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-SkyWorld-  
**El Dorado**  
Two Steps From Hell

Arrangiamento di  
Tommaso Sgrizzi





Musical score for measures 34-37. The score includes the following parts:

- Hn. (Horn): Rests in all measures.
- Hn. (Horn): Rests in all measures.
- A Du. (Trumpet): Rests in all measures.
- Vlns. 1 (Violin 1): Rests in all measures.
- Vlns. 2 (Violin 2): Rests in all measures.
- Vlns. 1 (Violin 1): Rests in all measures.
- Vln. (Violin): Active part starting at measure 34 with eighth-note patterns.
- Vln. (Violin): Active part starting at measure 34 with eighth-note patterns.
- Vla. (Viola): Active part starting at measure 34 with eighth-note patterns.
- Synth. (Synthesizer): Rests in all measures.
- Timp. (Timpani): Active part starting at measure 34 with a rhythmic pattern.
- Drs. (Drums): Active part starting at measure 34 with a rhythmic pattern.
- Vo. (Voice): Rests in all measures.
- Mzs. (Musician): Rests in all measures.
- T. (Tenor): Rests in all measures.
- Bar. (Baritone): Rests in all measures.
- Vln. (Violin): Active part starting at measure 36.
- Vln. (Violin): Active part starting at measure 36.

Musical score for orchestra and voice, measures 38-41. The score includes parts for Horns (Hn.), Trumpets (A Du.), Violins (Vlns. 1, Vlns. 2), Viola (Vla.), Synthesizer (Synth.), Timpani (Timp.), Drums (Drs.), Voice (Vo.), Mellophone (Mzs.), Trombone (T.), Baritone (Bar.), and Violins (Vln.).

Measures 38-41 show a rhythmic pattern of eighth notes with accents in the strings and woodwinds. The timpani and drums provide a steady accompaniment. The voice part is silent. The key signature changes to three sharps (F#, C#, G#) at the end of measure 41.

This musical score page contains 15 staves for various instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures, 42 and 43. The instruments and parts are: Horns (Hn.), Alto Saxophone (A Du.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violins 1 (Vlns. 1), Violin (Vln.), Viola (Vla.), Synthesizer (Synth.), Timpani (Timp.), Drums (Drs.), Voice (Vo.), Mzsa., Tenor (T.), Baritone (Bar.), Violin (Vln.), and Violin (Vln.).

Measure 42 features a horn chord, a saxophone chord, and a violin melody with accents. The timpani plays a rhythmic pattern. Measure 43 continues the violin melody and timpani pattern, with a forte dynamic marking (*f*). The bottom two violin staves play sustained chords.

Musical score for measures 44-47. The score includes the following parts:

- Hn.** (Horn): Two staves, both playing a melodic line starting on a half note with a flat.
- A Du.** (Alto Saxophone): Rest.
- Vlns. 1** (Violins 1): Treble clef, starting with a forte (*f*) dynamic and playing a sustained chord.
- Vlns. 2** (Violins 2): Treble clef, playing a sustained chord.
- Vln. 1** (Violin 1): Rest.
- Vln.** (Violin): Treble clef, playing a rhythmic eighth-note pattern.
- Vla.** (Viola): Treble clef, playing a sustained chord with a forte (*f*) dynamic.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a sustained chord with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a forte (*f*) dynamic.
- Drs.** (Drums): Bass clef, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Vo.** (Voice): Rest.
- Mzs.** (Mazda): Rest.
- T.** (Trumpet): Rest.
- Bar.** (Baritone): Rest.
- Vln.** (Violin): Treble clef, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Vln.** (Violin): Treble clef, Rest.

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both playing a melodic line starting on a dotted half note in measure 48, followed by quarter notes and ending with a fermata in measure 51.
- A Du. (Alto Saxophone):** One staff, which is silent throughout these measures.
- Vlns. 1 (Violins 1):** One staff, playing a sustained chord that changes in measure 50.
- Vlns. 2 (Violins 2):** One staff, playing a sustained chord that changes in measure 50.
- Vlns. 1 (Violins 1):** One staff, which is silent throughout these measures.
- Vln. (Violin):** One staff, which is silent throughout these measures.
- Vln. (Violin):** One staff, playing a melodic line with eighth and quarter notes.
- Vla. (Viola):** One staff, which is silent throughout these measures.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a 15-measure rest in measure 48, followed by sustained chords in measures 49, 50, and 51.
- Timp. (Timpani):** One staff, playing a rhythmic pattern of eighth and quarter notes.
- Drs. (Drums):** One staff, playing a complex rhythmic pattern with many sixteenth notes and rests.
- Vo. (Voice):** One staff, which is silent throughout these measures.
- Mzs. (Mazda):** One staff, which is silent throughout these measures.
- T. (Trumpet):** One staff, which is silent throughout these measures.
- Bar. (Baritone):** One staff, which is silent throughout these measures.
- Vln. (Violin):** One staff, which is silent throughout these measures.
- Vln. (Violin):** One staff, which is silent throughout these measures.

Musical score for page 52, featuring various instruments including Horns, Trumpets, Violins, Viola, Synthesizer, Timpani, Drums, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Hn. (Horn)
- A Du. (Trumpet)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vln. (Violin)
- Vla. (Viola)
- Synth. (Synthesizer)
- Timp. (Timpani)
- Drs. (Drums)
- Vo. (Voice)
- Mzs. (Mutes)
- T. (Tuba)
- Bar. (Baritone)
- Vln. (Violin)
- Vln. (Violin)

The score includes various musical notations such as notes, rests, and dynamic markings. The Synthesizer part is marked with a '15' below the staff. The Drums part includes 'x' marks indicating specific drum hits. The Violin 1 part has a long note with a fermata. The Violin 2 part has a long note with a fermata. The Viola part has a long note with a fermata. The Tuba part has a long note with a fermata. The Violin part has a long note with a fermata. The Violin part has a long note with a fermata.



Musical score for page 56, featuring various instruments. The score includes parts for Horns (Hn.), Trumpets (A Du.), Violins (Vlns. 1, 2), Viola (Vln.), Synthesizer (Synth.), Timpani (Timp.), Percussion (Drs.), and other instruments like Voice (Vo.), Mzs., T., Bar., and additional Violins (Vln.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of several measures with various rhythmic values and articulations. The Synthesizer part is marked with a '15' below the staff. The Percussion part includes 'x' marks indicating specific rhythmic patterns. The score ends with a double bar line and a page number '17' at the bottom right.

