



Impromptu

Roehrig

Adagio

Flute *p*

Flute *p*

Flute *p*

9 Fl.

Fl.

Fl.

15 Fl.

Fl.

Fl.

tr

Detailed description: This section contains the first 15 measures of the 'Adagio' movement. It features three staves for Flute. The first staff has a dynamic marking of *p*. The second and third staves also have *p* markings. Measure 9 is marked with a '9' and a 'Fl.' label. Measure 15 is marked with a '15' and a 'Fl.' label. A trill (*tr*) is indicated above a note in the second staff at measure 15. The music is in 4/4 time and B-flat major.

Andante

21 Fl.

Fl. *mp*

Fl. *mp*

Fl. *mp*

Detailed description: This section contains measures 21 through 24 of the 'Andante' movement. It features three staves for Flute. The first staff has a dynamic marking of *mp*. The second and third staves also have *mp* markings. Measure 21 is marked with a '21' and a 'Fl.' label. The music is in 4/4 time and B-flat major. Triplet markings (3) are present in the third staff at measures 22, 23, and 24.

24

Fl.

Fl.

Fl.

20

Fl.

Fl.

Fl.

mf

f

mf

f

mf

f

mf

f

rit. e dim.

Moderato

29

Fl.

Fl.

Fl.

mf

mf

mf

30

Fl.

Fl.

Fl.

f

f

f

43

Fl.

Fl.

Fl.

mp

mp

mp

49

Fl.

Fl.

Fl.

mf

mf

mf

54

Fl.

Fl.

Fl.

59

Fl.

Fl.

Fl.

mp

p

mp

p

mp

p

mp

p

67

Fl. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Allegretto

70

Fl. *p*

Fl. *p*

Fl. *p*

83

Fl. *mp* *mf*

Fl. *mp* *mf*

Fl. *mp* *mf*

Moderato

90

Fl. *mp* *mf* *f* *mp*

Fl. *mp* *mf* *f* *mp*

Fl. *mp* *mf* *f* *mp*

99

Fl. 1
Fl. 2
Fl. 3

104

mf
Fl. 1
mf
Fl. 2
mf
Fl. 3

107

f
Fl. 1
mf
Fl. 2
f
Fl. 3
mf

113

f *mf* *mp* *p*
Fl. 1
f *mf* *mp* *p*
Fl. 2
f *mf* *mp* *p*
Fl. 3

rit. *Adagio*

Musical score for three Flutes (Fl.) from measure 122 to 132. The score is written in treble clef with a key signature of one flat (B-flat). Measure 122 begins with a dynamic marking of *mp*. The first flute part features a melodic line with slurs and accents. The second and third flute parts provide harmonic support with various rhythmic patterns. Dynamic markings of *p* are used in measures 124, 126, and 128. The score concludes at measure 132 with a double bar line.