

Oboe

The Oboe part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note chord of G3, B-flat3, and D4. The second measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The third measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The fourth measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The fifth measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The sixth measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The seventh measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4.

Ob.

The Oboe part continues with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The eighth measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The ninth measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The tenth measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The eleventh measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The twelfth measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The thirteenth measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4. The fourteenth measure contains a quarter note chord of G3, B-flat3, and D4, followed by a quarter note chord of G3, B-flat3, and D4.