

Maze of Mayonnaise

With movement

The musical score is arranged in 13 staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- B♭ Clarinet:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Baritone Saxophone:** Plays a melodic line in the treble clef, starting with a *pp* dynamic and moving to *p* in the second measure.
- Alto Saxophone:** Rests throughout the piece.
- B♭ Trumpet:** Rests throughout the piece.
- Horn:** Rests throughout the piece.
- Trombone:** Plays a melodic line in the bass clef, starting with a *pp* dynamic and moving to *p* in the second measure.
- Bass Trombone:** Plays a rhythmic accompaniment in the bass clef, starting with a *pp* dynamic and moving to *p* in the second measure.
- Euphonium:** Plays a melodic line in the bass clef, starting with a *pp* dynamic and moving to *p* in the second measure.
- B♭ Tuba:** Plays a rhythmic accompaniment in the bass clef, starting with a *pp* dynamic and moving to *p* in the second measure.
- Drumset:** Plays a steady rhythmic pattern in the drum clef, starting with a *ff* dynamic.
- Marimba:** Rests throughout the piece.

29

Fl.

B♭ Cl.

T. Sax.
ff

Bar. Sax.

A. Sax.
ff

B♭ Tpt.

Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Drs.

Mrm.

31

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

33

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

35

Fl. *tr* *mf*

B♭ Cl. *tr* *mf*

T. Sax. *mp*

Bar. Sax.

A. Sax. *mp*

B♭ Tpt.

Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Drs.

Mrm.

38

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

41

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 41, 42, and 43. The score is written in 3/4 time and features a key signature of two flats (Bb major or Dm minor). The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth-note patterns and quarter notes. Bb Clarinet (B \flat Cl.) plays a similar melodic line. Tenor Saxophone (T. Sax.) plays a rhythmic pattern of eighth notes. Baritone Saxophone (Bar. Sax.) plays a sustained harmonic line with quarter notes. Alto Saxophone (A. Sax.) plays a rhythmic pattern of eighth notes. Bb Trumpet (B \flat Tpt.) plays a melodic line with eighth notes. Horn (Hn.) plays a sustained harmonic line with quarter notes. Trombone (Trb.) plays a sustained harmonic line with quarter notes. Bass Trombone (B. Trb.) plays a sustained harmonic line with quarter notes. Euphonium (Eu.) plays a sustained harmonic line with quarter notes. Bb Tuba (B \flat Tu.) plays a sustained harmonic line with quarter notes. Drums (Drs.) play a steady eighth-note pattern. Mallets (Mrm.) play a melodic line with eighth notes and quarter notes, including a sharp sign (#) above the notes.

44

Fl.

B \flat Cl.

T. Sax.

Bar. Sax. *p*

A. Sax.

B \flat Tpt.

Hn.

Trb. *p*

B. Trb. *p*

Eu. *p*

B \flat Tu. *p*

Drs.

Mrm.

47

Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Drs.

Mrm.

50

Fl. *f*

B♭ Cl. *f*

T. Sax. *f*

Bar. Sax. *mp*

A. Sax. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Trb. *mp*

B. Trb. *mp*

Eu. *mp*

B♭ Tu. *mp*

Drs.

Mrm.

53

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

4

Fl.

B \flat Cl.

T. Sax.

Bar. Sax. *mp*

A. Sax.

B \flat Tpt.

Hn.

Trb. *mp*

B. Trb. *mp*

Eu. *mp*

B \flat Tu. *mp*

Drs.

Mrm.

57

Fl.

B♭ Cl.

T. Sax.

Bar. Sax.

A. Sax.

B♭ Tpt.

Hn.

Trb.

B. Trb.

Eu.

B♭ Tu.

Drs.

Mrm.

64

Fl.
B \flat Cl.
T. Sax.
Bar. Sax.
A. Sax.
B \flat Tpt.
Hn.
Trb.
B. Trb.
Eu.
B \flat Tu.
Drs.
Mrm.

The image shows a page of a musical score for a large ensemble. It consists of 13 staves, each representing a different instrument. The instruments listed are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), Tuba (B \flat Tu.), Drums (Drs.), and Mallets (Mrm.). The score is written in a common time signature (C) and a key signature of two flats (B \flat and E \flat). The first staff is marked with the number 64. Each staff contains a series of horizontal lines representing musical notation, with some staves showing a few notes or rests.

82

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

The image shows a musical score for page 82. It features 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), Bass Trombone (B \flat Tu.), Drums (Drs.), and Mallets (Mrm.). Each staff contains a single measure of music, which is a whole rest, indicating that all instruments are silent for this measure. The key signature is one flat (B-flat), and the time signature is not explicitly shown but is implied to be common time (4/4) based on the context of such scores.

8

Fl.

Bb Cl.

T. Sax.

Bar. Sax.

A. Sax.

Bb Tpt.

Hn.

Trb.

B. Trb.

Eu.

Bb Tu.

Drs.

Mrm.

ff

11

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

14

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

ff

x

17

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

ff

20

Fl.

B \flat Cl.

T. Sax. *mp*

Bar. Sax.

A. Sax. *mp*

B \flat Tpt.

Hn. *mp*

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

23

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.

26

Fl.

B \flat Cl.

T. Sax.

Bar. Sax.

A. Sax.

B \flat Tpt.

Hn.

Trb.

B. Trb.

Eu.

B \flat Tu.

Drs.

Mrm.