

Child of the Night

Full Symphonic Version

Chase Adam

B \flat Clarinet

This page of a musical score features 25 staves for various instruments. The instruments listed on the left are: Piccolo, Flute, Oboe, B \flat Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Baritone Horn, C Trumpet, Trombone, Euphonium, C Tuba, Piano, Timpani, Vibraphone, Xylophone, Marimba, Drumset, Snare Drum, Bass Drum, Conga, Triangle, Crash Cymbal, Violin I, Violin II, Violoncello, Contrabass, and Double Basses. The score includes dynamic markings such as *mf*, *f*, *pp*, *mp*, and *mf* across the different parts. The B \flat Clarinet part is specifically highlighted with the section header on the left.

B \flat Cl.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., B \flat Cl., B. Cl., Bar., A. Sax., T. Sax., Bar. Sax., Hrn., Bar. Hrn., C. Tpt., Tbn., Eup., C. Tbn., Pno., Timp., Vib., Xyl., Mbr., Des., Sn. Dr., B. Dr., Co., Tpt., Cr. Cym., Vln. I, Vla., Vlc., Chu., and Dbs. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *sf*. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different parts.

B \flat Cl.

This page contains the musical score for rehearsal mark 1, starting at measure 1. The score is for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fl., Ob., B \flat Cl., B. Cl., Horn, A. Sax., T. Sax., Bar. Sax., Hrn., Bar. Hrn., C. Tpt., Tbn., Eup., C. Tru., Pno., Timp., Vib., Xyl., Mbrn., Des., Sn. Dr., B. Dr., Co., Tgl., Cr. Cym., Vln. I, Vla., Vlc., Cbs., and Dbs. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*. The woodwinds and strings have active parts, while the brass instruments are mostly silent in this section. The percussion section includes timpani, vibraphone, xylophone, and mallets.

2.

Picc.
 Fl.
 Ob.
 B \flat Cl.
 B. Cl.
 Bas.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn.
 Bar. Hn.
 C. Trp.
 Trb.
 Trb.
 C. Trb.
 Pno.
 Timp.
 Vib.
 Xyl.
 Mra.
 Des.
 Sn. Dr.
 B. Dr.
 Co.
 Trgl.
 Cr. Cym.
 Vln. I
 Vln.
 Vla.
 Vcl.
 Cbs.
 Dbs.

B \flat Cl.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., B \flat Cl., B. Cl., Bar., A. Sax., T. Sax., Bar. Sax., Hrn., Bar. Hrn., C. Tpt., Ttb., Eup., C. Tbn., Pno., Timp., Vib., Xyl., Mbr., Des., Sn. Dr., B. Dr., Co., Trgl., Cr. Cym., Vln. I, Vln., Vla., Clu., and Dbs. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The percussion section includes parts for Timpani, Vibraphone, Xylophone, Maracas, and Congas. The string section includes Violins I, Violins, Viola, Cello, and Double Bass.

B \flat Cl.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B \flat Cl., B. Cl., Bar., A. Sax., T. Sax., Bar. Sax., Hrn., Bar. Hrn., C. Tpt., Tbn., Eup., C. Tbn., Pno., Timp., Vib., Xyl., Mbr., Des., Sn. Dr., B. Dr., Co., Tptl., Cr. Cym., Vln. 1, Vln., Vla., Clu., and Dbs. The score includes dynamic markings such as *f*, *ff*, and *fff*. The B \flat Clarinet part is specifically highlighted with a section header on the left. The percussion section includes Snare Drum, Bass Drum, Cymbal, Triangle, and Crotales. The string section includes Violin 1, Violin, Viola, Cello, and Double Bass.

B \flat Cl.

The image shows a page of an orchestral score, page 8. The instruments listed on the left are: Picc., Fl., Ob., B \flat Cl., B. Cl., Bar., A. Sax., T. Sax., Bar. Sax., Hrn., Bar. Hrn., C. Tpt., Tbn., Eup., C. Tru., Pno., Timp., Vik., Xyl., Mtrn., Des., Sn. Dr., B. Dr., Co., Trgl., Cr. Cym., Vln. I, Vln., Vla., Clu., and Dbs. The score features dynamic markings such as *mf*, *f*, *mp*, and *fff*. The B \flat Clarinet part has a prominent melodic line with dynamics *mf*, *f*, and *mp*. The Piano part has a similar melodic line with dynamics *mp*, *f*, and *mp*. The Timpani part has a rhythmic pattern. The Cymbal part has a *fff* marking. The strings are mostly silent.