

# Malaguena

Baritone part of marching show.

Ernesto Lecouina

**Majestic (Tempo 80)** **Latin (Tempo 120)**

Euphonium *ff* *fp*  $\leftarrow$  *f*

Eu. <sup>13</sup> *mf* *f*

**Fast (Tempo 160)**

Eu. <sup>24</sup> *mf*

Eu. <sup>35</sup>

Eu. <sup>45</sup>

Eu. <sup>52</sup> **Swing**

Eu. <sup>61</sup>

Eu. <sup>71</sup> **Straight 8th Notes** **7** **8**

Eu. <sup>91</sup> *f*

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of several systems of music. The first system is for Euphonium, starting with a 'Majestic' tempo of 80 and a dynamic of *ff*. It includes a 'Latin' section with a tempo of 120, marked *fp* and *f*. The second system is for Euphonium, starting at measure 13, with a dynamic of *mf* and a *f* dynamic later. The third system is for Euphonium, starting at measure 24, with a dynamic of *mf* and a 'Fast' tempo of 160. The fourth system is for Euphonium, starting at measure 35. The fifth system is for Euphonium, starting at measure 45. The sixth system is for Euphonium, starting at measure 52, with a 'Swing' tempo. The seventh system is for Euphonium, starting at measure 61. The eighth system is for Euphonium, starting at measure 71, with 'Straight 8th Notes' and dynamics of 7 and 8. The ninth system is for Euphonium, starting at measure 91, with a dynamic of *f*.

**Frantic (Tempo 172)**

Accel.

Eu. <sup>98</sup> *fp* *ff*

Eu. <sup>108</sup> *ff*

Eu. <sup>118</sup> *ff* *p* *f*

Eu. <sup>127</sup> *ff* *fp* *ff*