

Highland Cathedral

$\text{♩} = 65$

The musical score is for the piece "Highland Cathedral" and is arranged for a large ensemble. It consists of ten staves. The top two staves are for Flute and B♭ Clarinet, both playing a melodic line with eighth-note patterns. The next two staves are for Alto Saxophones, both of which are silent. The fifth staff is for B♭ Trumpet, also silent. The sixth staff is for F Alto Horn, playing a melodic line with quarter and eighth notes. The seventh staff is for Trombone, playing a harmonic accompaniment of chords. The eighth staff is for Euphonium, playing a melodic line with quarter and eighth notes. The ninth staff is for Tuba, playing a melodic line with quarter and eighth notes. The bottom two staves are for Drumsets, both of which are silent. The score is in 4/4 time, with a tempo of 65 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *mp* (mezzo-piano) is indicated for the Flute, B♭ Clarinet, and B♭ Trumpet parts.

Flute

B \flat Clarinet

Alto Saxophone *mp*

Alto Saxophone

B \flat Trumpet *mp*

F Alto Horn

Trombone

Euphonium

Tuba

Drumset

Drumset

6

Fl.

B \flat Cl.

A. Sax. *p*

A. Sax. *p*

B \flat Tpt. *p*

F A. Hn.

Trb.

Eu.

Tba.

Drs.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 6 through 10. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B \flat Cl.), two Alto Saxophones (A. Sax.), Trumpet in B-flat (B \flat Tpt.), French Horn in F (F A. Hn.), Trombone (Trb.), Euphonium (Eu.), Tuba (Tba.), and two Drums (Drs.). The woodwinds (Fl., B \flat Cl., A. Sax., B \flat Tpt.) play a melodic line with eighth-note patterns and slurs. The French Horns play a similar melodic line. The Trombones and Euphonium play a rhythmic accompaniment of eighth notes. The Trumpet plays a sustained chord. The Drums are marked with a double bar line, indicating they are silent. A dynamic marking of *p* (piano) is present for the saxophones and trumpet. A rehearsal mark symbol is located at the beginning of measure 8.

11

Fl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

F A. Hn.

Trb.

Eu.

Tba.

Drs.

Drs.

Musical score for page 15, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- A. Sax. (Alto Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- F A. Hn. (F Alto Horn)
- Trb. (Trombone)
- Eu. (Euphonium)
- Tba. (Tuba)
- Drs. (Drums) - top staff
- Drs. (Drums) - bottom staff

The score consists of 15 measures. The first three measures are marked with a first ending bracket. The fourth measure is marked with a second ending bracket. The fifth measure is marked with a first ending bracket. The sixth measure is marked with a second ending bracket. The seventh measure is marked with a first ending bracket. The eighth measure is marked with a second ending bracket. The ninth measure is marked with a first ending bracket. The tenth measure is marked with a second ending bracket. The eleventh measure is marked with a first ending bracket. The twelfth measure is marked with a second ending bracket. The thirteenth measure is marked with a first ending bracket. The fourteenth measure is marked with a second ending bracket. The fifteenth measure is marked with a first ending bracket.

Dynamic markings include *f* (forte) and *fff* (fortissimo).

24 ♩ To Coda D.S. al Coda

Fl.

B \flat Cl.

A. Sax.

A. Sax.

B \flat Tpt.

F A. Hn.

Trb.

Eu.

Tba.

Drs.

Drs.

Fl. *rit.*

B \flat Cl. *rit.*

A. Sax. *rit.*

A. Sax. *rit.*

B \flat Tpt. *rit.*

F A. Hn. *rit.*

Trb. *rit.*

Eu. *rit.*

Tba. *rit.*

Drs.

Drs.