



S P I R I T

STALLION OF THE CIMARRON

MUSIC BY
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ARRANGED BY
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Horn
 Horn
 B \flat Trumpet
 E \flat Trumpet
 Trombone
 C Tuba
 Timpani
 Drumset
 Snare Drum
 Maracas
 Guitar
 Piano
 Keyboard Synthesizer
 Violins 1
 Violins 2
 Violas
 Violoncellos
 Contrabasses

Musical score for page 2, featuring various instruments including Horn, Trumpet, Trombone, Tuba, Timpani, Drumset, Snare Drum, Maracas, Guitar, Piano, Keyboard Synthesizer, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is in 3/4 time and includes a key signature of one sharp (F#). The Violins 2 part features a melodic line starting with a fermata, followed by a series of triplets marked with a piano (*p*) dynamic.

Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 C Tu.
 Timp.
 Drs.
 Sn. Dr.
 Mrcs.
 Guit.
 Pno.
 Synth.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for page 28, measures 28-30. The score includes parts for Horns, Trumpets, Trombone, Cymbals, Snare Drum, Maracas, Guitar, Piano, Synth, Violins, Viola, Violoncello, and Double Bass. Measures 28-30 show a melodic line in the first horn and a rhythmic pattern of triplets in the strings and percussion.

31

Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 C Tu.
 Timp.
 Drs.
 Sn. Dr.
 Mrcs.
 Guit.
 Pno.
 Synth.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

34

Hn. 1

Hn. 2

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Timp.

Drs.

Sn. Dr.

Mrcs.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

37

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Timp.

Drs.

Sn. Dr.

Mrcs.

Guit.

Pno.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

40

Hn. *f*

Hn. *mf*

B \flat Tpt.

B \flat Tpt.

Trb. *mp*

C Tu. *mp*

Timp. *mp*

Drs.

Sn. Dr. *mf*

Mrcs. *mp*

Guit.

Pno.

Synth. *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

15

43

Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 C Tu.
 Timp.
 Drs.
 Sn. Dr.
 Mrcs.
 Guit.
 Pno.
 Synth.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for measures 43-45. The score includes parts for Horns (Hn.), B \flat Trumpets (B \flat Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Drums (Drs.), Snare Drum (Sn. Dr.), Mridangam (Mrcs.), Guitar (Guit.), Piano (Pno.), Synth, Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.).

46

The musical score for measures 46-48 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). They play a melodic line with a long slur across the three measures.
- B \flat Tpt. (B-flat Trumpet):** One staff, treble clef, key signature of two sharps. It is silent.
- B \flat Tpt. (B-flat Trumpet):** One staff, treble clef, key signature of two sharps. It is silent.
- Trb. (Trombone):** One staff, bass clef. It plays a melodic line with a long slur.
- C Tu. (C Trumpet):** One staff, bass clef. It plays a melodic line with a long slur.
- Timp. (Timpani):** One staff, bass clef. It is silent in measures 46 and 47, then plays a rhythmic pattern in measure 48.
- Drs. (Drum):** One staff, percussion clef. It is silent in measures 46 and 47, then plays a cymbal crash in measure 48.
- Sn. Dr. (Snare Drum):** One staff, percussion clef. It plays a continuous triplet pattern of eighth notes.
- Mrcs. (Maracas):** One staff, percussion clef. It plays a continuous triplet pattern of eighth notes.
- Guit. (Guitar):** One staff, treble clef. It is silent.
- Pno. (Piano):** Two staves, grand staff. It is silent.
- Synth. (Synthesizer):** Two staves, grand staff. It plays a melodic line with a long slur.
- Vlns. 1 (Violin 1):** One staff, treble clef. It plays a melodic line with a long slur.
- Vlns. 2 (Violin 2):** One staff, treble clef. It plays a triplet pattern of eighth notes.
- Vlas. (Viola):** One staff, alto clef. It plays a triplet pattern of eighth notes.
- Vlcs. (Violoncello):** One staff, bass clef. It plays a triplet pattern of eighth notes.
- Cbs. (Cello):** One staff, bass clef. It plays a melodic line with a long slur.

49

Hn.
Hn.
B \flat Tpt.
B \flat Tpt.
Trb.
C Tu.
Timp.
Drs.
Sn. Dr.
Mrcs.
Guit.
Pno.
Synth.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

B \flat Tpt.