Musical score for measures 60-63. The score includes the following parts:

- Hn. (Horn):** Two staves, both playing a melodic line with notes: Bb2, G2, F2, E2, D2, C2, Bb1, Ab1, Gb1, Fb1.
- A Du. (Alto Saxophone):** Rests in all measures.
- Vlins. 1 (Violins 1):** Treble clef, playing sustained notes: Bb2, G2, F2, E2.
- Vlins. 2 (Violins 2):** Treble clef, playing sustained notes: Bb2, G2, F2, E2.
- Vln. (Violin):** Treble clef, playing a melodic line: Bb2, G2, F2, E2, D2, C2, Bb1, Ab1, Gb1, Fb1.
- Vla. (Viola):** Treble clef, rests in all measures.
- Synth. (Synthesizer):** Treble and Bass clefs, playing sustained chords: Bb2, G2, F2, E2.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern: Bb2, G2, F2, E2.
- Drs. (Drums):** Drum set notation, playing a rhythmic pattern: Bb2, G2, F2, E2.
- Vo. (Voice):** Rests in all measures.
- Mzs. (Mellophone):** Treble clef, playing a melodic line: Bb2, G2, F2, E2.
- T. (Trumpet):** Treble clef, playing a melodic line: Bb2, G2, F2, E2.
- Bar. (Baritone):** Bass clef, playing a melodic line: Bb2, G2, F2, E2.
- Vln. (Violin):** Treble clef, playing a melodic line: Bb2, G2, F2, E2.
- Vln. (Violin):** Treble clef, rests in all measures.

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both playing a melodic line starting on a half note G4 (with a flat) and moving through a series of notes: A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).
- A Du. (Alto Saxophone):** Rests throughout the measures.
- Vlns. 1 (Violins 1):** A long note G4 (with a flat) spanning measures 64 and 65, followed by a whole note G4 (with a flat) in measure 66 and a whole note G4 (with a flat) in measure 67.
- Vlns. 2 (Violins 2):** A long note G4 (with a flat) spanning measures 64 and 65, followed by a whole note G4 (with a flat) in measure 66 and a whole note G4 (with a flat) in measure 67.
- Vln. (Violin):** Rests throughout the measures.
- Vln. (Violin):** A melodic line starting on a half note G4 (with a flat) and moving through a series of notes: A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).
- Vla. (Viola):** Rests throughout the measures.
- Synth. (Synthesizer):** A long note G4 (with a flat) spanning measures 64 and 65, followed by a whole note G4 (with a flat) in measure 66 and a whole note G4 (with a flat) in measure 67.
- Timp. (Timpani):** A rhythmic pattern of eighth notes and sixteenth notes, starting on a half note G4 (with a flat) and moving through a series of notes: A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).
- Drs. (Drums):** A rhythmic pattern of eighth notes and sixteenth notes, starting on a half note G4 (with a flat) and moving through a series of notes: A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).
- Vo. (Voice):** Rests throughout the measures.
- Mzs. (Mazurka):** A melodic line starting on a half note G4 (with a flat) and moving through a series of notes: A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).
- T. (Tenor):** A melodic line starting on a half note G4 (with a flat) and moving through a series of notes: A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).
- Bar. (Baritone):** A melodic line starting on a half note G4 (with a flat) and moving through a series of notes: A4 (flat), B4 (flat), C5 (flat), D5 (flat), E5 (flat), F5 (flat), G5 (flat), A5 (flat), B5 (flat), C6 (flat), D6 (flat), E6 (flat), F6 (flat), G6 (flat), A6 (flat), B6 (flat), C7 (flat).
- Vln. (Violin):** Rests throughout the measures.
- Vln. (Violin):** Rests throughout the measures.

Hn.   
 Hn.   
 A Du.   
 Vlins. 1   
 Vlins. 2   
 Vlins. 1   
 Vln.   
 Vln.   
 Vla.   
 Synth.   
 Timp.   
 Drs.   
 Vo.   
 Mzs.   
 T.   
 Bar.   
 Vln.   
 Vln.

This musical score page contains 18 staves for various instruments and voices. The instruments listed are Horns (Hn.), Alto Saxophone (A Du.), Violins (Vlns. 1 and 2), Viola (Vla.), Synthesizer (Synth.), Timpani (Timp.), Drums (Drs.), Voice (Vo.), Mzsa. (Mzsa.), Trombone (T.), Baritone (Bar.), and Violin (Vln.). The score is divided into three measures by double bar lines with repeat dots. The first measure shows rests for most instruments. The second measure features melodic lines for the first Violin, Viola, and the bottom Violin. The third measure continues these lines. The Drums staff shows a rhythmic pattern of eighth notes. The bottom Violin staff has a measure number '3' at the end.

Musical score for page 73, featuring various instruments including Horns, Trumpets, Trombones, Violins, Viola, Cello, Double Bass, Percussion, and Synthesizer. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged vertically from top to bottom: Hn. (Horn), A Du. (Trumpet), Vlns. 1 (Violin), Vlns. 2 (Violin), Vlns. 1 (Violin), Vln. (Violin), Vla. (Viola), Synth. (Synthesizer), Timp. (Tympani), Drs. (Drum), Vo. (Voice), Mzs. (Mellophone), T. (Tuba), Bar. (Baritone), Vln. (Violin), and Vln. (Violin). The score includes various musical notations such as notes, rests, and dynamic markings.

Hn.   
 Hn.   
 A Du.   
 Vlins. 1   
 Vlins. 2   
 Vlins. 1   
 Vln.   
 Vln.   
 Vla.   
 Synth.   
 Timp.   
 Drs.   
 Vo.   
 Mzs.   
 T.   
 Bar.   
 Vln.   
 Vln.

Musical score for page 76, measures 15-18. The score includes parts for Horns, Trumpets, Violins, Viola, Synthesizer, Timpani, Drums, Voice, Mutes, Trombone, and Baritone. The key signature is three sharps (F#, C#, G#) and the tempo is marked J. = 60. The music features a complex rhythmic pattern in the strings and woodwinds, with a prominent drum and cymbal pattern in the percussion section.

