

Refreshed and Revised for the M&J Big Band's 2016 Performances

Sway

Inspired by the 2003 recording of Michael Bublé

*Music By Pablo Beltran Ruiz
Lyrics by Norman Gimbel
Arranged by Joshua Kovich*

Latin Groove
♩ = 127

The musical score is for a Latin Groove in 4/4 time with a tempo of 127 beats per minute. The key signature has one sharp (F#). The score includes parts for Alto 1 and 2, Tenor 1 and 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Electric Guitar, Bass, and Drumset. The piano part features a complex harmonic progression with chords Em7b5, A7, and Dm. The electric guitar part consists of a rhythmic pattern of eighth notes. The drumset part features a complex rhythmic pattern with a snare drum and cymbal.

Alto 1 *f* *ff* *f*
Alto 2 *f* *ff* *f*
Tenor 1 *f* *ff* *f*
Tenor 2 *f* *ff* *f*
Bari Sax *f*
Trumpet 1 *f* *ff*
Trumpet 2 *f*
Trumpet 3 *f*
Trumpet 4 *f*
Trombone 1 *f*
Trombone 2 *f*
Trombone 3 *f*
Bass Trombone *f*
Piano *f* *ff*
Electric Guitar *mf*
Bass *mf*
Drumset *mf*

Chords: Em7b5, A7, Em7b5, A7, Dm

Electric Guitar: Comp, Em7b5, A7, Em7b5, A7, Dm

Hushed, Above Bass Solo

A.1 *ff* *fp* *mf*

A.2 *f*

T.1 *f*

T.2 *f*

Bari. *f*

Tpt. 1 *sfz* *f*

Tpt. 2 *sfz* *f*

Tpt. 3 *sfz* *f*

Tpt. 4 *sfz* *f*

Trb. 1 *mp* *sfz* *f*

Trb. 2 *mp* *sfz* *f*

Trb. 3 *mp* *sfz* *f*

B. Trb. *mp* *sfz* *f*

Pno. *A7* *Bb7* *A7*

El. Guit. *ff*

Bass *ff* Solo, Under Sax

Drs. *mf* Cowbell hits on 1, 6, 3

G

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- A.1:** Flute 1, starting with a *f* dynamic in the second measure.
- A.2:** Flute 2, starting with *mp* and *mf* dynamics.
- T.1:** Clarinet 1, starting with *mp* and *mf* dynamics.
- T.2:** Clarinet 2, starting with *mp* and *mf* dynamics.
- Bari.:** Bassoon, starting with *mp* and *mf* dynamics.
- Tpt. 1:** Trumpet 1, starting with *mp* and *fp* dynamics.
- Tpt. 2:** Trumpet 2, starting with *mp* and *mf* dynamics.
- Tpt. 3:** Trumpet 3, starting with *mp* and *mf* dynamics.
- Tpt. 4:** Trumpet 4, starting with *mp* and *mf* dynamics.
- Trb. 1:** Trombone 1, starting with *mp* and *mf* dynamics.
- Trb. 2:** Trombone 2, starting with *mp* and *mf* dynamics.
- Trb. 3:** Trombone 3, starting with *mp* and *mf* dynamics.
- B. Trb.:** Baritone Trombone, starting with *mp* and *mf* dynamics.
- Pno.:** Piano, with a grand staff.
- El. Guit.:** Electric Guitar, starting with *fp* and *p* dynamics.
- Bass:** Double Bass, starting with *mp* and *mf* dynamics.
- Drs.:** Drums, with a snare drum (s) indicated.

The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo piano), *p* (piano), and *f* (forte). The section marked 'G' begins in the second measure of the first staff.

A.1 *fff*
 A.2 *fp* *f*
 T.1 *fp* *f* *f*
 T.2 *f* *f*
 Bari. *fp* *f*
 Tpt. 1 *fp* *f* *ff* *f*
 Tpt. 2 *fp* *fp* *f* *ff* *f*
 Tpt. 3 *fp* *ff* *f*
 Tpt. 4 *fp* *ff* *f*
 Trb. 1 *fp* *fp* *f* *ff* *f* Opt. 8va
 Trb. 2 *fp* *f* *ff* *f*
 Trb. 3 *fp* *ff* *f*
 B. Trb. *ff* *f*
 Pno. *f* *f* *f* *ff*
 El. Guitt. *fp* *fp* *f* *ff*
 Bass *f*
 Drs. *f* End cowbell 6

H

ad. lib. improv Solo

C#m7 F#7

C#m7 F#7

Bm7

C#m7 F#7

A. 1

A. 2

T. 1

T. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Pno.