Musical score for page 52, featuring various instruments including Horns, Trumpets, Trombone, Tuba, Timpani, Drums, Snare, Maracas, Guitar, Piano, Synth, Violins, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments are arranged vertically from top to bottom: Hn. (Horn), B \flat Tpt. (B-flat Trumpet), Trb. (Trombone), C Tu. (C Tuba), Timp. (Timpani), Drs. (Drums), Sn. Dr. (Snare Drum), Mrcs. (Maracas), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Contrabass). The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 C Tu.
 Timp.
 Drs.
 Sn. Dr.
 Mrcs.
 Guit.
 Pno.
 Synth.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for page 55, featuring various instruments including horns, trumpets, trombone, tuba, timpani, drums, guitar, piano, synth, violins, viola, violoncello, and double bass. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and articulation like accents and slurs.

Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 C Tu.
 Timp.
 Drs.
 Sn. Dr.
 Mrcs.
 Guit.
 Pno.
 Synth.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for page 62, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Hn. (Horn): Two staves, both showing rests.
- B \flat Tpt. (Trumpet): Two staves, both showing rests.
- Trb. (Trumpet): One staff, showing rests.
- C Tu. (Trombone): One staff, showing rests.
- Timp. (Timpani): One staff, showing rests.
- Drs. (Drum): One staff, showing a rhythmic pattern of quarter notes.
- Sn. Dr. (Snare Drum): One staff, showing a rhythmic pattern of eighth notes with triplets.
- Mrcs. (Maracas): One staff, showing a rhythmic pattern of eighth notes.
- Guit. (Guitar): One staff, showing rests.
- Pno. (Piano): Two staves, showing a melodic line in the right hand and a bass line in the left hand.
- Synth. (Synthesizer): Two staves, showing rests.
- Vlns. 1 (Violin 1): One staff, showing a melodic line.
- Vlns. 2 (Violin 2): One staff, showing a rhythmic pattern of eighth notes.
- Vlas. (Viola): One staff, showing a rhythmic pattern of eighth notes.
- Vlcs. (Violoncello): One staff, showing a melodic line.
- Cbs. (Cello): One staff, showing a melodic line.

Musical score for measures 66-69. The score includes parts for the following instruments:

- Hn. (Horn) - Two staves, both with rests.
- B \flat Tpt. (Trumpet) - One staff with rests.
- B \flat Tpt. (Trumpet) - One staff with rests.
- Trb. (Trombone) - One staff with rests.
- C Tu. (Tuba) - One staff with rests.
- Timp. (Timpani) - One staff with rhythmic patterns.
- Drs. (Drum) - One staff with rhythmic patterns.
- Sn. Dr. (Snare Drum) - One staff with triplets.
- Mrcs. (Maracas) - One staff with rhythmic patterns.
- Guit. (Guitar) - One staff with rests.
- Pno. (Piano) - Two staves with melodic and harmonic lines.
- Synth. (Synthesizer) - Two staves with rests.
- Vlns. 1 (Violin 1) - One staff with melodic lines.
- Vlns. 2 (Violin 2) - One staff with rhythmic patterns.
- Vlas. (Viola) - One staff with rhythmic patterns.
- Vlcs. (Violoncello) - One staff with melodic lines.
- Cbs. (Cello) - One staff with melodic lines.

70

Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 C Tu.
 Timp.
 Drs.
 Sn. Dr.
 Mrcs.
 Guit.
 Pno.
 Synth.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

74

The musical score consists of 16 staves. The top two staves are for Horns (Hn.), with the first staff containing melodic lines and the second being a rest. The next two staves are for Trumpets (B \flat Tpt.), with the first staff containing melodic lines and the second being a rest. The following three staves (Trib., C Tu., Timp.) are all rests. The next three staves (Drs., Sn. Dr., Mrcs.) represent the drum and percussion section. The next two staves (Guit., Pno.) are for Guitar and Piano. The next two staves (Synth., Vlns. 1) are for Synth and Violin 1. The next two staves (Vlns. 2, Vlas.) are for Violin 2 and Viola. The final two staves (Vlcs., Cbs.) are for Violoncello and Double Bass. The score includes various musical notations such as notes, rests, beams, and slurs.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trib.

C Tu.

Timp.

Drs.

Sn. Dr.

Mrcs.

Guit.

Pno.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

78

Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 C Tu.
 Timp.
 Drs.
 Sn. Dr.
 Mrcs.
 Guit.
 Pno.
 Synth.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for measures 78-81. The score includes parts for Horns (Hn.), Trumpets (Tpt.), Trombones (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Drums (Drs.), Snare Drum (Sn. Dr.), Maracas (Mrcs.), Guitar (Guit.), Piano (Pno.), Synth, Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Cello (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, beams, and dynamic markings such as *mf*. The Snare Drum part includes triplet markings (3) in measures 80 and 81. The Cello part has a '5' below the first measure.

Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 C Tu.
 Timp.
 Drs.
 Sn. Dr.
 Mrcs.
 Guit.
 Pno.
 Synth.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

Musical score for page 82, measures 1-3. The score includes parts for Horns, Trumpets, Trombone, Tuba, Timpani, Drums, Snare Drum, Maracas, Guitar, Piano, Synthesizer, Violins, Viola, Violoncello, and Contrabass. Measures 1-3 show a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for page 85, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Hn. (Horn): Two staves, both showing rests.
- B \flat Tpt. (Trumpet): One staff showing rests.
- B \flat Tpt. (Trumpet): One staff showing rests.
- Trb. (Trombone): One staff showing rests.
- C Tu. (Tuba): One staff showing rests.
- Timp. (Timpani): One staff showing rests.
- Drs. (Drum): One staff with a rhythmic pattern of eighth notes and rests.
- Sn. Dr. (Snare Drum): One staff with a rhythmic pattern of eighth notes and rests.
- Mrcs. (Maracas): One staff with a rhythmic pattern of eighth notes and rests.
- Guit. (Guitar): One staff showing rests.
- Pno. (Piano): Two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass.
- Synth. (Synthesizer): Two staves (treble and bass clef) showing rests.
- Vlns. 1 (Violin 1): One staff with a melodic line.
- Vlns. 2 (Violin 2): One staff with a melodic line.
- Vlas. (Viola): One staff with a melodic line.
- Vlcs. (Violoncello): One staff with a melodic line.
- Cbs. (Cello): One staff with a melodic line.

88

Hn. *f*

Hn. *ff*

B \flat Tpt. *f*

B \flat Tpt.

Trb. *mf*

C Tu. *mf*

Timp.

Drs. *f*

Sn. Dr.

Mrcs.

Guit. *mf* *f*

Pno.

Synth.

Vlins. 1 *f*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *f*

Cbs. *mf*

29

91

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Timp.

Dr.

Sn. Dr.

Mrcs.

Guit.

Pno.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

30

7

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Timp.

Drs.

Sn. Dr.

Mres.

Guit.

Pno.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

mp

p

4

95

Hn. (Two staves)
B \flat Tpt.
B \flat Tpt.
Trb.
C Tu.
Timp.
Drs.
Sn. Dr.
Mrcs.
Guit.
Pno.
Synth.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

31

99

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Timp.

Dr.

Sn. Dr.

Mrcs.

Guit.

Pno.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Musical score for various instruments including Hn., Bb Tpt., Trb., C Tu., Timp., Drs., Sn. Dr., Mrcs., Guit., Pno., Synth., Vlns. 1, Vlns. 2, Vlas., Vlcs., and Cbs.

Musical score for page 106, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Hn. (Horn), B \flat Tpt. (B-flat Trumpet), B \flat Tpt. (B-flat Trumpet), Trb. (Trombone), C Tu. (C Tuba), Timp. (Timpani), Drs. (Drums), Sn. Dr. (Snare Drum), Mrcs. (Maracas), Guit. (Guitar), Pno. (Piano), Synth. (Synthesizer), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlas. (Viola), Vlcs. (Violoncello), and Cbs. (Contrabass). The score consists of 16 staves. The first four staves (Hn., B \flat Tpt., B \flat Tpt., Trb.) show melodic lines with some sustained notes. The fifth staff (C Tu.) has a similar melodic line. The sixth staff (Timp.) is mostly silent. The seventh staff (Drs.) shows a rhythmic pattern with snare and tom-tom sounds. The eighth staff (Sn. Dr.) shows a steady snare drum pattern. The ninth staff (Mrcs.) shows a steady maraca pattern. The tenth staff (Guit.) is mostly silent. The eleventh staff (Pno.) shows a sustained chord in the right hand and a melodic line in the left hand, with a *mf* dynamic marking. The twelfth staff (Synth.) is mostly silent. The thirteenth staff (Vlns. 1) shows a melodic line. The fourteenth staff (Vlns. 2) shows a rhythmic pattern of eighth notes. The fifteenth staff (Vlas.) shows a rhythmic pattern of eighth notes. The sixteenth staff (Vlcs.) shows a melodic line. The seventeenth staff (Cbs.) shows a melodic line. The score ends with a double bar line.