This musical score page (78) features a variety of instruments. At the top, two Horn (Hn.) parts are shown with rests. Below them is an Alto Saxophone (A Du.) part, also with a rest. The Violin (Vln.) section includes Vlns. 1 and Vln. 2, with Vln. 1 playing a sustained note and Vln. 2 playing a rhythmic pattern. A second Violin (Vln.) part is present but has a rest. The Viola (Vla.) part features a prominent rhythmic pattern of eighth notes. The Synthesizer (Synth.) part is shown in grand staff notation with a sustained chord. The Tympani (Timp.) part has a complex rhythmic pattern with triplets. The Drums (Drs.) part includes snare and tom patterns. The Vocal (Vo.) part has a single note. The Mzsa. (Mzsa.) part has a single note. The Tenor (T.) part has a single note. The Baritone (Bar.) part has a single note. At the bottom, two Violin (Vln.) parts are shown with rests. The page number 23 is located at the bottom right corner.



Musical score for page 80, featuring various instruments. The score includes:

- Hn. (Horn) - Two staves, both with rests.
- A Du. (Alto Saxophone) - One staff with a rest.
- Vlns. 1 (Violins 1) - One staff with a half note G4.
- Vlns. 2 (Violins 2) - One staff with a half note G3.
- Vlns. 1 (Violins 1) - One staff with a rest.
- Vln. (Violin) - One staff with a half note G3.
- Vln. (Violin) - One staff with a rhythmic pattern of eighth notes.
- Vla. (Viola) - One staff with a rhythmic pattern of eighth notes.
- Synth. (Synthesizer) - One grand staff with a half note G3.
- Timp. (Timpani) - One staff with a rhythmic pattern of eighth notes.
- Drs. (Drums) - One staff with a rhythmic pattern of eighth notes.
- Vo. (Voice) - One staff with a half note G3.
- Mzs. (Mellophone) - One staff with a half note G3.
- T. (Trombone) - One staff with a half note G3.
- Bar. (Baritone) - One staff with a half note G3.
- Vln. (Violin) - Two staves, both with rests.

Musical score for page 82, featuring various instruments. The score includes:

- Hn. (Horn) - Two staves, both with rests.
- A Du. (Trumpet) - One staff with a rest.
- Vlns. 1 (Violin 1) - One staff with a long note.
- Vlns. 2 (Violin 2) - One staff with a long note.
- Vlns. 1 (Violin 1) - One staff with a rest.
- Vln. (Violin) - One staff with a long note.
- Vln. (Violin) - One staff with a melodic line.
- Vla. (Viola) - One staff with a melodic line.
- Synth. (Synthesizer) - Two staves with a long note and a lower register line.
- Timp. (Timpani) - One staff with a melodic line.
- Drs. (Drums) - One staff with a rhythmic pattern.
- Vo. (Voice) - One staff with a long note.
- Mzs. (Mezzosoprano) - One staff with a long note.
- T. (Tenor) - One staff with a long note.
- Bar. (Baritone) - One staff with a long note.
- Vln. (Violin) - One staff with a rest.
- Vln. (Violin) - One staff with a rest.

Musical score for page 83, featuring various instruments. The score includes:

- Hn. (Horn) - Two staves, both with rests.
- A Du. (Flute) - One staff with a rest.
- Vlns. 1 (Violin 1) - One staff with notes.
- Vlns. 2 (Violin 2) - One staff with notes.
- Vlns. 1 (Violin 1) - One staff with a rest.
- Vln. (Violin) - One staff with notes.
- Vln. (Violin) - One staff with notes.
- Vla. (Viola) - One staff with notes.
- Synth. (Synthesizer) - Two staves with notes.
- Timp. (Timpani) - One staff with notes and a triplet.
- Drs. (Drums) - One staff with notes and a triplet.
- Vo. (Voice) - One staff with notes.
- Mzs. (Mzsa) - One staff with notes.
- T. (Tenor) - One staff with notes.
- Bar. (Baritone) - One staff with notes.
- Vln. (Violin) - Two staves, both with rests.

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both with rests in measures 84-87.
- A Du. (Alto Saxophone):** One staff with rests in measures 84-87.
- Vlns. 1 (Violin 1):** One staff with notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Vlns. 2 (Violin 2):** One staff with notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Vlns. 1 (Violin 1):** One staff with a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic marking.
- Vln. (Violin):** Two staves with rests in measures 84-87.
- Vla. (Viola):** One staff with a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Two staves with chords and notes, including a measure with a 15 (pedal point) marking.
- Timp. (Timpani):** One staff with a rhythmic pattern of eighth notes.
- Drs. (Drums):** One staff with a rhythmic pattern of eighth notes and 'x' marks indicating cymbal hits.
- Vo. (Voice):** One staff with notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Mzs. (Mezzosoprano):** One staff with notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- T. (Tenor):** One staff with notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Bar. (Baritone):** One staff with notes: Bb4 (half), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).
- Vln. (Violin):** Two staves at the bottom, both with rests in measures 84-87.

Musical score for page 86, featuring various instruments including horns, woodwinds, strings, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Hn. (Horn)
- A Du. (Alto Saxophone)
- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlns. 1 (Violins 1 - second staff)
- Vln. (Violin)
- Vln. (Violin)
- Vla. (Viola)
- Synth. (Synthesizer)
- Timp. (Timpani)
- Drs. (Drums)
- Vo. (Voice)
- Mzs. (Mellophone)
- T. (Tuba)
- Bar. (Baritone)
- Vln. (Violin)
- Vln. (Violin)

The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '15' is present in the Synth. part. A triplet of eighth notes is marked with a '3' in the Drs. part. The page number '28' is located at the bottom left corner.

Musical score for page 88, featuring various instruments including Hn., A Du., Vlns. 1 & 2, Vla., Synth., Timp., Drs., Vo., Mzs., T., Bar., and Vln. The score includes musical notation such as notes, rests, and dynamic markings.

88

Hn.

Hn.

A Du.

Vlns. 1

Vlns. 2

Vlns. 1

Vln.

Vln.

Vla.

Synth.

15

Timp.

Drs.

Vo.

Mzs.

T.

Bar.

Vln.

Vln.

