to the flute. The B-flat Trumpet (B \flat Tpt.) staff is mostly silent. The Tenor Saxophone (T. Sax.) staff has a melodic line. The Euphonium (Eu.) staff has a melodic line. The Baritone Saxophone (Bar. Sax.) staff has a rhythmic line with eighth notes. There are measure numbers 88 and 8 written at the beginning of the first and sixth staves respectively.

91

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

This musical score is for a woodwind and brass section. It consists of seven staves, each for a different instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The flute and alto saxophone parts feature a melodic line starting at measure 91, characterized by eighth-note patterns and slurs. The tenor saxophone part has a similar melodic line. The baritone saxophone part provides a rhythmic accompaniment with eighth-note patterns. The B-flat clarinet, B-flat trumpet, and euphonium parts are currently silent, indicated by whole rests.

93

Fl. *ff*

B♭ Cl. *mf*

A. Sax. *ff*

B♭ Tpt.

T. Sax. *ff*

Eu.

Bar. Sax.

95

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

Bar. Sax.

11

Fl. *mp* *mf* *f* *f*

B \flat Cl. *mp* *mf* *f* *f*

A. Sax. *p*

B \flat Tpt. *p*

T. Sax.

Eu.

Bar. Sax. *f* *f*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It contains seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff is for Flute (Fl.), the second for B-flat Clarinet (B \flat Cl.), the third for Alto Saxophone (A. Sax.), the fourth for B-flat Trumpet (B \flat Tpt.), the fifth for Tenor Saxophone (T. Sax.), the sixth for Euphonium (Eu.), and the seventh for Baritone Saxophone (Bar. Sax.). The score shows measures 11 through 14. Dynamics include *mp*, *mf*, *f*, and *p*. The Flute and Clarinet parts have melodic lines with slurs and accents. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Trumpet part has a simple melodic line. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Euphonium part has a simple melodic line. The Baritone Saxophone part has a rhythmic pattern of eighth notes.

15

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

Bar. Sax.

mf *f*

mf *f*

8

Detailed description: This is a page of a musical score for woodwinds and brass. It features seven staves. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part starts at measure 15. The Baritone Saxophone part starts at measure 8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and rests.

19

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

T. Sax.

Eu.

Bar. Sax.

mp

mp

8

23

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute staff starts at measure 23. The Clarinet, Alto Saxophone, Trumpet, Tenor Saxophone, and Baritone Saxophone parts have complex rhythmic patterns with many eighth and sixteenth notes. The Euphonium part is simpler, with a few notes and rests. The score is written in treble clef for all instruments.

26

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

This musical score is for a woodwind and brass section. It consists of seven staves, each for a different instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), Euphonium (Eu.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score begins at measure 26. The Flute part features a melodic line with eighth and sixteenth notes, including a grace note. The Clarinet, Alto Saxophone, and Trumpet parts play a similar rhythmic pattern of eighth notes. The Tenor Saxophone part is a simple eighth-note accompaniment. The Euphonium and Baritone Saxophone parts play a steady eighth-note accompaniment. The Euphonium part has a small '8' written below the first measure.

29

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

T. Sax.

Eu.

8

Bar. Sax.

This musical score is for a woodwind and brass section. It consists of seven staves, each with a different instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part starts at measure 29 and features a melodic line with eighth and sixteenth notes. The B-flat Clarinet (B \flat Cl.) part also starts at measure 29 and plays a similar melodic line. The Alto Saxophone (A. Sax.) and B-flat Trumpet (B \flat Tpt.) parts are silent, indicated by a horizontal line with a bar across the staff. The Tenor Saxophone (T. Sax.) part starts at measure 29 and plays a rhythmic pattern of eighth notes. The Euphonium (Eu.) part starts at measure 29 and plays a rhythmic pattern of eighth notes. The Baritone Saxophone (Bar. Sax.) part starts at measure 29 and plays a rhythmic pattern of eighth notes. A small number '8' is written below the Euphonium staff in the first measure.