

J = 115-120

Horn

Violin

Viola

Violoncello

Piano

*p*

*p*

Hn.

Vln.

Vla.

Vlc.

Pno.

*f*

*mf*

*mf*

12

Hn.

Vln.

Vla.

Vlc.

Pno.

*mp*

*mf*

18

Hn.

Vln.

Vla.

Vlc.

Pno.

24

Hn.

Vln.

Vla.

Vlc.

Pno.

*mp*

*mp*

*mp*

30

Hn.

Vln.

Vla.

Vlc.

Pno.

*f*

*mp*

36

Hn.

Vln.

Vla.

Vlc.

Pno.

*f* *mp* *f*

42

Hn.

Vln.

Vla.

Vlc.

Pno.

47

Hn.

Vln.

Vla.

Vlc.

Pno.

*p*

*f*

*p*

*mp*

*mf*

*mp*

*8va*

*ff*

59

Hn.

Vln.

Vla.

Vlc.

Pno.

*(8va)*

*mf*

*ff*

67

Hn.

Vln.

Vla.

Vlc.

Pno.

(8va)

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 67 through 73. It includes staves for Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The Horn and Violin parts feature long, sustained notes with slurs. The Viola and Violoncello parts also have long notes, with dynamic markings of *p* (piano) appearing in measures 70 and 71. The Piano part is divided into two staves, with the upper staff marked (8va) and containing a melodic line with slurs and rests. The lower staff contains a rhythmic accompaniment of eighth notes.

74

rit...

Hn.

Vln.

Vla.

Vlc.

Pno.

(8va)

*mp*

Detailed description: This system of musical notation covers measures 74 through 80. It includes staves for Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). The Horn part has a more active melodic line. The Violin and Viola parts feature chords and slurs. The Violoncello part has a steady eighth-note accompaniment, with a dynamic marking of *mp* (mezzo-piano) in measure 78. The Piano part is divided into two staves, with the upper staff marked (8va) and containing a melodic line with slurs and rests. The lower staff contains a rhythmic accompaniment of eighth notes.

82

Hn.

Vln.

Vla.

Vlc.

Pno.

*p*