

Paradise II - Heaven of the Moon

Shostglass

Allegro

Female Choir. —
Male Choir. —
Flute 1 —
Flute 2 —
Oboe 1 —
Oboe 2 —
English Horn —
B♭ Clarinet 1 —
B♭ Clarinet 2 —
Bass Clarinet —
Bassoon 1 —
Bassoon 2 —
Contrabassoon —
Horn 1 2 *mp* —
Horn 3 4 *mf* —
B♭ Trumpet 1 *p* —
B♭ Trumpet 2 —
Trombone —
Tuba —
Timpani —
Bass Drum —
Crash Cymbal —
Gong —
Harp —
Violin 1 *p* —
Violin 2 *p* —
Viola *mp* —
Violoncello *mp* —
Double Basses —

101

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

109

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

117

F. Choir
M. Choir
FL 1
FL 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

124

F. Choir

M. Choir

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

13

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

134

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

mp
mp
mp
mp
mp
mp
p
p
p
p
p

145

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

pp

p

mf

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 B. Tpt. 1
 B. Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

30

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

mp

42

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

53

F. Choir

M. Choir

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mp

pp

pp *pizz.*

pp *pizz.*

pp *pizz.*

pp

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

71

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

p

p

p

mp

mf

mp

mp

p

p

arco.

arco.

81

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Detailed description: This is a page of a musical score, page 81. It contains 27 staves for various instruments and choir parts. The top two staves are for the Female and Male Choirs, both of which are silent on this page. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets in B-flat 1 and 2, Trombone, and French Trumpet. The percussion section includes Timpani, Bass Drum, Cymbals, Gong, and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows rhythmic patterns and rests for each part.

93

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

p
mf