

# Giorni Dispari

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Ludovico Einaudi

**Andante**  
*dolce*

Piano *p*

Violin *pp*  
*pizz.*

Violoncello *pp*

Pno. *mf*

Vln. *p*

Vlc. *p*

12

Pno. *p*

Vln. *pp*

Vlc. *pp*

17

Pno. *mf*

Vln. *mp* dolce arco.

Vlc. *mp*

21

Pno. *f* *mp* *p*

Vln. *mf* *p* *ppp*

Vlc. *mf* *p* *ppp*

153

Pno.

Vln.

Vlc.

158

Pno.

Vln.

Vlc.

*poco rit.*

165

Pno.

Vln.

Vlc.

26

Pno.

Vln.

Vlc.

cresc.

31

Pno.

Vln.

Vlc.

*pp*

*mf*

*ppp*

*mf*

35

Pno.

Vln.

Vlc.

*f*

39

Pno.

Vln.

Vlc.

*p*

*mf*

*mf*

44

Pno.

Vln.

Vlc.

*p*

*mf*

*p*

*p*

*mf*

*p*

50

Pno.

Vln.

Vlc.

*f*

*p*

*f*

*p*

56

Pno. *pp* *p* *cresc.*

Vln. *ppp*

Vlc. *ppp*

63

Pno. *mf*

Vln.

Vlc.

69

Pno. *cresc.* *f* *p*

Vln. *p*

Vlc. *p*

75

Pno. *mf* *p* *mf* *p*

Vln. *mf* *p* *mf* *p*

Vlc. *mf* *p* *mf* *p*

81

Pno. *f* *p*

Vln. *f* *p*

Vlc. *f* *p*

87

Pno. *pp* *p*

Vln. *pp*

Vlc. *pp*

92

Pno.

Vln.

Vlc.

97

Pno.

Vln.

Vlc.

*p*

*ppp*

*ppp*

*cresc.*

*cresc.*

102

Pno.

Vln.

Vlc.

*mf*

*pp*

*mf*

*mf*



106

Pno.

Vln.

Vlc.

cresc.

Detailed description: This system covers measures 106 to 109. The piano part consists of a consistent eighth-note accompaniment in both the right and left hands. The violin and viola parts play sustained chords, with a 'cresc.' marking indicating a gradual increase in volume over the four measures.

110

Pno.

Vln.

Vlc.

*ff*

Detailed description: This system covers measures 110 to 113. The piano part continues with its eighth-note accompaniment. The violin and viola parts are marked with a forte (*ff*) dynamic. The violin part has a more active melodic line with some slurs, while the viola part also shows more movement with slurs and ties.

114

Pno.

Vln.

Vlc.

Detailed description: This system covers measures 114 to 117. The piano part continues with its eighth-note accompaniment. The violin and viola parts continue with sustained chords and melodic lines, maintaining the texture established in the previous systems.

poco meno

118

Pno.

Vln.

Vlc.

*pp*

*ppp*  
pizz.

*pp*

123

Pno.

Vln.

Vlc.

*p*

*p*

128

Pno.

Vln.

Vlc.

*mf*

*p*

arco.

*mf*

*p*

*p*

*mf*

*p*

133

Pno.

Vln.

Vlc.

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

Detailed description: This system contains measures 133 through 138. The piano part features a complex texture with chords and moving lines in both hands. The violin part plays a steady eighth-note pattern. The viola part has a more sparse, dotted-note accompaniment. Dynamic markings of *mf* and *p* are used throughout.

139

Pno.

Vln.

Vlc.

*p*

*pp*

*pp*

Detailed description: This system contains measures 139 through 144. The piano part continues with its complex texture, ending with a change in time signature to 3/4. The violin part maintains its eighth-note pattern. The viola part has a dotted-note accompaniment. Dynamic markings include *p* and *pp*.

145

Pno.

Vln.

Vlc.

Detailed description: This system contains measures 145 through 150. The piano part features a melodic line in the right hand and a sustained bass line in the left hand. The violin part has a dotted-note accompaniment. The viola part has a sustained bass line. There are no dynamic markings in this system.