

Flute

Pan Flute

Contrabass Recorder

Tenor Recorder

Garklein Recorder

Oboe

A Duduk

E $\flat$  Clarinet

B $\flat$  Clarinet

Baritone Saxophone

A Piccolo Trumpet

C Tuba

Crotales

Tenor Steel Drums

Cello Steel Drums

Detailed description: This is a musical score for a woodwind and percussion ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments listed on the left are: Flute, Pan Flute, Contrabass Recorder, Tenor Recorder, Garklein Recorder, Oboe, A Duduk, E $\flat$  Clarinet, B $\flat$  Clarinet, Baritone Saxophone, A Piccolo Trumpet, C Tuba, Crotales, Tenor Steel Drums, and Cello Steel Drums. The Flute part features a melodic line with a trill (tr) in the third measure. The Tenor Recorder and A Duduk parts have similar melodic lines. The C Tuba part has a bass line. The Cello Steel Drums part has a rhythmic pattern with a double bar line and a repeat sign. The Oboe, B $\flat$  Clarinet, Baritone Saxophone, and A Piccolo Trumpet parts are mostly silent, indicated by whole rests. The Crotales part is also silent. The Tenor Steel Drums part has a single note in the first measure and a whole note in the third measure.

This image shows a page of a musical score with 14 staves, each labeled with an instrument. The music is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The staves are arranged vertically from top to bottom as follows:

- Fl.**: Flute, starting with a measure number '4' above the staff.
- Pn. Fl.**: Piccolo Flute.
- Cb. Rec.**: Clarinet Bass (B-flat).
- T. Rec.**: Clarinet Treble (B).
- Gk. Rec.**: Clarinet Alto (G), starting with a measure number '5' above the staff.
- Ob.**: Oboe.
- A Du.**: English Horn (A).
- E♭ Cl.**: Clarinet E-flat.
- B♭ Cl.**: Clarinet B-flat.
- Bar. Sax.**: Baritone Saxophone.
- A P. Tpt.**: Trumpet Alto (A).
- C Tu.**: Trombone C.
- Cro.**: Trombone Contrabass.
- T. St. Dr.**: Snare Drum.
- Ce. St. Dr.**: Cymbal/Hi-hat, starting with a measure number '8' below the staff.

The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

31

Fl.

Pn. Fl.

Cb. Rec.

T. Rec.

Gk. Rec.

Ob.

A Du.

E♭ Cl.

B♭ Cl.

Bar. Sax.

A P. Tpt.

C Tu.

Cro.

T. St. Dr.

Ce. St. Dr.

7

Fl.

Pn. Fl.

Cb. Rec.

T. Rec.

Gk. Rec.

Ob.

A Du.

E♭ Cl.

B♭ Cl.

Bar. Sax.

A P. Tpt.

C Tu.

Cro.

T. St. Dr.

Ce. St. Dr.

8

8

3

Detailed description: This image shows a page of a musical score for a symphony orchestra, covering measures 7, 8, and 9. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Piccolo Flute (Pn. Fl.), Contrabassoon (Cb. Rec.), Tenoroon (T. Rec.), Glockenspiel (Gk. Rec.), Oboe (Ob.), English Horn (A Du.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Baritone Saxophone (Bar. Sax.), Alto Trompete (A P. Tpt.), C Trumpet (C Tu.), Cymbals (Cro.), Tom-tom Drum (T. St. Dr.), and Snare Drum (Ce. St. Dr.). Measure 7 begins with a piccolo flute entry marked with a '7' above the staff. The flute and piccolo flute parts have a melodic line with eighth and sixteenth notes. The contrabassoon and tenoroon parts have a rhythmic pattern of eighth notes. The glockenspiel part has a melodic line with eighth notes. The oboe, English horn, and alto trompete parts have a melodic line with eighth notes. The B-flat clarinet and baritone saxophone parts have a melodic line with eighth notes. The C trumpet part has a melodic line with eighth notes. The cymbals part has a rhythmic pattern of eighth notes. The tom-tom drum part has a melodic line with eighth notes. The snare drum part has a rhythmic pattern of eighth notes. Measure 8 continues the melodic and rhythmic patterns. Measure 9 concludes the page with a final measure marked with a '3' above the staff, indicating a triplet. The page number '8' is written at the bottom left of the score.

10

Fl.

Pn. Fl.

Cb. Rec.

T. Rec.

Gk. Rec.

Ob.

A Du.

E♭ Cl.

B♭ Cl.

Bar. Sax.

A P. Tpt.

C Tu.

Cro.

T. St. Dr.

8

♯C. St. Dr.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score consists of 14 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The page is numbered 10 at the top left. The instruments and their parts are: Flute (Fl.), Piccolo Flute (Pn. Fl.), Bassoon (Cb. Rec.), Tenoroon (T. Rec.), Clarinet in G (Gk. Rec.), Oboe (Ob.), Alto Saxophone (A Du.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Baritone Saxophone (Bar. Sax.), Alto Trompete (A P. Tpt.), C Trombone (C Tu.), Contrabassoon (Cro.), Tenor Snare Drum (T. St. Dr.), and Cymbal Snare Drum (♯C. St. Dr.). The score shows measures 10 through 15. Measure 10 starts with a rehearsal mark '10'. Measure 15 starts with a rehearsal mark '15'. The Cymbal Snare Drum part has rehearsal marks '8' at the beginning and end of its section. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings.