29

Musical score for measures 90-91. The score includes the following parts:

- Hn. (Horn): Two staves, both with rests.
- A Du. (Alto Saxophone): One staff with a rest.
- Vlns. 1 (Violins 1): One staff with a long note in measure 90 and a quarter note in measure 91.
- Vlns. 2 (Violins 2): One staff with a long note in measure 90 and a quarter note in measure 91.
- Vlns. 1 (Violins 1): One staff with a rhythmic pattern of eighth notes.
- Vln. (Violin): One staff with a rest.
- Vln. (Violin): One staff with a rest.
- Vla. (Viola): One staff with a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): Two staves with a long note in measure 90 and a quarter note in measure 91.
- Timp. (Timpani): One staff with a rhythmic pattern of eighth notes.
- Drs. (Drums): One staff with a rhythmic pattern of eighth notes.
- Vo. (Voice): One staff with a long note in measure 90 and a quarter note in measure 91.
- Mzs. (Mezzosoprano): One staff with a long note in measure 90 and a quarter note in measure 91.
- T. (Tenor): One staff with a long note in measure 90 and a quarter note in measure 91.
- Bar. (Baritone): One staff with a long note in measure 90 and a quarter note in measure 91.
- Vln. (Violin): One staff with a rhythmic pattern of eighth notes.
- Vln. (Violin): One staff with a rest.

7

Hn.

Hn.

A Du.

Vlns. 1

Vlns. 2

Vlns. 1

Vln.

Vln.

Vla.

Synth.

Timp.

Drs.

Vo.

Mzs.

T.

Bar.

Vln.

Vln.

4



Hn. *f*  
 Hn. *f*  
 A Du.  
 Vlins. 1 *ff*  
 Vlins. 2  
 Vlins. 1  
 Vln.  
 Vln. *f*  
 Vla.  
 Synth. *f*  
 Timp. *f*  
 Drs. *f*  
 Vo.  
 Mzs.  
 T. *s*  
 Bar.  
 Vln. *b*  
 Vln.

Musical score for page 92, measures 15-18. The score includes parts for Horns, Trumpets, Trombones, Violins, Viola, Synthesizer, Timpani, Drums, and various woodwinds. The key signature is three sharps (F#, C#, G#) and the tempo is quarter note = 90. Dynamics include fortissimo (ff) and forte (f).

Musical score for page 96, featuring various instruments including horns, woodwinds, strings, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Hn. (Horn) - Two staves, both playing a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a dotted quarter note.
- A Du. (Alto Saxophone) - Staff with a whole rest.
- Vlns. 1 (Violins 1) - Staff with a whole note chord (F#, C#, G#).
- Vlns. 2 (Violins 2) - Staff with a whole note chord (F, C, G).
- Vlns. 1 (Violas) - Staff with a whole rest.
- Vln. (Violin) - Staff with a whole note chord (F, C, G).
- Vln. (Violin) - Staff with a melodic line consisting of eighth and quarter notes.
- Vla. (Viola) - Staff with a whole note chord (F#, C#, G#).
- Synth. (Synthesizer) - Staff with a whole note chord (F#, C#, G#).
- Timp. (Timpani) - Staff with a complex rhythmic pattern of eighth and quarter notes.
- Drs. (Drums) - Staff with a complex rhythmic pattern of eighth and quarter notes.
- Vo. (Voice) - Staff with a whole rest.
- Mzs. (Mazda) - Staff with a whole rest.
- T. (Trumpet) - Staff with a whole rest.
- Bar. (Baritone) - Staff with a whole rest.
- Vln. (Violin) - Staff with a whole rest.
- Vln. (Violin) - Staff with a whole rest.

Musical score for orchestra and voice, measures 100-103. The score includes parts for Horns (Hn.), Alto Saxophone (A Du.), Violins (Vlns. 1, 2), Viola (Vla.), Synthesizer (Synth.), Timpani (Timp.), Drums (Drs.), Voice (Vo.), Mzsa., Tenor (T.), and Baritone (Bar.).

Measures 100-103 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Horns (Hn.), Alto Saxophone (A Du.), Violins (Vlns. 1, 2), Viola (Vla.), Synthesizer (Synth.), Timpani (Timp.), Drums (Drs.), Voice (Vo.), Mzsa., Tenor (T.), and Baritone (Bar.).

Measures 100-103 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Horns (Hn.), Alto Saxophone (A Du.), Violins (Vlns. 1, 2), Viola (Vla.), Synthesizer (Synth.), Timpani (Timp.), Drums (Drs.), Voice (Vo.), Mzsa., Tenor (T.), and Baritone (Bar.).

Musical score for measures 104-107. The score includes the following parts: Hn. (Horn), A Du. (Alto Saxophone), Vlins. 1 (Violins 1), Vlins. 2 (Violins 2), Vln. (Violin), Vla. (Viola), Synth. (Synthesizer), Timp. (Timpani), Drs. (Drums), Vo. (Voice), Mzs. (Mazda), T. (Trumpet), Bar. (Baritone), Vln. (Violin), and Vln. (Violin). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The measures are numbered 104, 105, 106, and 107. The Synth. part includes a measure number 15. The Timp. part includes a measure number 15. The Vln. part includes a measure number 15. The Vln. part includes a measure number 15. The Vln. part includes a measure number 15.

This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both playing a melodic line starting on a half note G4 (with a flat) and moving through various intervals.
- A Du. (Alto Saxophone):** A single staff with a whole rest throughout the measures.
- Vlns. 1 (Violins 1):** A single staff with a whole note chord of G4 (flat) and B4 (flat).
- Vlns. 2 (Violins 2):** A single staff with a whole note chord of G4 (flat) and B4 (flat).
- Vlns. 1 (Violins 1):** A single staff with a whole rest in measures 108-110, followed by a melodic phrase in measure 111.
- Vln. (Violin):** A single staff with a whole note chord of G4 (flat) and B4 (flat).
- Vln. (Violin):** A single staff with a rhythmic eighth-note pattern.
- Vla. (Viola):** A single staff with a whole note chord of G4 (flat) and B4 (flat).
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a whole note chord of G4 (flat) and B4 (flat).
- Timp. (Timpani):** A single staff with a rhythmic pattern of eighth notes and chords.
- Drs. (Drums):** A single staff with a rhythmic pattern of eighth notes and chords.
- Vo. (Voice):** A single staff with a whole rest throughout the measures.
- Mzs. (Mazda):** A single staff with a melodic line starting on a half note G4 (sharp) and moving through various intervals. Dynamics include *f*.
- T. (Tenor):** A single staff with a melodic line starting on a half note G4 (sharp) and moving through various intervals. Dynamics include *f*.
- Bar. (Baritone):** A single staff with a melodic line starting on a half note G4 (sharp) and moving through various intervals. Dynamics include *f*.
- Vln. (Violin):** A single staff with a rhythmic eighth-note pattern.
- Vln. (Violin):** A single staff with a whole rest throughout the measures.

