

# I am the Doctor

Murray Gold

Arranged by Alex Fernandez

Flute

B $\flat$  Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet

Trombone

Trombone

C Tuba

The musical score is written for ten instruments: Flute, B $\flat$  Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B $\flat$  Trumpet, Trombone (two staves), and C Tuba. The music is in 7/8 time and the key signature has one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone, and B $\flat$  Trumpet parts are mostly rests. The Bass Clarinet, Baritone Saxophone, and C Tuba parts play a rhythmic pattern of quarter notes. The Trombone parts play a melodic line with eighth and sixteenth notes.

5

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

47

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 47. The score consists of ten staves. The Flute (Fl.) staff is in G major and plays a melodic line of eighth notes. The B $\flat$  Clarinet (B $\flat$  Cl.) staff is in G major and plays a similar melodic line. The Bass Clarinet (B. Cl.) staff is in G major and contains whole rests. The Alto Saxophone (A. Sax.) staff is in G major and plays a rhythmic accompaniment of eighth notes. The Tenor Saxophone (T. Sax.) staff is in G major and contains whole rests, with a short eighth-note pattern in the final measure. The Baritone Saxophone (Bar. Sax.) staff is in G major and contains whole rests. The B $\flat$  Trumpet (B $\flat$  Tpt.) staff is in G major and plays a rhythmic accompaniment of eighth notes. The first Trombone (Trb.) staff is in G major and contains whole rests, with a short eighth-note pattern in the final measure. The second Trombone (Trb.) staff is in G major and contains whole rests. The C Trumpet (C Tu.) staff is in G major and contains whole rests. The key signature is G major (one sharp) and the time signature is 4/4.

51

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 51. The score consists of ten staves. The Flute (Fl.) and B $\flat$  Clarinet (B $\flat$  Cl.) parts play a rapid sixteenth-note chordal pattern. The Bass Clarinet (B. Cl.) part has a sustained low note. The Alto Saxophone (A. Sax.) plays a steady eighth-note pattern. The Tenor Saxophone (T. Sax.) has a sustained low note. The Baritone Saxophone (Bar. Sax.) plays a rhythmic pattern of eighth notes and rests. The B $\flat$  Trumpet (B $\flat$  Tpt.) plays a steady eighth-note pattern. The Trombone (Trb.) parts have sustained low notes. The C Trumpet (C Tu.) plays a rhythmic pattern of eighth notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

55

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This page of a musical score contains measures 55 through 58. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). The music is in 4/4 time and the key signature has one sharp (F#). The Flute part (measures 55-58) features a complex rhythmic pattern of eighth and sixteenth notes. The B-flat Clarinet part (measures 55-58) plays a similar rhythmic pattern. The Bass Clarinet part (measures 55-58) consists of a sustained low note with a long slur. The Alto Saxophone part (measures 55-58) plays a steady eighth-note pattern. The Tenor Saxophone part (measures 55-58) features a melodic line with a long slur. The Baritone Saxophone part (measures 55-58) plays a rhythmic pattern of eighth notes with rests. The B-flat Trumpet part (measures 55-58) plays a rhythmic pattern of eighth notes. The Trombone part (measures 55-58) features a melodic line with a long slur. The second Trombone part (measures 55-58) consists of a sustained low note with a long slur. The C Trumpet part (measures 55-58) plays a rhythmic pattern of eighth notes with rests.

59

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This page of a musical score contains measures 59 through 62. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), another Trombone (Trb.), and C Trumpet (C Tu.). The music is in 4/4 time and features a key signature of one sharp (F#). The Flute and B-flat Clarinet parts play a complex, rhythmic pattern of eighth-note chords. The Bass Clarinet part consists of a few sustained notes. The Alto Saxophone, Tenor Saxophone, and B-flat Trumpet parts play a melodic line with some rests. The Baritone Saxophone, Trombone, and C Trumpet parts play a rhythmic pattern of eighth notes. The second Trombone part consists of a few sustained notes.

63

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

67

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.



71

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This is a page of a musical score for ten instruments. The page is numbered 71 at the top left. The instruments listed on the left are Flute (Fl.), B $\flat$  Clarinet (B $\flat$  Cl.), B Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B $\flat$  Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Trombone (Trb.), and C Trumpet (C Tu.). The score consists of two measures of music for each instrument. The Flute part is in treble clef with a key signature of one flat and a melodic line. The B $\flat$  Clarinet and B Clarinet parts are in treble clef with a key signature of one sharp and a similar melodic line. The Alto Saxophone part is in treble clef with a key signature of two sharps and a melodic line. The Tenor Saxophone part is in treble clef with a key signature of one sharp and a continuous eighth-note pattern. The Baritone Saxophone part is in treble clef with a key signature of one flat and a melodic line. The B $\flat$  Trumpet part is in treble clef with a key signature of one flat and a melodic line. The first Trombone part is in bass clef with a key signature of one flat and a continuous eighth-note pattern. The second Trombone part is in bass clef with a key signature of one flat and a melodic line. The C Trumpet part is in bass clef with a key signature of one flat and a melodic line.

