

Spinnerlied, Op. 67 No. 4

Felix Mendelssohn

Presto

The musical score is arranged in 12 staves. The top staff is for Piano, followed by a second Piano staff, Vibraphone (treble and bass clefs), C Soprano Ocarina, C Alto Ocarina, English Horn (treble and bass clefs), Bassoon, English Horn (treble clef), Violins I, Violoncellos, and Harp. The tempo is marked **Presto**. The first measure is marked *mp*, the second *mf*, and the third *f*. The key signature has one flat (B-flat) and the time signature is 6/8. The score shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

This page of a musical score features 13 staves for various instruments. The top two staves are for the Piano (Pno.), with the right hand (treble clef) and left hand (bass clef). The next two staves are for the Vibraphone (Vib.), also with right and left hands. The following two staves are for the C. S. Oboe (C S. Oc.) and C. A. Oboe (C A. Oc.). The next two staves are for the E. Horn (E. Hn.) and Bassoon (Bsn.). The next two staves are for the E. Horn (E. Hn.) and E. Horn (E. Hn.). The next two staves are for the Violins I (Vlns. I) and Violas (Vlcs.). The final staff is for the Harp (Hrp.). The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

6

Pno.

Pno.

Vib.

Vib.

8

C S. Oc.

C A. Oc.

E. Hn.

Bsn.

E. Hn.

E. Hn.

Vlns. I

Vlcs.

Hrp.

Detailed description: This is a page of a musical score, measures 6 through 9. The score is arranged in a system with 14 staves. The instruments are: Piano (Pno.), Vibraphone (Vib.), C. S. Oboe (C S. Oc.), C. A. Oboe (C A. Oc.), E. Horn (E. Hn.), Bassoon (Bsn.), E. Horn (E. Hn.), E. Horn (E. Hn.), Violins I (Vlns. I), Violas (Vlcs.), and Harp (Hrp.). Measures 6 and 7 are marked with a '6' and '8' respectively. The piano part (Pno.) has a treble and bass staff. The vibraphone (Vib.) also has a treble and bass staff. The woodwinds (C. S. Oc., C. A. Oc., E. Hn., Bsn., E. Hn., E. Hn.) and strings (Vlns. I, Vlcs.) have treble and bass staves. The harp (Hrp.) has a single bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic figures. The harp part is sparse, with a few notes in the bass register.

This musical score is arranged in a grand staff format with 12 staves. The instruments are labeled on the left as follows: Pno. (Piano), Vib. (Vibraphone), C S. Oc. (Cornet in Sol), C A. Oc. (Cornet in A), E. Hn. (Euphonium), Bsn. (Baritone Saxophone), E. Hn. (Euphonium), E. Hn. (Euphonium), Vlns. 1 (Violins I), Vcls. (Violoncello), and Hrp. (Harp). The score consists of three measures. The first measure is marked with a '9' above the first staff. The second measure is marked with an '8' above the third staff. The piano and vibraphone parts feature a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The woodwinds and strings play sustained chords and melodic lines. The harp part is minimal, with a few notes in the first and third measures.

12

Pno.

Pno.

Vib.

Vib.

C S. Oc.

C A. Oc.

E. Hn.

Bsn.

E. Hn.

E. Hn.

Vlns. 1

Vcls.

Hrp.

15

Pno.

Pno.

Vib.

Vib.

C S. Oc.

C A. Oc.

E. Hn.

Bsn.

E. Hn.

E. Hn.

Vlns. 1

Vcls.

Hrp.

Detailed description: This is a page of a musical score, page 6, containing 13 staves. The instruments are: Pno. (Piano), Vib. (Vibraphone), C S. Oc. (C Trumpet), C A. Oc. (C Alto Saxophone), E. Hn. (Euphonium), Bsn. (Baritone Saxophone), Vlns. 1 (Violins I), Vcls. (Violas), and Hrp. (Harp). The score is in 4/4 time and features a key signature of one flat (B-flat). The Pno. and Vib. parts play a complex, rhythmic melody with many sixteenth and thirty-second notes. The woodwinds and strings play a more melodic line, often in unison or octaves. The Harp part is mostly silent, with a few notes at the beginning and end of the page. The page number '15' is written at the top left of the first staff.

18

Pno.

Pno.

Vib.

Vib.

C A. Oc.

C A. Oc.

E. Hn.

Bsn.

E. Hn.

E. Hn.

Vlns. I

Vlcs.

Hrp.

21

Pno. *mf* *mp*

Vib. *mf* *mp*

C S. Oc. *mf* *mp*

C A. Oc. *mf* *mp*

E. Hn. *mf* *mp*

Bsn. *mf* *mp*

E. Hn. *mf* *mp*

E. Hn. *mf* *mp*

Vlns. 1 *mf* *mp*

Vcls. *mf* *mp*

Hrp.

8

Detailed description: This is a page of a musical score for orchestra, covering measures 21 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piano (Pno.), Vibraphone (Vib.), Contralto Saxophone (C S. Oc.), Contrabass Saxophone (C A. Oc.), Euphonium (E. Hn.), Bassoon (Bsn.), Violins 1 (Vlns. 1), Violas (Vcls.), and Harp (Hrp.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) for the first two measures and *mp* (mezzo-piano) for the last two measures. The piano part features a melodic line in the right hand and a bass line in the left hand. The vibraphone and woodwinds (C S. Oc., C A. Oc., E. Hn., Bsn.) play a similar melodic pattern. The strings (Vlns. 1, Vcls.) provide harmonic support. The harp part is minimal, with a few notes in the right hand and rests in the left hand.

24

Pno. *mf*

Pno. *mf* *b* *mp*

Vib. *mf*

Vib. *mf* *b* *mp*

C S. Oc. *mf*

C A. Oc. *mf* *b* *mp*

E. Hn. *mf*

Bsn. *mf* *b* *mp*

E. Hn. *mf*

E. Hn. *mf* *b* *mp*

Vlns. I *mf*

Vlcs. *mf* *b* *mp*

Hrp.

Detailed description: This is a page of a musical score, measures 24-26. The score is for a full orchestra and piano. The instruments listed are Piano (Pno.), Vibraphone (Vib.), Contralto Saxophone (C S. Oc.), Contrabass Saxophone (C A. Oc.), Euphonium (E. Hn.), Bassoon (Bsn.), Trumpet (E. Hn.), Violin I (Vlns. I), Viola (Vlcs.), and Harp (Hrp.). The piano part has a treble clef and a melody starting on G4, moving to A4, B4, and C5. The vibraphone and strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass play a harmonic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also some *b* (flat) markings. The harp part is mostly silent, with a few notes in measure 25.