

# Malaguena/Malaga

arr. by Roland Barrett

84

F Mellophone *p* *mp*

8 F Mph. *mf* *f* *mp* *p*

15 F Mph. *fff*

108 160 8 3 F Mph. *f*

39 F Mph. *mf*

47 F Mph. *f*

Page Flip

55 F Mph. *f* *ff*

144 6 F Mph. *mp* *mf* *mp*

74 F Mph. *mf* *f*

The musical score is written for F Mellophone and F Mph. in 4/4 time, with a key signature of two flats (Bb, Eb). The score is divided into systems, with measure numbers 84, 8, 15, 108, 160, 8, 3, 39, 47, 55, 144, 6, and 74. Dynamics include *p*, *mp*, *mf*, *f*, *fff*, and *ff*. Articulations include accents and slurs. A 'Page Flip' instruction is located between measures 47 and 55. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

79 F Mph. *ff* *fp*

160

88 F Mph. *ff*

96 F Mph. *fff*