

Port Joan Morrison

Matt Seattle
arranged for guitar by Dougie Lockhart

Slow $\text{♩} = 70$

Guitar

8

7

7

12

12

12

II V

8

8

9

8

13

8

17

8

21

8

f

molto rit.

p

xii

xii

25 *mf*

29 *f* *p* *ad lib* *a tempo* xii

33

37

41 *molto rit*

Detailed description: This is a musical score for guitar, consisting of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 25 with a mezzo-forte (*mf*) dynamic. The first staff (measures 25-28) features a melodic line with eighth notes and chords. The second staff (measures 29-32) includes a dynamic shift from *f* to *p*, a tempo change to *ad lib*, and a fermata over a note. The third staff (measures 33-36) contains various fingering numbers (0, 2, 3, 4, 5, 7) and a trill. The fourth staff (measures 37-40) continues with complex fingering and a trill. The fifth staff (measures 41) concludes with a *molto rit* marking and a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.