

# Clara Oswin Oswald

Composed by: Murray Gold  
Piano Duet: Jimmi Thøgersen  
String Quintet: QtheQuartermasterMan

A

Assured  
(molto legato)

Freely, hesitantly

Violin 1 *pp*

Violin 2 *pppp*

Viola *ppp*

Violoncello

Contrabass

8

10

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*pp*

18 B

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vlc. *pp*

Cb.

8

24

Vln. 1

Vln. 2

Vla.

Vlc. *mf*  
pizz

Cb.

8

27

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

30

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

33

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vlc. *p*

Cb. *p* arco

36

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

39 C

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *f*

Vlc. *p*

Cb. *f*

8

42

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

45

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

Detailed description: This system of musical notation covers measures 45, 46, and 47. It includes five staves: Violin 1 (Vln. 1) in treble clef with a key signature of one sharp (F#), Violin 2 (Vln. 2) in treble clef with the same key signature, Viola (Vla.) in alto clef with the same key signature, Violoncello (Vlc.) in bass clef with the same key signature, and Contrabasso (Cb.) in bass clef with the same key signature. The Violoncello part features a continuous eighth-note accompaniment. The Contrabasso part includes a '8' below the staff, likely indicating an octave shift.

48

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

Detailed description: This system of musical notation covers measures 48, 49, and 50. It includes five staves: Violin 1 (Vln. 1) in treble clef with a key signature of one sharp (F#), Violin 2 (Vln. 2) in treble clef with the same key signature, Viola (Vla.) in alto clef with the same key signature, Violoncello (Vlc.) in bass clef with the same key signature, and Contrabasso (Cb.) in bass clef with the same key signature. The Violoncello part continues with its eighth-note accompaniment. The Contrabasso part includes a '8' below the staff, likely indicating an octave shift.

51

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

54

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

**D**

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

*pp* *p*

rit.....

58

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a 'rit.' (ritardando) at the top. The Vln. 1 staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a series of eighth notes that ascend and then descend, followed by a long, sustained note. The Vln. 2 staff has a treble clef and contains a few notes, including a dotted quarter note. The Vla. and Vlc. staves use alto clefs and contain similar melodic lines to the Vln. 1 part. The Cb. staff uses a bass clef and contains a few notes, including a dotted quarter note. The page number '58' is written above the first staff, and a small '8' is written below the Cb. staff. The score ends with a double bar line.