Musical score for measures 112-115. The score includes the following parts:

- Hn.** (Horn): Two staves, both playing a melodic line starting with a half note G4 (with a flat) and continuing with quarter notes.
- A Du.** (Ad libitum): Two staves, both containing rests.
- Vlins. 1** (Violins 1): Two staves, both playing a sustained note (half note) that changes across measures.
- Vlins. 2** (Violins 2): Two staves, both playing a sustained note (half note) that changes across measures.
- Vln.** (Violin): Two staves, both playing a sustained note (half note) that changes across measures.
- Vla.** (Viola): Two staves, both playing a sustained note (half note) that changes across measures.
- Synth.** (Synthesizer): Two staves, both playing sustained chords (half notes) that change across measures.
- Timp.** (Timpani): One staff, playing a rhythmic pattern of eighth notes with various dynamics and articulations.
- Drs.** (Drums): One staff, playing a rhythmic pattern of eighth notes with various dynamics and articulations.
- Vo.** (Voice): Two staves, both containing rests.
- Mzs.** (Mazurka): One staff, playing a melodic line with eighth notes and a half note.
- T.** (Trumpet): One staff, playing a melodic line with eighth notes and a half note.
- Bar.** (Baritone): One staff, playing a melodic line with eighth notes and a half note.
- Vln.** (Violin): Two staves, both containing rests.

This page of a musical score, numbered 116, contains the following parts and staves:

- Hn.** (Horn): Two staves with treble clefs and a key signature of three sharps (F#, C#, G#).
- A Du.** (Alto Saxophone): One staff with treble clef and a key signature of two flats (Bb, Eb).
- Vlns. 1** (Violins 1): One staff with treble clef and a key signature of three sharps.
- Vlns. 2** (Violins 2): One staff with treble clef and a key signature of two flats.
- Vlns. 1** (Violins 1): One staff with treble clef, currently silent.
- Vln.** (Violin): One staff with treble clef and a key signature of two flats.
- Vln.** (Violin): One staff with treble clef and a key signature of two flats.
- Vla.** (Viola): One staff with treble clef and a key signature of three sharps.
- Synth.** (Synthesizer): One grand staff (treble and bass clefs) with a key signature of two flats. A small number '15' is written below the bass clef.
- Timp.** (Timpani): One staff with bass clef and a key signature of three sharps.
- Drs.** (Drums): One staff with a drum set icon.
- Vo.** (Voice): One staff with treble clef, currently silent.
- Mzs.** (Mellophone): One staff with treble clef and a key signature of two flats.
- T.** (Trombone): One staff with treble clef and a key signature of two flats.
- Bar.** (Baritone): One staff with bass clef and a key signature of two flats.
- Vln.** (Violin): One staff with treble clef and a key signature of three sharps, currently silent.
- Vln.** (Violin): One staff with treble clef and a key signature of three sharps, currently silent.

The score concludes with a page number '37' in the bottom right corner.

Musical score for page 121, featuring various instruments including Horns, Trumpets, Violins, Viola, Synthesizer, Timpani, Drums, Voice, Mzsa, Trombone, Baritone, and additional Violins. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#). The instruments listed are: Hn. (Horn), A Du. (Trumpet), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vln. (Violin), Vla. (Viola), Synth. (Synthesizer), Timp. (Timpani), Drs. (Drums), Vo. (Voice), Mzs. (Mzsa), T. (Trombone), Bar. (Baritone), Vln. (Violin), and Vln. (Violin). The score includes a rehearsal mark '15' at the beginning of the Synth. part. The page number '121' is located at the top left, and the page number '38' is located at the bottom left.



Hn. (Horn)   
 Hn. (Horn)   
 A Du. (Trumpet)   
 Vlns. 1 (Violin 1)   
 Vlns. 2 (Violin 2)   
 Vlns. 1 (Violin 1)   
 Vln. (Violin)   
 Vln. (Violin)   
 Vla. (Viola)   
 Synth. (Synthesizer)   
 Timp. (Timpani)   
 Drs. (Drumsticks)   
 Vo. (Voice)   
 Mzs. (Mandolin)   
 T. (Tenor)   
 Bar. (Bass)   
 Vln. (Violin)   
 Vln. (Violin)

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure of the first violin part (Vlns. 1) features a *ff* (fortissimo) dynamic marking. The synthesizer part includes a low register note marked with a 15. The percussion parts (Timp., Drs.) show rhythmic patterns for timpani and drumsticks. The vocal parts (Vo., Mzs., T., Bar.) have a whole note G# in the first measure.

Musical score for page 126, measures 126-127. The score includes parts for Horns (Hn.), Trumpets (A Du.), Violins (Vlns. 1, Vlns. 2), Viola (Vla.), Cello (Cln.), Double Bass (Dbs.), Percussion (Timp., Drs.), and Synthesizer (Synth.).

Measures 126 and 127 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Horns (Hn.), Trumpets (A Du.), Violins (Vlns. 1, Vlns. 2), Viola (Vla.), Cello (Cln.), Double Bass (Dbs.), Percussion (Timp., Drs.), and Synthesizer (Synth.).

Measure 126: Horns 1 and 2 play a half note G#4. Trumpets and Trombones are silent. Violin 1 plays a half note G#4. Violin 2 plays a half note G#3. Viola, Cello, and Double Bass are silent. Percussion includes a snare drum hit on the first beat. Synthesizer plays a half note G#4.

Measure 127: Horns 1 and 2 play a half note G#4. Trumpets and Trombones are silent. Violin 1 plays a half note G#4. Violin 2 plays a half note G#3. Viola, Cello, and Double Bass are silent. Percussion includes a snare drum hit on the first beat. Synthesizer plays a half note G#4.

