

# What the future holds

Quintet for piano, violin, viola, cello and double bass

JCS/TAB

4. mov: andante finale

The musical score is for a quintet and consists of five staves. The key signature is one flat (B-flat) and the time signature is 6/4. The piece is marked *p* (piano) and includes trills (marked with a '3') in the piano part. The double bass part is marked *p* Pizzicato. The score is divided into three measures, each containing a trill in the piano part and a single note in the double bass part.

**Piano**

**Violin**

**Viola**

**Violoncello**

**Double Bass**

*p* Pizzicato

4 *pp* 3 3 3 3

Pno.

Vln.

Vla.

Vlc.

Cb. *pp*

8

7 *p*

Pno.

Vln. *pppp*

Vla. *ppp*

Vlc. *ppp* Tremolo

Cb. *ppp*

8

9

Pno.

Vln.

Vla.

Vlc.

Cb.

10

Pno.

Vln.

Vla.

Vlc.

Cb.

12

Pno.

Vln.

Vla.

Vlc.

Cb.

*pp*

*pp*

*pp*

*p*

*pp*

8

17

Pno.

Vln.

Vla.

Vlc.

Cb.

*ppp*

*ppp*

*fff*

8

22

Pno. *p*

*f*  $\text{scd}$

Vln.

Vla.

Vlc.

Cb.

8

27

Pno.  $\text{scd}$

Vln.

Vla.

Vlc.

Cb.

8

31

Pno.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It contains five staves: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score covers measures 31 through 36. The Piano part is the most active, with intricate melodic lines in both hands. The Violin and Contrabass parts have more rhythmic, eighth-note patterns. The Viola and Violoncello parts are mostly silent, indicated by rests. The music is in a minor key, as shown by the flat sign in the key signature. Measure numbers 31 and 8 are indicated at the start of the first and fifth staves, respectively.