

# What the future holds

Quintet for piano, violin, viola, cello and double bass

JCS/TAB

Play the repetition as many times it makes sense, but every time in a new way.

3. mov: grave inpatiens

The musical score is for a quintet in 5/4 time, marked 'grave inpatiens'. It consists of five staves: Piano, Violin, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The Piano part begins with a *pp* dynamic and features a melodic line in the right hand and a bass line in the left hand. The Violin and Viola parts are marked *pppp* and play a rhythmic, repetitive pattern. The Violoncello and Double Bass parts are marked *ppp* and play a sustained, low-frequency accompaniment. A page number '8' is located at the bottom left of the Double Bass staff.

*mp* *pp*

Pno.

Vln.

Vla.

Vlc.

Cb.

2

8

*mp* *pp* *pp* *mp*

Pno.

Vln.

Vla.

Vlc.

Cb.

3

8

4

Pno.

Vln.

Vla.

Vlc.

Cb.

*mp*

*p* Pizzicato

*p* Pizzicato

8

5

Pno.

Vln.

Vla.

Vlc.

Cb.

*Red*

8

6

Pno.

Vln.

Vla.

Vlc.

Cb.

8

7

Pno.

Vln.

Vla.

Vlc.

Cb.

8

8

Pno.

Vln.

Vla.

Vlc.

Cb.

9

Pno.

Vln.

Vla.

Vlc.

Cb.

10 *ppp*

Pno.

Vln.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 10, indicated by a '10' above the piano staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part starts with a complex chordal texture in the right hand and a more rhythmic accompaniment in the left hand. The strings enter in measure 11 with a melodic line in the violin and cello, and a supporting bass line in the viola and contrabass. The dynamic marking *ppp* (pianissimo) is placed above the piano staff. A rehearsal mark '8' is located at the beginning of the contrabass staff.