Musical score for page 11, featuring various instruments including Horns, Trumpets, Violins, Viola, Synthesizer, Timpani, Drums, and Voice. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Hn. (Horn)
- A Du. (Trumpet)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vln. (Violin)
- Vla. (Viola)
- Synth. (Synthesizer)
- Timp. (Timpani)
- Drs. (Drums)
- Vo. (Voice)
- Mzs. (Mazurka)
- T. (Tenor)
- Bar. (Baritone)
- Vln. (Violin)
- Vln. (Violin)

The score includes dynamic markings such as *mp*, *mf*, *ff*, and *f*. The Synthesizer part includes a section with a 15-measure rest. The Drums part features a rhythmic pattern of 'x' marks. The bottom-most Violin part has a 5-measure rest at the end of the page.

This musical score page contains measures 128, 129, and 130. The instruments and parts are as follows:

- Hn. (Horn):** Two staves. The first horn has a melodic line in measure 128, while the second horn is silent.
- A Du. (Trumpet):** Silent.
- Vlns. 1 (Violin 1):** Melodic line in measure 128.
- Vlns. 2 (Violin 2):** Sustained notes in measure 128.
- Vlns. 1 (Violin 1):** Melodic line in measure 129.
- Vln. (Violin):** Silent.
- Vln. (Violin):** Silent.
- Vla. (Viola):** Silent.
- Synth. (Synthesizer):** Sustained notes in measure 128.
- Timp. (Timpani):** Percussion patterns in measure 128.
- Drs. (Drum):** Percussion patterns in measure 128.
- Vo. (Voice):** Vocal line in measure 128.
- Mzs. (Mezzo-soprano):** Sustained notes in measure 128.
- T. (Tenor):** Sustained notes in measure 128.
- Bar. (Bass):** Sustained notes in measure 128.
- Vln. (Violin):** Melodic line in measure 129.
- Vln. (Violin):** Silent.

Measure 130 shows the continuation of the vocal line and the violin part from measure 129. The page number 41 is located at the bottom right corner.

Musical score for page 130, featuring various instruments and vocal parts. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and parts are:

- Hn. (Horn): Treble clef, playing a half note G#4.
- Hn. (Horn): Treble clef, playing a whole rest.
- A Du. (Trumpet): Treble clef, playing a whole rest.
- Vlns. 1 (Violin 1): Treble clef, playing a half note G#4.
- Vlns. 2 (Violin 2): Treble clef, playing a whole note G#3.
- Vlns. 1 (Violin 1): Treble clef, playing a melodic line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
- Vln. (Violin): Treble clef, playing a whole rest.
- Vln. (Violin): Treble clef, playing a whole rest.
- Vla. (Viola): Treble clef, playing a whole rest.
- Synth. (Synthesizer): Treble and Bass clefs, playing a whole note G#3 in both staves.
- Timp. (Timpani): Bass clef, playing a whole note G#3.
- Drs. (Drums): Percussion clef, playing a whole rest.
- Vo. (Voice): Treble clef, playing a whole note G#4.
- Mzs. (Mezzosoprano): Treble clef, playing a whole note G#4.
- T. (Tenor): Treble clef, playing a whole note G#3.
- Bar. (Baritone): Bass clef, playing a whole note G#3.
- Vln. (Violin): Treble clef, playing a melodic line: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter).
- Vln. (Violin): Treble clef, playing a whole rest.

Musical score for page 131, featuring various instruments. The score includes:

- Hn. (Horn) - Treble clef, key signature of three sharps (F#, C#, G#), playing a whole note chord.
- Hn. (Horn) - Treble clef, key signature of three sharps, playing a whole rest.
- A Du. (Trumpet) - Treble clef, key signature of three sharps, playing a whole rest.
- Vlns. 1 (Violin 1) - Treble clef, key signature of three sharps, playing a whole note chord.
- Vlns. 2 (Violin 2) - Treble clef, key signature of two flats (Bb, Eb), playing a whole note chord.
- Vlns. 1 (Violin 1) - Treble clef, key signature of three sharps, playing a melodic line.
- Vln. (Violin) - Treble clef, key signature of three sharps, playing a whole rest.
- Vln. (Violin) - Treble clef, key signature of two flats, playing a whole rest.
- Vla. (Viola) - Treble clef, key signature of three sharps, playing a whole rest.
- Synth. (Synthesizer) - Treble and Bass clefs, key signature of three sharps, playing a whole note chord. A '15' is written below the bass clef.
- Timp. (Timpani) - Bass clef, key signature of three sharps, playing a rhythmic pattern.
- Drs. (Drums) - Percussion clef, playing a rhythmic pattern.
- Vo. (Voice) - Treble clef, playing a whole rest.
- Mzs. (Mutes) - Treble clef, playing a whole rest.
- T. (Trombone) - Treble clef, key signature of three sharps, playing a whole note chord.
- Bar. (Baritone) - Bass clef, key signature of three sharps, playing a whole note chord.
- Vln. (Violin) - Treble clef, key signature of three sharps, playing a melodic line.
- Vln. (Violin) - Treble clef, key signature of three sharps, playing a whole rest.

Musical score for page 132, featuring various instruments. The score includes:

- Hn. (Horn) - Treble clef, key signature of three sharps (F#, C#, G#), rests.
- Hn. (Horn) - Treble clef, key signature of three sharps, rests.
- A Du. (Alto Saxophone) - Treble clef, key signature of three sharps, rests.
- Vlins. 1 (Violins 1) - Treble clef, key signature of three sharps, rests.
- Vlins. 2 (Violins 2) - Treble clef, key signature of two flats (Bb, Eb), rests.
- Vlins. 1 (Violins 1) - Treble clef, key signature of three sharps, melodic line.
- Vln. (Violin) - Treble clef, key signature of three sharps, rests.
- Vln. (Violin) - Treble clef, key signature of two flats, rests.
- Vla. (Viola) - Treble clef, key signature of three sharps, rests.
- Synth. (Synthesizer) - Treble and Bass clefs, key signature of three sharps, rests. A '15' is written below the bass clef.
- Timp. (Timpani) - Bass clef, key signature of three sharps, rests.
- Drs. (Drums) - Percussion clef, rests.
- Vo. (Voice) - Treble clef, rests.
- Mzs. (Mezzosoprano) - Treble clef, rests.
- T. (Tenor) - Treble clef, rests.
- Bar. (Baritone) - Bass clef, rests.
- Vln. (Violin) - Treble clef, key signature of three sharps, melodic line.
- Vln. (Violin) - Treble clef, key signature of three sharps, rests.

