

This musical score is for a brass and percussion ensemble in 4/4 time. The key signature has one sharp (F#). The instruments and their parts are as follows:

- B♭ Trumpet:** Three staves, all containing whole rests throughout the piece.
- F Mellophone:** Two staves, all containing whole rests throughout the piece.
- Trombone:** Two staves. The first staff has whole rests in the first two measures, followed by a half note G2 in the third measure and a half note G2 in the fourth measure, both tied together with a slur. The second staff has whole rests in the first two measures, followed by a half note G2 in the third measure and a half note G2 in the fourth measure, both tied together with a slur.
- C Tuba:** One staff with whole notes on G2 in every measure.
- Timpani:** One staff with a rhythmic pattern of quarter notes: G2, A2, B2, C3 in every measure.
- Tubular Bells:** One staff with whole notes on G2 in every measure.
- Military Drum:** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests.
- Bass Drum:** One staff with quarter notes on G2 in every measure.
- Crash Cymbal:** One staff with a pattern of quarter notes on G2, followed by rests, and quarter notes on G2 in every measure.

The score begins with a dynamic marking of *ff* (fortissimo) at the bottom left.

5

B♭ Tpt. (3 staves)
F Mph. (2 staves)
Trb. (2 staves)
C Tu. (1 staff)
Timp. (1 staff)
Tu. Be. (1 staff)
Mil. Dr. (1 staff)
B. Dr. (1 staff)
Cr. Cym. (1 staff)

The score is for a percussion and brass ensemble. It consists of 13 staves. The top three staves are for three B♭ Trumpets (Tpt.), all of which are silent (indicated by a horizontal line). The fourth and fifth staves are for two Flute Mutes (F Mph.), with the first staff containing a melodic line and the second being silent. The sixth and seventh staves are for two Trombones (Trb.), with the first staff playing a rhythmic pattern and the second playing a melodic line. The eighth staff is for a C Trumpet (C Tu.), which is silent. The ninth staff is for a Timpani (Timp.), playing a rhythmic pattern. The tenth staff is for a Tenor Drum (Tu. Be.), playing a melodic line. The eleventh staff is for a Military Drum (Mil. Dr.), playing a complex rhythmic pattern with many sixteenth notes. The twelfth staff is for a Bass Drum (B. Dr.), playing a simple rhythmic pattern. The thirteenth staff is for a Crash Cymbal (Cr. Cym.), which is silent.

accel.

Musical score for a percussion ensemble, featuring 13 staves. The score is in 2/4 time and includes the following instruments and parts:

- B♭ Tpt. (3 staves):** Three staves for B♭ Trumpets, all showing rests.
- F Mph. (2 staves):** Two staves for Flute Mellophone, showing rests.
- Trb. (2 staves):** Two staves for Trombone, showing rests.
- C Tu. (1 staff):** One staff for C Trumpet, showing a whole note.
- Timp. (1 staff):** One staff for Timpani, showing a rhythmic pattern of eighth notes.
- Tu. Be. (1 staff):** One staff for Tenor B♭ Trumpet, showing a whole note.
- Mil. Dr. (1 staff):** One staff for Military Drum, showing a rhythmic pattern of eighth notes with triplets.
- B. Dr. (1 staff):** One staff for Bass Drum, showing a rhythmic pattern of eighth notes.
- Cr. Cym. (1 staff):** One staff for Crash Cymbal, showing a rhythmic pattern of eighth notes.

11 ♩=132

B♭ Tpt. 3

B♭ Tpt. 3

B♭ Tpt. 3

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Timp.

Tu. Be.

Mil. Dr. 3 3 3 3 3 3 3 3

B. Dr.

Cr. Cym.

mp ————— *f*

14

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Timp.

Tu. Be.

Mil. Dr.

B. Dr.

Cr. Cym.

20

Bb Tpt.

Bb Tpt.

Bb Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Timp.

Tu. Be.

Mil. Dr.

B. Dr.

Cr. Cym.

ff ³

26

The image shows a musical score for measures 26 through 31. The score is arranged in 13 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Tpt. (1st and 2nd):** Both parts play a melodic line starting on G4, moving up stepwise to D5, then down to G4, with some grace notes.
- F Mph. (1st and 2nd):** Both parts play a sustained harmonic line, primarily on G4 and D5.
- Trb. (1st and 2nd):** Both parts play a sustained harmonic line, primarily on G3 and D4.
- C Tu.:** Plays a sustained harmonic line, primarily on G2 and D3.
- Timp.:** Plays a rhythmic pattern of eighth notes, primarily on G2 and D3.
- Tu. Be.:** Plays a rhythmic pattern of eighth notes, primarily on G3 and D3.
- Mil. Dr.:** Plays a rhythmic pattern of eighth notes, primarily on G3 and D3, with triplets indicated by a '3' below the notes.
- B. Dr.:** Plays a rhythmic pattern of eighth notes, primarily on G3 and D3.
- Cr. Cym.:** Plays a rhythmic pattern of eighth notes, primarily on G3 and D3.

32

Bb Tpt.

Bb Tpt. *f*

Bb Tpt. *f*

F Mph. *f*

F Mph. *f*

Trb. *f*

Trb. *f*

C Tu. *f*

Timp.

Tu. Be.

Mil. Dr.

B. Dr.

Cr. Cym.

37

B♭ Tpt. *ff*

B♭ Tpt. *ff*

B♭ Tpt. *ff*

F Mph. *ff*

F Mph. *ff*

Trb. *ff*

Trb. *ff*

C Tu. *ff*

Timp. *ff*

Tu. Be.

Mil. Dr.

B. Dr.

Cr. Cym.

42

The image shows a musical score for measures 42 through 45. The score is arranged in 13 staves, grouped into three sections. The top section consists of three staves for B♭ Trumpets (B♭ Tpt.) and two staves for Flutes (F Mph.). The middle section consists of three staves for Trombones (Trb.), one staff for a C Trumpet (C Tu.), one staff for Timpani (Timp.), and one staff for Tenor Trombone (Tu. Be.). The bottom section consists of three staves for percussion: Military Drum (Mil. Dr.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.).

The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line for the trumpets and flutes, a rhythmic accompaniment for the trombones and C trumpet, and a steady drum pattern for the percussion. Measures 42 and 43 show the beginning of the melodic phrase, while measures 44 and 45 show the continuation and resolution of the phrase.

42

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Timp.

Tu. Be.

Mil. Dr.

B. Dr.

Cr. Cym.