

# Return From Darkness

Qazsound

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**Allegro**

The musical score is for a 4/4 piece in B-flat major, marked **Allegro**. It features the following parts:

- Violins 1:** Two staves. The top staff is silent. The bottom staff begins with a **f** dynamic and plays a sequence of quarter notes: B-flat, A, G, F, E, D, C, B-flat.
- Violoncellos:** Bass clef, playing a **pp** dynamic accompaniment of chords in the left hand.
- C Trumpet:** Two staves, both silent.
- Trombone:** Bass clef, playing a rhythmic pattern of eighth notes: G, A, B-flat, C, D, E, F, G.
- Military Drum:** Drum notation with a 4/4 time signature, showing a steady quarter-note pulse.
- Low Tom:** Drum notation with a 4/4 time signature, showing a steady quarter-note pulse.
- Mid Tom:** Drum notation with a 4/4 time signature, showing a steady quarter-note pulse.
- Crash Cymbal:** Drum notation with a 4/4 time signature, showing a steady quarter-note pulse.
- Piano:** Grand staff. The right hand is silent. The left hand plays a **fff** dynamic accompaniment of chords in the left hand.

29

Vlns. 1

Vlns. 2

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

32

Vlns. 1

Vlns. 1

Vcls.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

35

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

*mf*

*f*

*mp*

*p*

38

Vlns. 1

Vlns. 1

Vlcs. *ff*

C Tpt.

C Tpt. *pp*

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

41

The musical score is for measures 41, 42, and 43. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Vlns. 1:** Treble clef, playing a melodic line of eighth notes.
- Vlns. 2:** Treble clef, playing a whole rest.
- Vlcs.:** Bass clef, playing a melodic line of eighth notes.
- C Tpt. (1):** Treble clef, playing a whole rest.
- C Tpt. (2):** Treble clef, playing a melodic line of eighth notes.
- Trb.:** Bass clef, playing a whole rest.
- Mil. Dr.:** Snare drum, playing a rhythmic pattern of eighth notes.
- L. To.:** Snare drum, playing a whole rest.
- M. To.:** Snare drum, playing a whole rest.
- Cr. Cym.:** Cymbal, playing a rhythmic pattern of eighth notes.
- Pno.:** Grand piano, playing whole rests in both staves.

44

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.



47

Vlns. 1

Vlns. 1 *pp*

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

50

Vlns. 1

Vlns. 2

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

53

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

*mf*

*p*

56

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

5

Violins 1

Violins 2

Violas

Trumpets

Trombones

Military Drums

Snare Drum

Tenor Drums

Cymbals

Piano

*ff*

59

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

62

Vlns. 1 *ff*

Vlns. 1 *f*

Vlcs. *mp*

C Tpt. *mf*

C Tpt. *f*

Trb. *mp*

Mil. Dr. *ff*

L. To. *f*

M. To. *f*

Cr. Cym. *fff*

Pno.

65

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

Detailed description: This is a page of a musical score for a 12-piece band, starting at measure 65. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments and their parts are: Violins 1 (two staves), Violins 2 (one staff), Violas (one staff), Trumpets (two staves, one for C and one for Bb), Trombone (one staff), Military Drums (one staff), Snare (one staff), Tenor (one staff), and Piano (grand staff). The music features a mix of melodic lines and harmonic accompaniment. The piano part is mostly accompaniment with some melodic fragments. The drum parts are rhythmic and provide a steady beat. The overall texture is dense and characteristic of a big band sound.



68

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

71

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

8 | 2.

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

*p*

11 1.

Violins 1: Treble clef, two flats key signature. Measure 11 is a whole rest. Measure 12 has a whole note chord. Measure 13 has a whole note chord. A first ending bracket spans measures 12 and 13.

Violins 2: Treble clef, two flats key signature. Measure 11: quarter note G4, quarter note Bb4. Measure 12: quarter note G4, quarter note Bb4. Measure 13: quarter note G4, quarter note Bb4.

Cellos: Bass clef, two flats key signature. Measure 11: whole note chord G2-Bb2-D2. Measure 12: whole note chord G2-Bb2-D2. Measure 13: whole note chord G2-Bb2-D2.

Trumpets: Treble clef, two flats key signature. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest.

Trombone: Bass clef, two flats key signature. Measure 11: quarter note G2, quarter note Bb2, quarter note D2. Measure 12: quarter note G2, quarter note Bb2, quarter note D2. Measure 13: quarter note G2, quarter note Bb2, quarter note D2.

Military Drum: Snare drum. Measure 11: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 12: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 13: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Snare: Snare drum. Measure 11: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 12: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 13: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Tenor: Snare drum. Measure 11: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 12: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 13: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Middle Tenor: Snare drum. Measure 11: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 12: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 13: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.

Cymbals: Cymbals. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest.

Piano: Grand staff, two flats key signature. Measure 11: whole rest. Measure 12: whole note chord G2-Bb2-D2. Measure 13: whole note chord G2-Bb2-D2.

2.  
14

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

*p*

*mp*

*f*

*ff*

17

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

Detailed description: This is a page of a musical score for measures 17, 18, and 19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows: Vlns. 1 (Violins I) has a whole rest in all three measures. Vlns. 2 (Violins II) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G4 in measure 18. Vlcs. (Violas) play a harmonic accompaniment of quarter notes G2, Bb2, D3, and F3. C Tpt. (Cornets) have whole rests. Trb. (Trumpets) play a rhythmic pattern of quarter notes G2, Bb2, D3, and F3. Mil. Dr. (Military Drum) plays a complex rhythmic pattern of eighth and sixteenth notes. L. To. (Low Tom) plays a rhythmic pattern of quarter notes G2, Bb2, D3, and F3. M. To. (Middle Tom) plays a rhythmic pattern of quarter notes G2, Bb2, D3, and F3. Cr. Cym. (Crash Cymbal) has a half note G2 in measure 17, a quarter rest in measure 18, and a quarter note G2 in measure 19. Pno. (Piano) plays a harmonic accompaniment of quarter notes G2, Bb2, D3, and F3.

20

Vlns. 1

Vlns. 1

Vcls.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.

23

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.



26

Vlns. 1

Vlns. 1

Vlcs.

C Tpt.

C Tpt.

Trb.

Mil. Dr.

L. To.

M. To.

Cr. Cym.

Pno.