

# sex of sister with devil

"not be got"

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100bpm

Musical Glasses

Xylophone

Musical Saw *pp*

Alto

Detailed description: This system contains four staves. The Musical Glasses staff has a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It contains three measures of whole notes: F#4, G4, and A4, followed by a repeat sign. The Xylophone staff has a treble clef and contains three measures of whole rests, followed by a repeat sign. The Musical Saw staff has a treble clef and contains three measures of whole notes: F#4, G4, and A4, followed by a repeat sign. The Alto staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign in the third measure.

Mu. Gla.

Xyl.

Mu. Sw.

A.

5 1. 1. Fine

Detailed description: This system contains four staves. The Mu. Gla. staff has a treble clef and contains a melodic line with eighth notes and rests, including a first ending bracket and a 'Fine' marking. The Xyl. staff has a treble clef and contains a melodic line with eighth notes and rests. The Mu. Sw. staff has a treble clef and contains three measures of whole notes: F#4, G4, and A4, followed by a repeat sign. The A. staff has a treble clef and contains a melodic line with eighth notes and rests.

Musical score system 1 (measures 8-12):

- Mu. Gla. (Measures 8-12): Treble clef, 7/8 time signature. Measures 8-9 contain eighth notes and chords. Measures 10-12 are whole rests.
- Xyl. (Measures 8-12): Treble clef. Continuous eighth-note accompaniment.
- Mu. Sw. (Measures 8-12): Treble clef. Measures 8-9 are whole rests. Measures 10-12 contain chords with eighth notes.
- A. (Measures 8-12): Treble clef. Measures 8-9 are whole rests. Measures 10-12 contain chords with eighth notes.

Musical score system 2 (measures 17-20):

- Mu. Gla. (Measures 17-20): Treble clef, *mp* dynamic. Lyrics: "1,2 missionary 3,4back 5 woman of top".
- Xyl. (Measures 17-20): Treble clef. Chordal accompaniment.
- Mu. Sw. (Measures 17-20): Treble clef. Chordal accompaniment.
- A. (Measures 17-20): Treble clef. Melodic line with eighth notes.

Musical score system 3 (measures 21-24):

- Mu. Gla. (Measures 21-24): Treble clef. Melodic line with eighth notes.
- Xyl. (Measures 21-24): Treble clef. Chordal accompaniment.
- Mu. Sw. (Measures 21-24): Treble clef. Chordal accompaniment.
- A. (Measures 21-24): Treble clef. Melodic line with eighth notes.

Musical score system 4 (measures 25-28):

- Mu. Gla. (Measures 25-28): Treble clef, *mf* dynamic. Melodic line with eighth notes.
- Xyl. (Measures 25-28): Treble clef. Whole rests.
- Mu. Sw. (Measures 25-28): Treble clef. Whole rests.
- A. (Measures 25-28): Treble clef, *p* dynamic. Chordal accompaniment.

Musical score system 1 (measures 27-33):

- Mu. Gla. (Musical Glass): Treble clef, starting at measure 27 with a whole note chord, followed by eighth notes.
- Xyl. (Xylophone): Treble clef, rests throughout.
- Mu. Sw. (Musical Saw): Treble clef, rests throughout.
- A. (Acoustic): Treble clef, accompaniment with chords and a melodic line starting at measure 31. Dynamic marking: *mp*. Includes the instruction "1st organizm" with a slur over the final notes.

Musical score system 2 (measures 34-37):

- Mu. Gla. (Musical Glass): Treble clef, rests throughout.
- Xyl. (Xylophone): Treble clef, rhythmic pattern of eighth notes.
- Mu. Sw. (Musical Saw): Treble clef, accompaniment with chords.
- A. (Acoustic): Treble clef, rests throughout.

Musical score system 3 (measures 38-41):

- Mu. Gla. (Musical Glass): Treble clef, rests throughout. Includes a section mark and the instruction "kiss and tark" above the staff.
- Xyl. (Xylophone): Treble clef, rhythmic pattern of eighth notes.
- Mu. Sw. (Musical Saw): Treble clef, accompaniment with chords.
- A. (Acoustic): Treble clef, accompaniment with chords. Dynamic marking: *p*.

44

Mu. Gla.

Xyl.

Mu. Sw.

A.

51

Mu. Gla.

Xyl.

Mu. Sw.

A. *mf*

58

Mu. Gla.

Xyl. *f*

Mu. Sw.

A.

To Coda

Mu. Gla. <sup>8</sup>  
 Xyl. <sup>8</sup>  
 Mu. Sw. <sup>8</sup>  
 A. <sup>8</sup>

2nd time

Mu. Gla. <sup>8</sup> *pp*  
 Xyl. <sup>8</sup>  
 Mu. Sw. <sup>8</sup> *pp*  
 A. <sup>8</sup>

Mu. Gla. <sup>8</sup>  
 Xyl. <sup>8</sup>  
 Mu. Sw. <sup>8</sup>  
 A. <sup>8</sup>

D.S. al Coda

Musical score for measures 86-94. The score is divided into two systems. The first system (measures 86-90) shows Mu. Gla., Xyl., Mu. Sw., and A. with rests. The second system (measures 91-94) shows Mu. Gla. with *mp*, Xyl. with rests, Mu. Sw. with *p*, and A. with chords. A dynamic *mf* is indicated above the Mu. Gla. staff in the second system.

Musical score for measures 95-102. The score is divided into two systems. The first system (measures 95-100) shows Mu. Gla. with rests, Xyl. with rests, Mu. Sw. with notes, and A. with chords. The second system (measures 101-102) shows Mu. Gla. with notes, Xyl. with notes, Mu. Sw. with notes, and A. with rests. A dynamic *mf* is indicated above the Mu. Gla. staff in the second system. Below the A. staff, there is a text annotation: "-----2nd organism-----".

Musical score for measures 103-110. The score is divided into two systems. The first system (measures 103-106) shows Mu. Gla. with notes, Xyl. with notes, Mu. Sw. with notes, and A. with rests. The second system (measures 107-110) shows Mu. Gla. with rests, Xyl. with notes, Mu. Sw. with notes, and A. with rests. A dynamic *f* is indicated above the Xyl. staff in the second system.

112 <sup>8</sup> *mp*

Mu. Gla.

Xyl.

Mu. Sw.

A.

120 <sup>8</sup> D.C. al Fine

Mu. Gla.

Xyl.

Mu. Sw.

A.