This musical score page, numbered 133, features a variety of instruments. At the top, two Horn (Hn.) parts are shown with whole notes. Below them is the Alto Saxophone (A Du.) part, which is silent. The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violin 1 (Vln.), Violin 2 (Vln.), and Viola (Vla.), all playing melodic lines with eighth and sixteenth notes. The Synthesizer (Synth.) part is split into two staves, with the left hand playing a low-frequency accompaniment. The percussion section includes Timpani (Timp.), Drums (Drs.), and a Bass Drum (T.). The vocal parts include Voice (Vo.), Mezzosoprano (Mzs.), Tenor (T.), and Baritone (Bar.), all with whole notes. The bottom of the page shows two additional Violin (Vln.) parts, with the rightmost one being silent. The page number 45 is located at the bottom right corner.



Hn.

Hn.

A Du.

Vlns. 1

Vlns. 2

Vln. 1

Vln.

Vln.

Vla.

Synth.

Timp.

Drs.

Vo.

Mzs.

T.

Bar.

Vln.

Vln.

This musical score page, numbered 135, features a variety of instruments. At the top, two Horn (Hn.) staves are shown, with the first staff containing a melodic line and the second a sustained note. Below them is an A Du. staff. The string section includes two Violin (Vlns.) staves, a Violin (Vln.) staff, and a Viola (Vla.) staff, all playing a rhythmic, melodic line. The Synthesizer (Synth.) is represented by a grand staff with a sustained note in the bass clef. The percussion section includes Timpani (Timp.) with a rhythmic pattern, Drums (Drs.) with a drum set symbol, and a Voice (Vo.) staff. Other staves include Mzsa., T. (Tuba), and Bar. (Baritone), all with sustained notes. At the bottom, two more Violin (Vln.) staves are present, with the first playing a melodic line and the second a sustained note. The page number 47 is located at the bottom right corner.

Hn.

Hn.

A Du.

Vlns. 1

Vlns. 2

Vlns. 1

Vln.

Vln.

Vla.

Synth.

Timp.

Drs.

Vo.

Mzs.

T.

Bar.

Vln.

Vln.

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves. The first horn part (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It plays a half note chord in measure 137. The second horn part (bottom) has a bass clef and a key signature of two flats (Bb, Eb), playing a half note chord in measure 137.
- A Du. (Alto Saxophone):** Treble clef, key signature of three sharps. It is silent in this section.
- Vlns. 1 (Violins 1):** Treble clef, key signature of three sharps. It plays a half note chord in measure 137.
- Vlns. 2 (Violins 2):** Treble clef, key signature of two flats. It plays a half note chord in measure 137.
- Vlns. 1 (Violins 1):** Treble clef, key signature of three sharps. It plays a melodic line starting in measure 138.
- Vln. (Violin):** Treble clef, key signature of three sharps. It plays a melodic line starting in measure 138.
- Vln. (Violin):** Treble clef, key signature of two flats. It plays a melodic line starting in measure 138.
- Vla. (Viola):** Treble clef, key signature of three sharps. It plays a melodic line starting in measure 138.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). It is silent in this section.
- Timp. (Timpani):** Bass clef, key signature of three sharps. It plays a half note chord in measure 137.
- Drs. (Drums):** Percussion clef. It plays a half note chord in measure 137.
- Vo. (Voice):** Treble clef. It is silent in this section.
- Mzs. (Mezzosoprano):** Treble clef. It is silent in this section.
- T. (Tenor):** Treble clef. It is silent in this section.
- Bar. (Baritone):** Bass clef. It is silent in this section.
- Vln. (Violin):** Treble clef, key signature of three sharps. It plays a melodic line starting in measure 138.
- Vln. (Violin):** Treble clef, key signature of three sharps. It is silent in this section.

Musical score for page 138, measures 138-141. The score includes parts for Horns (Hn.), Alto Saxophone (A Du.), Violins 1 and 2 (Vlns. 1, 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Synthesizer (Synth.), Timpani (Timp.), Drums (Drs.), Voice (Vo.), Mellophone (Mzs.), Trombone (T.), Baritone (Bar.), Violin 1 (Vln.), and Violin 2 (Vln.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both playing a half note G#4 in measure 138 and a half note F#4 in measure 139.
- A Du. (Alto Saxophone):** One staff, playing a whole rest in measure 138 and a half note F#4 in measure 139.
- Vlns. 1 (Violins 1):** One staff, playing a half note G#4 in measure 138 and a half note F#4 in measure 139.
- Vlns. 2 (Violins 2):** One staff, playing a whole note G#3 in measure 138 and a whole note F#3 in measure 139.
- Vln. 1 (Violin 1):** One staff, playing a melodic line starting on G#4 in measure 138.
- Vln. 2 (Violin 2):** One staff, playing a melodic line starting on G#4 in measure 138.
- Vla. (Viola):** One staff, playing a melodic line starting on G#4 in measure 138.
- Synth. (Synthesizer):** Two staves, playing a whole note G#3 in measure 138 and a whole note F#3 in measure 139.
- Timp. (Timpani):** One staff, playing a whole note G#3 in measure 138 and a whole note F#3 in measure 139.
- Drs. (Drums):** One staff, playing a rhythmic pattern of eighth notes in measure 138.
- Vo. (Voice):** One staff, playing a whole rest in measure 138 and a half note G#4 in measure 139.
- Mzs. (Mellophone):** One staff, playing a whole note G#3 in measure 138 and a whole note F#3 in measure 139.
- T. (Trombone):** One staff, playing a whole note G#3 in measure 138 and a whole note F#3 in measure 139.
- Bar. (Baritone):** One staff, playing a whole note G#3 in measure 138 and a whole note F#3 in measure 139.
- Vln. (Violin 1):** One staff, playing a melodic line starting on G#4 in measure 138.
- Vln. (Violin 2):** One staff, playing a whole rest in measure 138.

Hn.

Hn.

A Du.

Vlns. 1

Vlns. 2

Vlns. 1

Vln.

Vln.

Vla.

Synth.

Timp.

Drs.

Vo.

Mzs.

T.

Bar.

Vln.

Vln.

