

No One

Moderato

The musical score for "No One" is arranged for Violin, Violoncello, and Violoncellos. It consists of six staves. The top three staves are for Violin, the middle for Violoncello, and the bottom for Violoncellos. The score is in 4/4 time and features a moderate tempo. The Violin parts play a melodic line with eighth and quarter notes, while the Violoncello and Violoncellos provide harmonic support with sustained chords and moving bass lines.

Allegretto

6

Violin I: Treble clef, notes G4, A4, Bb4, C5, then rests, then eighth-note pattern G4-A4-Bb4-C5.

Violin II: Treble clef, notes G4, A4, Bb4, C5, then rests, then eighth-note pattern G4-A4-Bb4-C5.

Violin III: Treble clef, chords G4-A4, G4-A4, G4-A4, G4-A4, then chords G4-A4, G4-A4, G4-A4, then a whole note chord G4-A4-Bb4-C5.

Viola: Bass clef, notes G3, A3, Bb3, C4, then rests, then eighth-note pattern G3-A3-Bb3-C4.

Violin IV: Treble clef, notes G4, A4, Bb4, C5, then rests, then eighth-note pattern G4-A4-Bb4-C5.

Viola/Celli: Bass clef, notes G3, A3, Bb3, C4, then rests, then a whole note chord G3-A3-Bb3-C4.

10

Violin I: Treble clef, eighth-note pattern G4-A4-Bb4-C5.

Violin II: Treble clef, eighth-note pattern G4-A4-Bb4-C5.

Violin III: Treble clef, whole note chord G4-A4-Bb4-C5.

Viola: Bass clef, whole note chord G3-A3-Bb3-C4.

Violin IV: Treble clef, eighth-note pattern G4-A4-Bb4-C5.

Viola/Celli: Bass clef, whole note chord G3-A3-Bb3-C4.

79

Vln. 

Vln. 

Vln. 

Vlc. 

Vln. 

Vlcs. 

83

Vln. 

Vln. 

Vln. 

Vlc. 

Vln. 

Vlcs. 

87

Vln.

Vln.

Vln.

Vlc.

Vln.

Vlcs.

91

Vln.

Vln.

Vln.

Vlc.

Vln.

Vlcs.

95

Vln.

Vln.

Vln.

Vlc.

Vln.

Vlcs.

99

Vln.

Vln.

Vln.

Vlc.

Vln.

Vlcs.

105

Vln. 

Vln. 

Vln. 

Vlc. 

Vln. 

Vlcs. 

109

Vln. 

Vln. 

Vln. 

Vlc. 

Vln. 

Vlcs. 

Andante

113

Vln.
Vln.
Vln.
Vlc.
Vln.
Vlcs.

Maestoso

119

Vln.
Vln.
Vln.
Vlc.
Vln.
Vlcs.

Moderato Lento Vivace

125

Vln.

Vln.

Vln.

Vlc.

Vln.

Vlcs.

Detailed description: This musical score block covers measures 125 to 130. It features six staves: three Violin (Vln.) staves in the upper register and three Viola (Vlcs.) staves in the lower register. The tempo markings 'Moderato', 'Lento', and 'Vivace' are positioned above the staves, indicating a change in tempo across the measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#).

130

Vln.

Vln.

Vln.

Vlc.

Vln.

Vlcs.

Detailed description: This musical score block covers measures 130 to 135. It features six staves: three Violin (Vln.) staves in the upper register and three Viola (Vlcs.) staves in the lower register. The notation shows a change in texture, with the Violin parts playing more complex, multi-measure chords and the Viola parts continuing with a steady rhythmic pattern. The key signature remains one sharp (F#).

12

Vln. 

Vln. 

Vln. 

Vlc. 

Vln. 

Vlcs. 

14

Vln. 

Vln. 

Vln. 

Vlc. 

Vln. 

Vlcs. 

Moderato

16

Violin I (Vln.)

Violin II (Vln.)

Violin III (Vln.)

Viola (Vlc.)

Violin IV (Vln.)

Violoncello (Vlcs.)

Detailed description: This system contains measures 16, 17, and 18. Measure 16 features a rhythmic pattern of eighth notes in the first and second violins, while the third violin and cello are silent. Measure 17 continues this pattern. Measure 18 is a whole rest for all instruments. The key signature has one sharp (F#).

19

Violin I (Vln.)

Violin II (Vln.)

Violin III (Vln.)

Viola (Vlc.)

Violin IV (Vln.)

Violoncello (Vlcs.)

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a whole rest for all instruments. Measure 20 features a melodic line in the first and second violins. Measure 21 features a complex rhythmic pattern of eighth notes in the third violin, with the first and second violins playing a sustained note. The key signature has one sharp (F#).

21

Vln. Vln. Vln. Vlc. Vln. Vcls.

This system contains measures 21 and 22. The first two violin staves (Vln.) are identical, each starting with a half note G4, followed by a quarter rest, and then a quarter note G4. The third violin staff (Vln.) plays a continuous sixteenth-note ascending scale from G4 to D5. The viola staff (Vlc.) begins with a whole note chord of G4 and B4, followed by a quarter note G4, and then a quarter note B4. The first violin staff (Vln.) has a whole note G4. The cello staff (Vcls.) has a whole note G2, followed by a quarter note G2, and then a quarter note B2.

23

Vln. Vln. Vln. Vlc. Vln. Vcls.

This system contains measures 23 and 24. The first two violin staves (Vln.) are silent. The third violin staff (Vln.) continues the sixteenth-note ascending scale from G4 to D5. The viola staff (Vlc.) has a whole note chord of G4 and B4, followed by a quarter note G4, and then a quarter note B4. The first violin staff (Vln.) has a whole note G4, followed by a quarter note G4, and then a quarter note B4. The cello staff (Vcls.) has a whole note G2, followed by a quarter note G2, and then a quarter note B2.

25

Vln.

Vln.

Vln.

Vlc.

Vln.

Vlcs.

Prestissimo

28

Vln.

Vln.

Vln.

Vlc.

Vln.

Vlcs.

32

Vln. 

Vln. 

Vln. 

Vlc. 

Vln. 

Vlcs. 

37

Vln. 

Vln. 

Vln. 

Vlc. 

Vln. 

Vlcs. 

43

Vln.

Vln.

Vln.

Vlc.

Vln.

Vlcs.

48

Vln.

Vln.

Vln.

Vlc.

Vln.

Vlcs.

53 *Andante*

Vln.
Vln.
Vln.
Vlc.
Vln.
Vlcs.

62

Vln.
Vln.
Vln.
Vlc.
Vln.
Vlcs.

70 **Vivace**

Vln.
Vln.
Vln.
Vcl.
Vln.
Vlcs.

75

Vln.
Vln.
Vln.
Vcl.
Vln.
Vlcs.