73

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

10

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This page of a musical score contains ten staves for measures 10 through 14. The instruments are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (top staff) features a continuous eighth-note pattern. The Clarinets and Trumpets play a rhythmic pattern of quarter notes with eighth-note rests. The Saxophones and Trombones play a melodic line of quarter notes with slurs. The Bass Clarinet and C Trumpet play a simple harmonic line of quarter notes.

15

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 15. The score consists of ten staves. The Flute (Fl.) staff is in G major and features a continuous eighth-note pattern. The B $\flat$  Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), and B $\flat$  Trumpet (B $\flat$  Tpt.) staves all play a rhythmic eighth-note pattern. The Bass Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), and C Trumpet (C Tu.) staves play a melodic line of quarter notes. The Tenor Saxophone (T. Sax.) staff plays a melodic line of quarter notes with slurs. The two Trumpet (Trb.) staves play a melodic line of quarter notes with slurs. The music concludes at measure 19 with a double bar line.

20

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

24

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 24. The score consists of ten staves. The top staff is for Flute (Fl.) in G major, playing a continuous eighth-note melody. The second staff is for B-flat Clarinet (B $\flat$  Cl.) in G major, playing a rhythmic pattern of eighth notes. The third staff is for Bass Clarinet (B. Cl.) in G major, playing a rhythmic pattern of eighth notes. The fourth staff is for Alto Saxophone (A. Sax.) in G major, playing a rhythmic pattern of eighth notes. The fifth staff is for Tenor Saxophone (T. Sax.) in G major, playing a melodic line with a long note in measure 25. The sixth staff is for Baritone Saxophone (Bar. Sax.) in G major, playing a rhythmic pattern of eighth notes. The seventh staff is for B-flat Trumpet (B $\flat$  Tpt.) in G major, playing a rhythmic pattern of eighth notes. The eighth staff is for Trombone (Trb.) in G major, playing a melodic line with a long note in measure 25. The ninth staff is for Trombone (Trb.) in G major, playing a rhythmic pattern of eighth notes. The tenth staff is for C Trumpet (C Tu.) in G major, playing a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The score ends at measure 27.

28

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 28. The score consists of ten staves. The first staff is for Flute (Fl.) in G major, showing a melodic line with eighth and quarter notes. The second staff is for B-flat Clarinet (B $\flat$  Cl.) in G major, playing a rhythmic pattern of eighth notes. The third staff is for Bass Clarinet (B. Cl.) in G major, which is mostly silent with rests. The fourth staff is for Alto Saxophone (A. Sax.) in G major, playing a rhythmic pattern of eighth notes. The fifth staff is for Tenor Saxophone (T. Sax.) in G major, playing a rhythmic pattern of eighth notes. The sixth staff is for Baritone Saxophone (Bar. Sax.) in G major, which is mostly silent with rests. The seventh staff is for B-flat Trumpet (B $\flat$  Tpt.) in G major, playing a rhythmic pattern of eighth notes. The eighth staff is for Trombone (Trb.) in G major, playing a rhythmic pattern of eighth notes. The ninth staff is for another Trombone (Trb.) in G major, which is mostly silent with rests. The tenth staff is for C Trumpet (C Tu.) in G major, which is mostly silent with rests. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

33

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Trb.

C Tu.



38

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This page of a musical score contains measures 38 through 41 for a woodwind and brass ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in ten staves from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), another Trombone (Trb.), and C Trumpet (C Tu.). The Flute part begins with a melodic line in measure 38, marked with a fermata and a hairpin. The woodwinds and brasses provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and sustained chords. The score concludes with a double bar line at the end of measure 41.

43

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 43. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in ten staves from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), another Trombone (Trb.), and C Trumpet (C Tu.). The Flute part plays a melodic line of eighth notes, alternating between G4 and A4. The B-flat Clarinet part plays a similar melodic line, alternating between G4 and A4. The Bass Clarinet part is silent. The Alto Saxophone part plays a rhythmic pattern of eighth notes, alternating between G4 and A4. The Tenor Saxophone part is silent. The Baritone Saxophone part is silent. The B-flat Trumpet part plays a rhythmic pattern of eighth notes, alternating between G4 and A4. The first Trombone part is silent. The second Trombone part is silent. The C Trumpet part is silent.