14

Fl.

Pn. Fl.

Cb. Rec.

T. Rec.

Gk. Rec.

Ob.

A Du.

E♭ Cl.

B♭ Cl.

Bar. Sax.

A P. Tpt.

C Tu.

Cro.

T. St. Dr.

Ce. St. Dr.

15

8

8

5

This image shows a page of a musical score for a woodwind and brass ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 14 measures. The instruments listed on the left are: Flute (Fl.), Piccolo Flute (Pn. Fl.), Contrabassoon (Cb. Rec.), Tenoroon (T. Rec.), Glockenspiel (Gk. Rec.), Oboe (Ob.), Alto Saxophone (A Du.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Baritone Saxophone (Bar. Sax.), Alto Saxophone (A P. Tpt.), Trombone (C Tu.), Cymbals (Cro.), Snare Drum (T. St. Dr.), and Cymbals (Ce. St. Dr.). The score begins with a measure number of 14. The Flute part has a measure number of 14 above the first measure. The Glockenspiel part has a measure number of 15 above the first measure. The Cymbals parts have measure numbers 8 and 5 below the first measure. The score is written on a grand staff with ten staves. The key signature is G major (one sharp). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are active, while the cymbals provide a steady accompaniment.

18  
Fl.

Pn. Fl.

Cb. Rec.

T. Rec.

Gk. Rec.

Ob.

A Du.

E♭ Cl.

B♭ Cl.

Bar. Sax.

A P. Tpt.

C Tu.

Cro.

T. St. Dr.

8  
Ce. St. Dr.

8

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves, each labeled with an instrument: Flute (Fl.), Piccolo Flute (Pn. Fl.), Contrabassoon (Cb. Rec.), Tenoroon (T. Rec.), Goblet Drum (Gk. Rec.), Oboe (Ob.), Alto Saxophone (A Du.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Baritone Saxophone (Bar. Sax.), Alto Trumpet (A P. Tpt.), C Trumpet (C Tu.), Cornet (Cro.), Tenor Snare Drum (T. St. Dr.), and Cymbal Snare Drum (Ce. St. Dr.). The music begins at measure 18. The Flute part has a melodic line with eighth and quarter notes. The Piccolo Flute part has a similar melodic line. The Contrabassoon part has a bass line with eighth and quarter notes. The Tenoroon part has a bass line with eighth and quarter notes. The Goblet Drum part has a rhythmic pattern of eighth notes. The Oboe part has a melodic line with eighth and quarter notes. The Alto Saxophone part has a rhythmic pattern of eighth notes. The E-flat Clarinet part has a melodic line with eighth and quarter notes. The B-flat Clarinet part has a melodic line with eighth and quarter notes. The Baritone Saxophone part has a melodic line with eighth and quarter notes. The Alto Trumpet part has a rhythmic pattern of eighth notes. The C Trumpet part has a rhythmic pattern of eighth notes. The Cornet part has a rhythmic pattern of eighth notes. The Tenor Snare Drum part has a rhythmic pattern of eighth notes. The Cymbal Snare Drum part has a rhythmic pattern of eighth notes. There are rehearsal marks '15' and '8' above and below the staff lines.

22  
Fl.

Pn. Fl.

Cb. Rec.

T. Rec.

Gk. Rec.

Ob.

A Du.

E♭ Cl.

B♭ Cl.

Bar. Sax.

A P. Tpt.

C Tu.

Cro.

T. St. Dr.

Ce. St. Dr.

15  
8  
8  
7



24

Fl.

Pn. Fl.

Cb. Rec.

T. Rec.

Gk. Rec.

Ob.

A Du.

E♭ Cl.

B♭ Cl.

Bar. Sax.

A P. Tpt.

C Tu.

15  
Cro.

T. St. Dr.

8  
8  
C.e. St. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 24 through 28. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Piccolo Flute (Pn. Fl.), Contrabassoon (Cb. Rec.), Trumpet (T. Rec.), Glockenspiel (Gk. Rec.), Oboe (Ob.), English Horn (A Du.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Baritone Saxophone (Bar. Sax.), Alto Trombone (A P. Tpt.), C Trumpet (C Tu.), Cymbals (Cro.), Tom-tom Drum (T. St. Dr.), and Snare Drum (C.e. St. Dr.). The Flute part features a melodic line starting on measure 24. The Piccolo Flute and Contrabassoon parts have rhythmic patterns. The Trumpet and Cymbals parts have specific markings: '15' above the Cymbals staff and '8' below the Cymbals staff. The Snare Drum part has a '8' below it. The Cymbals part has a '15' above it. The Tom-tom Drum part has a '8' below it. The Snare Drum part has a '8' below it. The score ends with a double bar line at the end of measure 28.

25  
Fl.

Pn. Fl.

Cb. Rec.

T. Rec.

Gk. Rec.

Ob.

A Du.

E♭ Cl.

B♭ Cl.

Bar. Sax.

A P. Tpt.

C Tu.

Cro.

T. St. Dr.

Ce. St. Dr.

8 9

27  
Fl.

Pn. Fl.

Cb. Rec.

T. Rec.

Gk. Rec.  
15

Ob.

A Du.

E♭ Cl.

B♭ Cl.

Bar. Sax.

A P. Tpt.

C Tu.

Cro.  
15

T. St. Dr.

8  
B♭ St. Dr.  
8