

# Oh Yeah!

**Allegro**

8

Piccolo

Flute

B $\flat$  Clarinet

Horn

Cymbal

Metal Wind Chimes

Trombone

Timpani

*fff*

*f*

*mf*

*f*

*ff*

Detailed description: This is a musical score for the piece 'Oh Yeah!'. The score is written for eight instruments: Piccolo, Flute, B-flat Clarinet, Horn, Cymbal, Metal Wind Chimes, Trombone, and Timpani. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score begins with a measure number '8'. The Piccolo part is mostly silent. The Flute part has a few notes in the final measure, marked with a forte (*f*) dynamic. The B-flat Clarinet part has a few notes in the final measure, also marked with a forte (*f*) dynamic. The Horn part has a melodic line in the third measure, marked with a forte (*f*) dynamic, and a whole note in the final measure, marked with a mezzo-forte (*mf*) dynamic. The Cymbal part has a rhythmic pattern of eighth notes in the first two measures, marked with fortissimo (*fff*) dynamics. The Metal Wind Chimes part has a rhythmic pattern of eighth notes in the first two measures, also marked with fortissimo (*fff*) dynamics. The Trombone part has a few notes in the final measure, marked with a forte (*f*) dynamic. The Timpani part has a rhythmic pattern of eighth notes in the final measure, marked with fortissimo (*ff*) dynamics.

6 8

Picc. *mf* *f*

Fl. *mf* *f*

B♭ Cl. *f*

Hn. *mp*

Cym.

Met. Wn Ch. *ff*

Trb. *ff*

Timp. *mp*

Detailed description: This is a page of a musical score for an orchestral section. It features eight staves, each representing a different instrument. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Piccolo part starts with a melodic line marked *mf*, followed by a rest, and then continues with a similar line marked *f*. The Flute part has a rest in the first measure, followed by a melodic line marked *mf*, and then a whole note chord marked *f*. The B♭ Clarinet (B♭ Cl.) part has a whole note chord marked *f*. The Horn (Hn.) part has a whole note chord marked *mp*. The Cymbal (Cym.) part has a rest in the first measure, followed by a rhythmic pattern marked *ff*. The Mute Wood Chimes (Met. Wn Ch.) part has a rest in the first measure, followed by a rhythmic pattern marked *ff*. The Trumpet (Trb.) part has a whole note chord marked *ff*. The Timpani (Timp.) part has a whole note chord marked *mp*. The score is numbered 6 and 8 at the top left.

Presto

Musical score for Percussion section, measures 11-14. The score includes parts for Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Cymbal (Cym.), Mallets/Wood Chimes (Met. Wn Ch.), Trumpet (Trb.), and Timpani (Timp.).

- Picc.:** Rests in measures 11-14. Measure 14 contains a whole note with a *fff* dynamic marking.
- Fl.:** Rests in measures 11-14.
- B♭ Cl.:** *ff* dynamic marking. Measures 11-12 contain eighth-note patterns. Measures 13-14 are rests.
- Hn.:** Rests in measures 11-14.
- Cym.:** Rests in measures 11-12. Measures 13-14 contain eighth-note patterns with a *fff* dynamic marking.
- Met. Wn Ch.:** Rests in measures 11-12. Measures 13-14 contain eighth-note patterns with a *fff* dynamic marking.
- Trb.:** Rests in measures 11-14.
- Timp.:** Rests in measures 11-14.

16<sup>8</sup>

Picc. 

Fl. 

B♭ Cl. 

Hn. 

Cym. 

Met. Wn Ch. 

Trb. 

Timp. 