

Lew Azji- polka op.7

pavloslepaul

Violin

Violins 2

Contrabasses

Oboe

English Horn

A Clarinet

Bassoon

Bassoon

B♭ Trumpet

Trombone

B♭ Tuba

Alto Flute

Piccolo

B♭ Cornet

2 Timpani

The image displays a page of a musical score for an orchestra. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Violin, Violins 2, Contrabasses, Oboe, English Horn, A Clarinet, Bassoon, Bassoon, B♭ Trumpet, Trombone, B♭ Tuba, Alto Flute, Piccolo, B♭ Cornet, and 2 Timpani. The notation includes rests for most instruments, with some activity in the Bassoon parts. The second Bassoon staff begins with a dynamic marking of *fff* (fortissimo) and contains several notes with slurs and accents. The Trombone part has some notes with slurs. The other instruments have whole rests throughout the visible measures.

42

Vln. 1

Vlns. 2

Cbs.

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Fl.

Picc.

B♭ Cnt.

Timp.

55

Vln.

Vlins. 2

Cbs.

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Fl.

Picc.

B♭ Cnt.

1 Timp.

59

Vln.

Vlns. 2

Cbs.

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Fl.

Picc.

B♭ Cnt.

Timp.

13

62

Vln.

Vlns. 2

Cbs.
8

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Fl.

Picc.
8

B \flat Cnt.

1 $\overline{4}$ Imp.

The image shows a page of a musical score for a symphony orchestra, starting at measure 62. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Violin I (Vln.), Violin II (Vlns. 2), Cello (Cbs.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bassoon I (Bsn.), Bassoon II (Bsn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), B-flat Trombone (B \flat Tu.), Alto Flute (A. Fl.), Piccolo (Picc.), B-flat Contrabass (B \flat Cnt.), and Timpani (1 $\overline{4}$ Imp.). Measures 62 and 63 show a sustained chord for all instruments except the timpani. The timpani part in measure 62 consists of a series of eighth notes, and in measure 63, it continues with a similar pattern, ending with a final note. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

63

Vln.

Vlns. 2

Cbs.
8

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Fl.

Picc.
8

B \flat Cnt.

Timp.

15

66

Vln.

Vlns. 2

Cbs.
8

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Fl.

Picc.
8

B♭ Cnt.

1^o Imp.

71

Vln.

Vlns. 2

Cbs.

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Fl.

Picc.

B♭ Cnt.

Timp.

11

Vln.

Vlns. 2

Cbs.

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

Bb Tpt.

Trb.

Bb Tu.

A. Fl.

Picc.

Bb Cnt.

Timp.

8

3

13

Vln.

Vlns. 2

Cbs.
8

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Fl.

Picc.
8

B♭ Cnt.

4Timp.

This image shows a page of a musical score for a symphony orchestra, covering measures 14 and 15. The score is written for the following instruments:

- Vln. (Violin):** Measures 14 and 15. Measure 14 contains a dense, sixteenth-note texture. Measure 15 features a melodic line with a fermata at the end.
- Vlns. 2 (Violins 2):** Rests in both measures.
- Cbs. (Cello):** Measures 14 and 15. Measure 14 has a note with an octave sign (8) below it. Measure 15 has a note with a fermata.
- Ob. (Oboe):** Rests in both measures.
- E. Hn. (English Horn):** Rests in both measures.
- A Cl. (Alto Clarinet):** Rests in both measures.
- Bsn. (Bassoon):** Rests in both measures.
- Bsn. (Bassoon):** Rests in both measures.
- B♭ Tpt. (Bass Trombone):** Rests in both measures.
- Trb. (Trumpet):** Rests in both measures.
- B♭ Tu. (Bass Trombone):** Rests in both measures.
- A. Fl. (Alto Flute):** Rests in both measures.
- Picc. (Piccolo):** Rests in both measures.
- B♭ Cnt. (Bass Clarinet):** Measures 14 and 15. Measure 14 has a note with a fermata. Measure 15 has a note with a fermata.
- Timp. (Timpani):** Rests in both measures.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The page number '14' is at the top left, and the page number '5' is at the bottom right.

15

Vln.

Vlns. 2

Cbs.

8

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Fl.

Picc.

B♭ Cnt.

6Timp.

16
Vln. 1
Vlns. 2
Cbs. 8
Ob.
E. Hn.
A Cl.
Bsn.
Bsn.
B♭ Tpt.
Trb.
B♭ Tu.
A. Fl.
Picc. 8
B♭ Cnt.
Timp. 7

17

Vln.

Vlns. 2

Cbs.
8

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Fl.

Picc.
8

B♭ Cnt.

8Timp.

19

Vln.

Vlns. 2

Cbs.

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Fl.

Picc.

B♭ Cnt.

Timp.

8

9

29

Vln.

Vlns. 2

Cbs.

Ob.

E. Hn.

A Cl.

Bsn.

Bsn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Fl.

Picc.

B♭ Cnt.

1^o Imp.