This musical score page, numbered 139, contains the following parts and staves:

- Hn.** (Horn): Two staves, both starting with a treble clef and a key signature of three sharps (F#, C#, G#).
- A Du.** (Alto Saxophone): One staff, starting with a treble clef and a key signature of three sharps.
- Vlns. 1** (Violins 1): One staff, starting with a treble clef and a key signature of three sharps.
- Vlns. 2** (Violins 2): One staff, starting with a treble clef and a key signature of two flats (Bb, Eb).
- Vlns. 1** (Violins 1): One staff, starting with a treble clef and a key signature of three sharps.
- Vln.** (Violin): One staff, starting with a treble clef and a key signature of two flats.
- Vln.** (Violin): One staff, starting with a treble clef and a key signature of two flats.
- Vla.** (Viola): One staff, starting with a treble clef and a key signature of three sharps.
- Synth.** (Synthesizer): A grand staff with two staves (treble and bass clefs), starting with a key signature of one sharp (F#).
- Timp.** (Timpani): One staff, starting with a bass clef and a key signature of three sharps.
- Drs.** (Drums): One staff, starting with a double bar line and a key signature of three sharps.
- Vo.** (Voice): One staff, starting with a treble clef and a key signature of three sharps.
- Mzs.** (Mandolin): One staff, starting with a treble clef and a key signature of three sharps.
- T.** (Trumpet): One staff, starting with a treble clef and a key signature of one sharp (F#).
- Bar.** (Baritone): One staff, starting with a bass clef and a key signature of one sharp.
- Vln.** (Violin): One staff, starting with a treble clef and a key signature of three sharps.
- Vln.** (Violin): One staff, starting with a treble clef and a key signature of three sharps.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '15' is present in the Synth. part. The page number '51' is located at the bottom right corner.

This musical score page, numbered 140, features a variety of instruments. The top section includes two Horns (Hn.), an Alto Saxophone (A Du.), and two Violins (Vlns. 1 and 2). The middle section contains Violins (Vln.), a Viola (Vla.), and a Synth. (Synth.) part. The bottom section includes Timpani (Timp.), Drums (Drs.), Voice (Vo.), Mzsa. (Mzsa.), Tenor (T.), Baritone (Bar.), and two Violins (Vln.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is primarily in a 4/4 time signature. The score shows a complex arrangement of parts, with many instruments having rests for most of the page. The Synth. part is particularly active, featuring a dense texture of notes and chords. The Baritone part has a melodic line that is active in the latter half of the page. The Violin parts have a rhythmic pattern of eighth and sixteenth notes. The Horns and Alto Saxophone parts have a few notes in the latter half of the page. The Drums and Timpani parts have a steady rhythm of eighth notes. The Voice, Mzsa., and Tenor parts have rests throughout the page.



Musical score for page 145, measures 145-153. The score includes staves for Horns (Hn.), Alto Saxophone (A Du.), Violins (Vlns. 1, 2), Viola (Vla.), Synthesizer (Synth.), Timpani (Timp.), Drums (Drs.), Voice (Vo.), Mellophone (Mzs.), Trombone (T.), Baritone (Bar.), and two Violin (Vln.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 145 is at the top left, and 53 is at the bottom right.

This musical score page, numbered 18, contains 18 staves for various instruments. The instruments listed on the left are: Hn. (Horn), A Du. (Alto Saxophone), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlns. 1 (Violin 1), Vln. (Violin), Vla. (Viola), Synth. (Synthesizer), Timp. (Timpani), Drs. (Drumsticks), Vo. (Voice), Mzs. (Mandolin), T. (Trumpet), Bar. (Baritone), Vln. (Violin), and Vln. (Violin). The first seven staves (Hn., A Du., Vlns. 1, Vlns. 2, Vlns. 1, Vln., Vla.) contain musical notation with notes and rests. The Synth. staff shows chords in both treble and bass clefs. The Timp. staff has a drum roll symbol. The Drs. staff has a series of 'x' marks indicating a rhythmic pattern. The remaining staves (Vo., Mzs., T., Bar., Vln., Vln.) are mostly empty, with some rests and a few notes in the final Vln. staff.

Musical score for page 21, featuring various instruments including horns, woodwinds, strings, and percussion. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Hn. (Horn), A Du. (Alto Saxophone), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vla. (Viola), Synth. (Synthesizer), Timp. (Timpani), Drs. (Drumsticks), Vo. (Voice), Mzs. (Mazda), T. (Trumpet), Bar. (Baritone), Vln. (Violin), and Vln. (Violin). The score includes a double bar line with repeat dots, indicating a section to be repeated. Dynamics markings such as *mp*, *mf*, and *ff* are present. The bottom left corner of the page contains the number 8.

This musical score page, numbered 25, contains the following parts and details:

- Hn.**: Two horn staves, both containing rests.
- A Du.**: Alto saxophone staff with a rest.
- Vlns. 1**: Two violin 1 staves, both with rests.
- Vlns. 2**: Violin 2 staff with a rest.
- Vln.**: Two violin staves with melodic lines. The first violin part includes accents and slurs. The second violin part includes slurs and accents.
- Vla.**: Viola staff with a melodic line.
- Synth.**: Synthesizer part with a piano accompaniment in the left hand, marked with a piano (*p*) dynamic.
- Timp.**: Timpani staff with a rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.
- Drs.**: Drums staff with a rhythmic pattern.
- Vo.**: Voice staff with a rest.
- Mzs.**: Musician's part with a rest.
- T.**: Tenor staff with a rest.
- Bar.**: Baritone staff with a rest.
- Vln.**: Two violin staves at the bottom. The top staff has a rest. The bottom staff has a melodic line starting with a slur and an accent, followed by a rest.

The score concludes with a *mp* (mezzo-piano) dynamic marking and a fermata over a note in the bottom violin part, and a page number 9 at the end of the line.

Musical score for page 29, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Hn. (Horn), A Du. (Trumpet), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlns. 1 (Violin 1), Vln. (Violin), Vla. (Viola), Synth. (Synthesizer), Timp. (Timpani), Drs. (Drums), Vo. (Voice), Mzs. (Mzsa), T. (Trombone), Bar. (Baritone), Vln. (Violin), and Vln. (Violoncello). The first five staves (Hn., A Du., Vlns. 1, Vlns. 2, Vlns. 1) contain rests. The Vln. staff has a rhythmic pattern of eighth notes with accents. The Vla. staff has a similar rhythmic pattern. The Synth. staff has rests, with a '15' written below the bass clef. The Drs. staff has a pattern of 'x' marks. The Vo., Mzs., T., and Bar. staves contain rests. The Vln. staff has a melodic line with a fermata. The Vln. staff has rests. The page number '10' is located at the bottom left.