

Adagio

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Guitar**: Four staves, all containing whole rests for the duration of the piece.
- Electric Bass**: One staff, containing whole rests for the duration of the piece.
- Piano**: Two grand staff systems. The right hand of both pianos plays a melodic line with eighth and quarter notes. The left hand plays a harmonic accompaniment with chords and octaves.
- Violin**: One staff, containing whole rests for the duration of the piece.
- Violins 1**: One staff, containing a melodic line with eighth and quarter notes, mirroring the right hand of the piano.
- Violins 2**: One staff, containing whole rests for the duration of the piece.
- Drumset**: One staff, containing whole rests for the duration of the piece.

The score is in 4/4 time and the key signature has one sharp (F#).

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The musical score consists of ten staves. The first two staves are for guitar (Guit.), the third and fourth for electric bass (El. B.), the fifth and sixth for piano (Pno.), the seventh for violin (Vln.), the eighth and ninth for violins 1 and 2 (Vlns. 1 and 2), and the tenth for drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The guitar parts feature eighth-note patterns with ties. The electric bass part has a simple eighth-note line. The piano parts are mostly rests. The violin 1 part has a long note with a slur. The drums part has rests.

Guit.

Guit.

Guit.

Guit.

El. B.

Pno.

Pno.

Vln.

Vlns. 1

Vlns. 2

Drs.

Musical score for page 11, featuring the following instruments and parts:

- Guit. (1):** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords with a chromatic line in the bass.
- Guit. (2):** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords with a chromatic line in the bass.
- Guit. (3):** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords with a chromatic line in the bass.
- Guit. (4):** Treble clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords with a chromatic line in the bass.
- El. B.:** Bass clef, key signature of one sharp (F#). Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords with a chromatic line in the bass.
- Pno. (1):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part 1: Four measures of whole rests. Part 2: Four measures of whole rests. Part 3: Four measures of whole rests.
- Pno. (2):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Part 1: Four measures of whole rests. Part 2: Four measures of whole rests. Part 3: Four measures of whole rests.
- Vln.:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of whole rests. Part 2: Four measures of whole rests. Part 3: Four measures of whole rests.
- Vlins. 1:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of whole rests. Part 2: Four measures of whole rests. Part 3: Four measures of whole rests.
- Vlins. 2:** Treble clef, key signature of one sharp (F#). Part 1: Four measures of whole rests. Part 2: Four measures of whole rests. Part 3: Four measures of whole rests.
- Drs.:** Drum set notation. Part 1: Four measures of eighth-note chords. Part 2: Four measures of eighth-note chords with a chromatic line in the bass.

Musical score for guitar, electric bass, and drums. The score is in G major (one sharp) and 4/4 time. It consists of three measures. The guitar parts (top two staves) play a melodic line of eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The electric bass (El. B.) plays a rhythmic accompaniment of eighth notes: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The drums (Drs.) play a pattern of eighth notes: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The piano (Pno.) parts are silent. The violin (Vln.) and violinist (Vlins. 1, 2) parts are also silent.

Musical score for rehearsal mark 17, featuring guitar, electric bass, and drums. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The guitar parts (top two staves) play a melodic line with eighth notes and quarter notes, including a sharp sign in the second measure. The electric bass (El. B.) part (third staff) plays a rhythmic pattern of eighth notes with accents. The piano (Pno.) parts (fourth and fifth staves) are silent. The violin (Vln.) and violin 1 (Vlns. 1) parts (sixth and seventh staves) are silent. The violin 2 (Vlns. 2) part (eighth staff) is silent. The drums (Drs.) part (ninth staff) play a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

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Guit.

Guit.

Guit.

Guit.

El. B.

Pno.

Pno.

Vln.

Vlins. 1

Vlins. 2

Drs.

Musical score for rehearsal mark 23, featuring the following instruments and parts:

- Guit. (4 staves):** Four guitar parts. The top two staves play a melodic line with a dotted quarter note followed by an eighth note. The bottom two staves play a rhythmic accompaniment of eighth notes.
- El. B. (1 staff):** Electric bass line in the bass clef, featuring a melodic line with eighth notes.
- Pno. (2 staves):** Two piano staves, both containing whole rests.
- Vln. (1 staff):** Violin staff containing a whole rest.
- Vlins. 1 (1 staff):** Violin 1 staff containing a whole rest.
- Vlins. 2 (1 staff):** Violin 2 staff containing a whole rest.
- Drs. (1 staff):** Drum part in a tenor clef, featuring a steady eighth-note pattern.

Musical score for measures 26-28. The score includes parts for Guitars (Guit.), Electric Bass (El. B.), Pianos (Pno.), Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a mix of melodic lines and rhythmic accompaniment across the instruments.