

The image displays a musical score for a jazz ensemble in 4/4 time. The score is organized into nine staves, each representing a different instrument. The key signature consists of two flats (Bb and Eb), and the time signature is 4/4. The first measure of the score contains rests for all instruments, with a dynamic marking of *f* (forte) below the staff. The second measure features a melodic line for the Flute, Bb Clarinet, two Alto Saxophones, and Bb Trumpet, all playing quarter notes. The Trombone and Euphonium parts also play quarter notes in the second measure. The Drumset part features a complex rhythmic pattern of eighth notes, and the Cymbal part plays a single quarter note. The dynamic marking *f* is present at the beginning of each staff.

Flute

B $\flat$  Clarinet

Alto Saxophone

Alto Saxophone

B $\flat$  Trumpet

Trombone

Euphonium

Drumset

Cymbal

2

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

Detailed description: This is a musical score for a band. It consists of nine staves. The top five staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), two Alto Saxophones (A. Sax.), and B-flat Trumpet (B $\flat$  Tpt.). The next two staves are for Trombone (Trb.) and Euphonium (Eu.). The bottom two staves are for Drums (Drs.) and Cymbals (Cym.). The Flute part starts with a second measure (indicated by a '2' above the staff) and plays a series of quarter notes. The Clarinet, both Saxophones, and Trumpet parts also play quarter notes. The Trombone and Euphonium parts play a single half note. The Drums part features a complex, high-speed rhythmic pattern. The Cymbals part plays a single half note.

47

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

51

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

55

Fl.

B<sub>b</sub> Cl.

A. Sax.

A. Sax.

B<sub>b</sub> Tpt.

Trb.

Eu.

Drs.

Cym.

59 **a. tempo**

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

Detailed description: This is a page of a musical score for measures 59 through 62. The score is for a full band and includes parts for Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), two Saxophones in A (A. Sax.), Trumpets in B-flat (B $\flat$  Tpt.), Trombones (Trb.), Euphonium (Eu.), Drums (Drs.), and Cymbals (Cym.). The key signature has one flat (B-flat major or D minor), and the tempo is marked 'a. tempo'. Measure 59 features a melodic line in the Flute and Clarinet, with Saxophones and Trombones playing a steady eighth-note accompaniment. Measure 60 continues the melodic development. Measure 61 shows the Flute and Clarinet playing a more active line, while the Saxophones and Trombones continue their accompaniment. Measure 62 concludes the section with a final chordal texture. The drum part consists of a consistent eighth-note pattern throughout the measures.

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

3

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.



4

Fl. *mp*

B $\flat$  Cl. *mp*

A. Sax. *mp*

A. Sax. *mp*

B $\flat$  Tpt. *mp*

Trb. *mp*

Eu. *mp*

Drs. *mp*

Cym. *mp*

11

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

18

rit... a. tempo

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

25

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

31

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

37

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

42 **Slow**

Fl.

B $\flat$  Cl.

A. Sax.

A. Sax.

B $\flat$  Tpt.

Trb.

Eu.

Drs.

Cym.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*