Musical score for various instruments across three measures. The instruments listed are:

- Hn. (Horn)
- B \flat Tpt. (Trumpet)
- Trb. (Trombone)
- C Tu. (C Trumpet)
- Timp. (Timpani)
- Drs. (Drum)
- Sn. Dr. (Snare Drum)
- Mrcs. (Maracas)
- Guit. (Guitar)
- Pno. (Piano)
- Synth. (Synthesizer)
- Vlins. 1 (Violin 1)
- Vlins. 2 (Violin 2)
- Vlas. (Viola)
- Vlcs. (Violoncello)
- Cbs. (Cello)

Dynamic markings include *mp* (mezzo-piano) and *ppp* (pianissimo).

10

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Timp.

Drs.

Sn. Dr.

Mres.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

5

13

The score for measures 13-15 features the following details:

- Hn. (Horn):** Two staves, both containing rests.
- B♭ Tpt. (B-flat Trumpet):** One staff with a melodic line consisting of a half note, followed by a quarter note, and then a half note tied across the bar lines.
- Trb. (Trombone):** One staff with a rest.
- C Tu. (C Trumpet):** One staff with a rest.
- Timp. (Timpani):** One staff with a rest.
- Drs. (Drums):** One staff with a pattern of snare drum hits (x) and cymbal hits (y).
- Sn. Dr. (Snare Drum):** One staff with a continuous pattern of triplets of eighth notes.
- Mrcs. (Mridangam):** One staff with a rest.
- Guit. (Guitar):** One staff with a rest.
- Pno. (Piano):** Two staves with a melodic line in the right hand and a sustained chord in the left hand.
- Synth. (Synthesizer):** Two staves with rests.
- Vlns. 1 (Violins 1):** One staff with a rest.
- Vlns. 2 (Violins 2):** One staff with a continuous pattern of triplets of eighth notes.
- Vlas. (Viola):** One staff with a continuous pattern of triplets of eighth notes.
- Vlcs. (Violoncello):** One staff with a continuous pattern of triplets of eighth notes.
- Cbs. (Contrabass):** One staff with a melodic line consisting of a half note, followed by a quarter note, and then a half note tied across the bar lines.

16

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Timp.

Drs.

Sn. Dr.

Mrcs.

Guit.

Pno.

Synth.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

mp

mf

pp

7

19

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

C Tu.

Timp.

Drs.

Sn. Dr.

Mrcs.

Guit.

Pno.

Synth.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

p

mp

8

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is for a large ensemble. The top staves are for Horns (Hn.), Trumpets (Tpt.), and Trombone (Trb.). The middle section includes Timpani (Timp.), Snare Drum (Sn. Dr.), Maracas (Mrcs.), Guitar (Guit.), Piano (Pno.), and Synth. The bottom section is for the string section, including Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, slurs, and dynamic markings. The first two measures (19 and 20) are mostly rests for the brass instruments, with some activity in the strings and percussion. Measure 21 shows more active parts for the brass and strings. The dynamic markings range from piano (*p*) to mezzo-piano (*mp*).

Musical score for various instruments. The score includes parts for:

- Hn. (Horn) - Two staves, both in treble clef with a key signature of two sharps (F# and C#). The right staff has a dynamic marking of *mf* at the end of the piece.
- B \flat Tpt. (B-flat Trumpet) - Treble clef, key signature of two sharps.
- B \flat Tpt. (B-flat Trumpet) - Treble clef, key signature of two sharps.
- Trb. (Trombone) - Bass clef.
- C Tu. (C Trumpet) - Bass clef.
- Timp. (Timpani) - Bass clef.
- Drs. (Drums) - Percussion notation with 'x' marks.
- Sn. Dr. (Snare Drum) - Percussion notation with triplet markings.
- Mrcs. (Maracas) - Percussion notation with triplet markings.
- Guit. (Guitar) - Treble clef.
- Pno. (Piano) - Grand staff (treble and bass clefs).
- Synth. (Synthesizer) - Grand staff (treble and bass clefs).
- Vlins. 1 (Violin 1) - Treble clef.
- Vlins. 2 (Violin 2) - Treble clef.
- Vlas. (Viola) - Alto clef.
- Vlcs. (Violoncello) - Bass clef.
- Cbs. (Contrabass) - Bass clef.

The score spans measures 22 to 24. The key signature is two sharps (F# and C#). The piece concludes with a double bar line and a page number 9 at the bottom right.

25

Hn.
 Hn.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 C Tu.
 Timp.
 Drs.
 Sn. Dr.
 Mrcs.
 Guit.
 Pno.
 Synth.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.

p
p
p
p
mp
mp
mp
mp
mp
s