El. Guít.

Bass

Drs.

C#m7 F#7 Bm7 C#m7 F#7
 A.1 *fff*
 A.2
 T.1
 T.2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1 *Opt. 8va*
 Trb. 2
 Trb. 3
 B. Trb.
 Pno. Em7 A7 Dm7 Em7 A7
 El. Guit. Em7 A7 Dm7 Em7 A7
 Bass
 Drs. *mf*

C#m7 F#7 Bm7 C#m7 F#7 C#m7 F#7

A.1
 A.2
 T.1
 T.2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 El. Guit.
 Bass
 Drs.

As is
 Opt. 8va
 As is

Em7 A7 Dm7 Em7 A7 Em7 A7
 Em7 A7 Dm7 Em7 A7 Em7 A7

Bm7 C#m7 F#7 F#7

A.1
 A.2
 T.1
 T.2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1 *As is* *Opt. 8va*
 Trb. 2
 Trb. 3
 B. Trb.
 Pno. *Dm7 Em7 A7 Em7 A7*
 El. Guit. *Dm7 Em7 A7 Em7 A7*
 Bass
 Drs.

A. 1
 A. 2
 T. 1
 T. 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 El. Guitt.
 Bass
 Drs.

Gm A7 Dm Edim7 Dm Gm A7 Gm A7 Dm

B

A.1 *ff*

A.2

T.1

T.2

Bari.

Tpt. 1 *fp* Open *fp* *ff*

Tpt. 2 *fp* Open *fp* *ff* Solo *mf*

Tpt. 3 *fp* Open *fp* *ff*

Tpt. 4 *fp* Open *fp* *ff*

Trb. 1 *fp* *ff*

Trb. 2 *fp* *ff*

Trb. 3 *fp* *ff*

B. Trb.

Pno. *fp* *ff* C7

El. Guit. Gm A7 Gm A7 Dm C7 Same Rhythm

Bass *s* Rim

Drs.

A. 1 *fp* *fp*
 A. 2 *ff*
 T. 1 *ff*
 T. 2 *ff*
 Bari. *ff*
 Tpt. 1 unis *mp* *ff*
 Tpt. 2 unis *mp* *ff*
 Tpt. 3 unis *mp* *ff*
 Tpt. 4 unis *mp* *ff*
 Trb. 1 *mp* *ff*
 Trb. 2 *mp* *ff*
 Trb. 3 *mp* *ff*
 B. Trb. *mp* *ff*
 Pno. FMaj7 A7 Bb7 A7
 El. Guit. FMaj7 A7 Bb7 A7
 Bass
 Drs.

C

A.1 *mf*
 A.2 *mp* *mf*
 T.1 *mp* *mf*
 T.2 *mp* *mf*
 Bari. *mp* *mf*
 Tpt. 1 *mp* *mf*
 Tpt. 2 *mp* *mf*
 Tpt. 3 *mp* *mf*
 Tpt. 4 *mp* *mf*
 Trb. 1 *mf*
 Trb. 2 *mf*
 Trb. 3 *mf*
 B. Trb. *mf*
 Pno. *mf*
 El. Guit. *mf*
 Bass *mf*
 Drs. *mf*

Gm *mf* A7 Gm A7 Dm Edim7 Dm
 Gm *mf* A7 Gm A7 Dm Edim7 Dm

D Brass Break

The musical score is arranged in 16 staves, labeled on the left as A.1, A.2, T.1, T.2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trb. 1, Trb. 2, Trb. 3, B. Trb., Pno., El. Guit., Bass, and Drs. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *mf*, *f*, and *ff*. A section marked **D** is titled "Brass Break" and begins in the second measure of the first staff. The piano part includes chord symbols: Gm, A7, Gm, A7, Dm, and Gm, A7. The electric guitar part includes the same chord symbols and dynamic markings. The bass part includes a "Rim" marking. The drum part includes various rhythmic patterns and rests.

A. 1
 A. 2
 T. 1
 T. 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Trb. 1
 Trb. 2
 Trb. 3
 B. Trb.
 Pno.
 El. Guitt.
 Bass
 Drs.

Gm A7 Dm Edim7 Dm Gm A7 Gm A7
 mf