

Un Moto di Gioja

Lorenzo Da Ponte

K.579 Le Nozze di Figaro

W.A. Mozart

Piano introduction in 3/8 time, key of G major. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include piano (*p*) and forte (*f*).

8

Susanna

Un mo-to di gio-ja mi sen-to nel pet-to, che an-nun-zia di-le-to in mez-zo il ti-

Vocal line for Susanna in 3/8 time, key of G major. The melody is characterized by trills and slurs. Dynamics include piano (*p*) and forte (*f*).

Piano accompaniment for Susanna in 3/8 time, key of G major. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

16

mor!

Spe -

Vocal line continuation in 3/8 time, key of G major. The melody is characterized by trills and slurs. Dynamics include piano (*p*) and forte (*f*).

Piano accompaniment continuation in 3/8 time, key of G major. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

25

riam che in con-ten-to fi-ni-sca l'af-fan-no, non sempre, non

Vocal line continuation in 3/8 time, key of G major. The melody is characterized by trills and slurs. Dynamics include piano (*p*) and forte (*f*).

Piano accompaniment continuation in 3/8 time, key of G major. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

31 *sempre è ti - ran - no il fa - to ed a - mor, il*

39 *fa - to ed a - mor. Un*

44 *mo - to di gio - ja mi seu - to nel pet - to, che an - nun - zia di - let - to in*

50 *mez - zo il ti - mor. Spe - riam che in cou - ten - to fi -*

58

ni - sca l'af - fan - no, non sempre, non sempre è ti - ran - no, non

65

sem - pre è ti - ran - no il fa - to ed a - mor, il

70

fa - to ed a - mor, il fa - to ed a - mor,

76

il fa - to ed a - mor.